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ABSTRACT

This resource guide provides educators with information about Middle East outreach programs, organizations, and publications. The first two sections present an introduction to the Middle East Outreach Council and an examination of the state of the art for Middle East outreach among universities, junior colleges, and small colleges; secondary and elementary schools; religious education groups; business groups; and the media. Material and human resources for teaching about the Middle East are identified and briefly described. The next section, "National and Regional Middle East Outreach Programs," provides addresses and phone numbers; a statement of philosophy, and a list of materials and services. The section, "National and Regional Organizations Related to the Middle East," represents a cross section of over 70 organizations, institutions, and corporations. Examples and sample agendas from nearly 20 conferences, seminars, and workshops on the Middle East are followed by a list of addresses, phone numbers, and publications available from over 70 Middle Eastern embassies and consulates. An annotated film sampler containing titles of over 290 films, most of which were produced in the 1960's and 1970's, follows. For each film, date, series number (if applicable), producer and distributor, rental sources, and a short description of content, quality, and audience level are given. Films are listed by geographic region, by topic, and alphabetically by title. Suggestions for reviewing educational films and a film education form conclude the section. (LH)

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PREFACE

The editors of the Resource Guide would like to thank Ruth Matson and Ann Grabhorn for their comprehensive guide on how to do outreach; Ellen-Fairbanks Bodman and Charlotte Albright for their extensive work on the film sampler; and Ann Grabhorn and Robert Staab for the compilation, editing and final format of the guide. The editors would also like to thank all those members of MEOC who critiqued the original version and offered their comments and suggestions. The results of this concerted effort mark the beginning of a better understanding of the peoples and cultures of the Middle East.

Editors
Middle East Outreach Council
March, 1984

MIDDLE EAST OUTREACH: WHAT IT IS AND WHY

In 1958, the Eisenhower administration passed the National Defense Education Act providing the means to make Americans more knowledgeable about the world around them. Guidelines were drawn for the introduction and expansion of area studies programs in schools throughout the country, with special emphasis placed on the lands and peoples outside Western Europe. During the 1970s this continuing effort led to the establishment of Outreach programs on university campuses nationwide. One of the original mandates was to mobilize the knowledge and resources of the university to reach out and improve precollegiate educational efforts in international studies. Promoting insight on that wide expanse of land stretching from Morocco to Afghanistan--including the Arab states of North Africa, the traditional Middle East, Iran, Israel, Turkey, and Cyprus--is the concern of the Middle East Outreach Council.

As the Outreach concept developed, the need was seen to be greater than imagined. Not only educators, but individuals from all sectors of society requested information on the Middle East. The problem is that many of the available materials on the region, particularly educational resources, are plagued by stereotypes, distortions, and contradictory images. The network of Middle East Outreach programs have instituted a wide range of diverse, yet frequently related programs to rectify this situation and to meet the growing demand for information.

Precollegiate education in Middle East Studies has required immediate attention. Citing the absence of qualified teachers and the lack of adequate instructional tools (including texts), a large number of school systems omit classes on the region from their curricula. Those that integrate Middle East Studies into existing courses, i.e. world geography, world history, and elementary social studies, are beset by the same problems; instruction is either inadequate or seldom offered.

The growing magnitude of Outreach operations has led to a better coordination of efforts. To direct and oversee activities, the Middle East Outreach Council was established in 1981. MEOC was organized exclusively as a non-profit organization to coordinate and promote the dissemination of information and materials on the Middle East for educational purposes. It propagates no discussion or activities which seek to nourish political parties or special interest groups.

The membership of MEOC consists of individuals who share the goals cited above, and who pay annual dues set by the Board of Directors. Members have the right to vote by mail for the election of officers and vote on issues discussed at the annual meeting.

TO PROMOTE UNDERSTANDING

The need to make Americans more aware of the Middle East grows greater every day. Both peace and our continued prosperity are strongly affected by events transpiring in the region. Perhaps through knowledge and understanding we can propose solutions to the area's vexing problems. MEOC acts to make Americans better informed by supporting our educational system and by serving the business community, the media, and the general public. It supplies students and teachers with a broad background on the region. Business is offered a long-range perspective into which specialized knowledge and interests can be placed. The media is provided with accurate data to use in reporting the news. And the general public is exposed to a wide range of Middle Eastern programs in a variety of ways.

In all it does, the Middle East Outreach Council stands as a neutral body providing an important service. It exists for the mutual benefit of all, making us more conscious of the world in which we live.

THE STATE OF THE ART FOR MIDDLE EAST OUTREACH

Congratulations! You've been hired, assigned or decided on your own to do Middle East Outreach. There are a lot of different kinds of people "out there" who need your help. But who are they? How will you find them as individuals?

In some cases, the Outreach position is created to fill a specific need for a built-in constituency. In most cases, however, the need for public information is understood, but it is up to the Outreach Coordinator to connect with the individuals who will use the service.

The individuals fall into several broad categories and not all programs cater to every group. It is your job to find out whose needs you can best serve and then concentrate on that group or several groups. Outreach programs tend to grow and expand on their own, by word of mouth. So don't worry about starting out small.

University Faculty Support- Many Outreach programs are an offshoot of university or college departments. Don't overlook the needs of people on your own doorstep! Faculty members are often in need of information, maps, films, books, speakers, which you may be able to locate for them. By offering a service to faculty members you can inform them about the Outreach program and enlist their aid and support in projects outside the university. By identifying several faculty members with the same needs, you may be able to obtain speakers or materials for them that they would have been unable to acquire as an individual.

Jr. College or Small College Faculty Support- If you are working out of an institution with a stated Middle East department or program, you are among the fortunate few. Most faculty who teach the Middle East may be the only one in their department (or even the whole college). They are desperate for the support of an Outreach program.

Secondary Schools - Though the Middle East will seldom be treated as an entire course at the secondary level, it may be incorporated into world history, government, and geography. If you are working in an area with a large school district, an easy way to get to the teachers of these courses is to advertise your services by letter or brochure to the district coordinators for these courses. These coordinators may give you a list of the teachers under them or will pass around your information themselves.

Elementary Schools - In many elementary programs, all subjects are taught by the same teacher. Squeezing the Middle East into a crowded curriculum may or may not be possible. But teachers and students in the elementary grades are most often interested in some basic cultural facts about an area and are very receptive to "hands on" materials such as costumes, tea sets, toys, etc. The elementary school building principal may be the easiest introduction to a building full of teachers.

Religious Education Groups - Within the last few decades, the ecumenical movement throughout the world has put additional pressure on religious educational institutions to provide their followers with an understanding of other religions. The Outreach Coordinator plays an important role in this respect, for they are able to provide churches with speakers, slides and movies that would begin that educational process, and provide an additional understanding between these religious groups.

Business Groups - The world of business provides the Outreach Coordinator with an array of problems to deal with. Outside of how to do business in the Middle East, which is becoming an increasingly important topic to discuss, the cultural aspects of doing business, the do's and don'ts of doing business and the idea of travelling to the Middle East, gives the Outreach Coordinator a basis from which to attack. The business world demands to have information at its fingertips immediately. It is for this reason that the Outreach Coordinator can be a valuable asset, providing reading materials, lecturers from businessmen who have lived in the Middle East, films, displays, and different types of booklets on how to do business in the Middle East. Providing workshops on opportunities for the businessman in the Middle East may be the easiest way to begin to address those problems.

Media Personnel in Radio, Television, Newspapers - The Middle East is an area which appears so regularly on the national news that it seems communities are saturated with it ... yet few local newspapers have foreign correspondents and most of the news is from the wire services. A statewide study of media representatives in Texas revealed that media personnel do not have time to read background information on various political problems. However, they do use press releases (which you or your sources can send out), and they do use lists of experts whom they can contact for a statement when a crisis arises.

The best defense against constantly ringing phones during a crisis is to have previously identified people who are willing to talk to and be quoted by the media. This list with contact phone numbers and areas of expertise can be circulated to the media or you as the outreach coordinator can give out such information on request. Let media representatives know you are available to help them in their search for accurate information.

Outreach is essentially coordination. It identifies the resources of a community with regard to a particular subject and the clients who need those resources. The coordinator - the person "doing" outreach - is the link that connects the client's need with the available resources through an intelligent process of selection.

Outreach is therefore a three stage operation. It requires: (1) identification or development of resources; (2) identification of user's needs; and (3) providing the user with the appropriate resources to meet the need. It is best at the beginning of one's program to concentrate something small which one can do efficiently without trying to cover all the bases. Eventually projects will grow out of other projects and the ball will become such that it cannot be controlled. Concentrate on the problems of your area, your community, your constituency.

RESOURCES

Identification of resources covers both material and human resources. The former must be found and ordered or developed by you and your sources; they may cost hard cash. The latter are often free for the asking, and are in surprisingly rich supply in every community.

A word of caution is in order. Outreach on the Middle East has to deal with topics and issues that are highly controversial and emotionally charged in many quarters. It may be impossible to find "neutral" resources on a given topic. Indeed, neutral may be tantamount to biased in the eyes of the community advocates of the various viewpoints or be so bland as to offer no information at all. The lack of neutral resources, however, should not discourage the coordinator from trying to cover the topics. The coordinator has done a responsible job if a balanced selection of resources is made available, with the bias of each resource clearly indicated. Criticism of the resources and judgment of the issues then becomes - quite properly - the task of the user.

Human Resources. Even communities relatively remote from urban cultural centers are often surprisingly rich in local resources on the Middle East. Although there are concentrations of Americans of Middle Eastern descent in urban centers, it is interesting to note that the early generations of Middle Eastern immigrants were predominantly itinerant peddlars, whose families ended up settling in some rather unsuspected places. The first mosque built in the U.S. was erected in Ross, North Dakota in the 1920s.

In searching for human resources for an Outreach program, the coordinator should look to a number of possible groups:

* Academic, professional, and corporate experts who have in-depth

knowledge of the Middle East and its issues. Such individuals often have years of experience living and working in the area and are more than glad to share their insights. Academics may gain credit toward advancement in their fields through community service. Corporations often encourage their employees to participate and maintain speakers bureaus for the purpose. Hence, giving them an opportunity to share their expertise is a favor, not an imposition.

* **Diplomatic representatives from Middle Eastern countries.** Except for the rare consular representatives, these are mostly concentrated in New York and Washington, D.C. But major embassies do maintain speakers bureaus and are happy to provide speakers free of charge for engagements throughout the United States. Invitations offer them the opportunity to perform an important part of their assigned function. Many retired foreign service professionals are willing to lecture and are freer with their opinions.

* **Foreign students resident in the area.** Thousands of Middle Eastern students are enrolled each year in American institutions of higher education or as exchange students in high school. They are an excellent resource on all manner of subjects. Invitations to speak give them an opportunity to meet a wider spectrum of Americans than they would otherwise encounter. Even among graduate students there is great variation in background, and nothing makes for a squirmier audience than a speaker they cannot understand.

- **U.S. government officials.** Among the Americans most knowledgeable about the Middle East are the servants of government bureaucracies. Doubts (from any direction) about U.S. policy notwithstanding, the officers in the State Department, and other departments and agencies, are superb analysts and thoroughgoing professionals with extensive experience. Like diplomatic representatives from abroad, they have to toe an official line. But they can give their defense with clarity and humor, and are far from offended by searching questions. The Department of State and other government agencies maintain speakers bureaus.
- **Local residents who have lived or studied in the Middle East.** Americans in small numbers have long been living and traveling in the Middle East. Be they businessmen, missionaries, scholars, teachers, students, diplomats, or military personnel on peacekeeping missions, they have accumulated a large fund of experience and knowledge. They are often eager to share their perceptions of what may have been the most interesting and stimulating time of their lives. They often have slides and "hands-on" material from their travels that they are willing to share with audiences.
- **Returning travelers.** The perceptions to be gained from a short tour are often all too shallow, but they may at least be accompanied by stunning slides and interesting artifacts. Further, as advocacy groups have long come to realize, for Americans there is no more effective representative of a cause than the man next

door. Many delegations of journalists, teachers, ministers, union leaders, and other "opinion molders" have been recruited and sent on guided tours by advocacy groups. If the coordinator makes sure to include this fact in the introduction of the speaker, the responsiblity for criticizing the presentation for bias revolves upon the audience.

* **Americans of Middle Eastern origin.** Immigrants and the descendants of immigrants from the Middle East are scattered throughout the United States, settled wherever the vicissitudes of economic necessity have taken them. The immigrant generation is a rich mine of cultural information and perceptions. The subsequent generations may retain cultural patterns such as cuisine, some language, music, poetry, or traditions for holidays. However, some may be no better informed about current issues than their neighbors. Indeed, where perceptions do vary from the American norm, they may be based on fears of by-gone generations.

The human resources of a community are an invaluable tool for the Outreach coordinator. While the coordinator will often be a valid resource person in his/her own right, the major thrust of Outreach lies in identifying and funneling into community service the resources of the community itself. The coordinator must not only identify and maintain a record of the available human resources, but must establish personal relations with the relevant groups and individuals so as to be able to assess which of them will best suit the needs of the clientele needing service.

Material Resources. Materials for Outreach fall into many categories: books, maps, posters, art work, handicrafts, costumes, films, film strips, slides, videotapes, audiotapes, and multi-media presentations. The materials, accompanied by guides or explanations, may be self-explanatory, many teaching materials are so designed. The materials may also require a person to present them, i.e., a musical instrument with someone to play it and demonstrate its use.

The physical aspect of a resource center has many variations, depending on the size of the operation and the space available. Some occupy several rooms - a library, a media room, a conference room - and are staffed by several professionals. Others are desk-corner operations, with a few shelves for books and video materials, a file cabinet for materials, access to facilities when needed, and a coordinator who does Outreach along with other duties. Success is not measured by size, but by effectiveness.

The acquisition of the material resources for Outreach is a function both of funds available and of proximity to community resources. If the Outreach coordinator has spent time working or studying in the Middle East, his/her own personal memorabilia will probably be adequate for an informal beginning. School districts may have a good selection of materials, or may have next to nothing. Local families of Middle Eastern descent may have the makings of a small museum in their homes. Individuals who have traveled in the Middle East will also have items to offer. These personal items solve no long-term problems, those can only be dealt with by the expenditure of money to build the resource center's own collection. But they are useful for exhibitions and temporary display. Slides, those personal memories of trips, can be duplicated with a minimum expenditure and being on a variety of mailing lists can often bring books and materials to review and keep.

Looking at the items needed by category:

* **Books, maps, other printed materials.** School resource centers may or may not have these. Local colleges and universities may have some, especially if they have Middle East programs. The coordinator's home institution is probably the best source. Borrowing or usage privileges can often be arranged for clients by the coordinator. A major contribution by the coordinator will be the evaluation of these materials for accuracy and balance. In the past, the Harvard Teaching Resource Center undertook a series of such evaluations of current materials, some of which were published in past MEOC Newsletters.

* **Posters, art work.** Except for traveling exhibitions, art work will derive from the resources of the local community. Attractive posters are often available from foreign embassies and information bureaus, as well as from air lines or travel agencies (See page for a list of Middle East Airlines.)

* **Films and film strips.** There are a number of sources for these, some very costly, others free. There are a number of commercial educational distributors that list films, of very mixed quality.

Corporations operating in the Middle East have put out a number of films, which they provide free of charge to resource centers. Local or state media centers may (or may not) have good offerings. Embassies and information centers often have films to offer, some good and some pure propaganda and some are out of date. All of these, even those from standard educational sources, require evaluation for accuracy, balance, and timeliness by the coordinator.

- **Slides.** Most individuals who travel in the Middle East take their own slides, and some of them are excellent. Resource centers can build their own collections by borrowing and copying. It is up to the outreach coordinator to put these together topically with proper explanations and guides for use. A number of slide packets for use in elementary and secondary schools have been put together by the University of Texas-Austin and are available for loan.
- **Handicrafts, costumes, and other artifacts.** Some may be on display at nearby museums or stored away in museums and may be borrowed. Some are available for loan through embassies. But for the most part, coordinators have to buy or borrow what they need. In some world studies areas, coordinators have received grants to purchase and prepare packets of inexpensive artifacts to be loaned out with guides, but this has not been done on a large scale for the Middle East. The University of Washington has developed a traveling trunk which contains a number of hands-

on material, realia, and resources that may be sent throughout the state and used by individual teachers to fit their own classroom needs.

- **Videotapes.** Many schools and other institutions, as well as private citizens, are now set up with video equipment. UCLA has ventured into this realm by preparing a multi-media package, including videotape, on "Arabs in America." The supply of materials in this medium on the Middle East varies. Many organizations, including the PBS, have developed a series of video materials which are excellent.
- **Multi-media packets and teaching guides.** Many of these circulate through regular educational channels, but all require evaluation for content. Several Outreach centers have done their own teaching guides. The University of Michigan at Ann Arbor has published several outlines.

The paucity of reliable materials on the Middle East, and the superfluity of outdated and biased materials, are a frustration for the Middle East Outreach Coordinator. Better materials are being produced, however, both through Middle East centers and by private concerns. A quick call around the network of the MEOC will often save the coordinator from having to reinvent the wheel.

CLIENTS

Consumers of the information, materials, and services available through Outreach centers come from several sectors. These include school teachers, colleges/universities without Middle East programs, major corporations, government officials, small businessmen, civic and religious groups, the news media, special interest groups, and the general community. The type of service to be provided will vary with the client, but several general principles apply to all.

* **Find out what is needed.** Discuss matters with your client in sufficient depth to give you a clear picture of what is wanted and needed. The client may need the Outreach Coordinator's help in defining real needs.

* **Put together the best resources you can to meet the need.** In some instances this will mean top-notch experts and high-level analysis. In other cases it means more general information. An ivory-towered professor may not be the most effective communicator to a group of elementary or high school students. A foreign or graduate student with less developed analytical skills but a human touch closer to the level of the audience may be more effective. General audiences are usually much more interested in every day life, then they may work up to present political matters.

* **Make sure the chosen speaker or the selected materials are up to standards.** A botched presentation means one less client in the future. Evaluate your materials and ask your clients to evaluate speakers and speakers to evaluate audiences. Client feedback is extremely important.

* Prepare your presentation properly, so that a presentation does

not interfere with a program. A film that needs splicing, a loudspeaker that does not work, or a last-minute scurry for pencils and pads can undermine the effectiveness of the best of programs. Do plan ahead.

In general, different categories of clients require different services. Some of the typical services the coordinator should be prepared to arrange for various types of clients include:

Teachers, elementary through junior college. These are intelligent and well-educated individuals but, with notable exceptions, they come for help because they know little about the Middle East. Their needs range from teaching materials for their classes (books, workbooks, maps, audio-visuals) through background reading for themselves. Frequent requests should be expected for speakers and for guidance (and guides) for museums and exhibits within reach of their classes. Teachers will also come in for individual consultation to provide direction and evaluation of their curriculum plans. Coordinators also provide help in organizing in-service days for teachers, as well as special credit or non-credit training programs. The University of Utah has recent experience in organizing summer study tours to the Middle East for teachers.

Government Officials, Corporate Executives and Managers. The primary need for this group will be for high-level information and analysis. Both government and large corporations with extensive Middle East interests have their own staffs of analysts and their own sources of information. Indeed, their experts are often useful resource persons for Outreach programs. They are interested in independent information and analysis to supplement and doublecheck their own. They are sometimes interested in special conferences at which they can try out their projections against the critique of an independent set of experts. In dealing with this sector, be aware of conflicts of interest.

Small business. The needs of this group are often quite different than those of major corporations. The maker of widgies who has landed a contract to supply these to a Middle Eastern country may be quite at a loss to know where to find such simple services as translation or basic orientation for personnel who will have to go abroad to install the widgies. Needs may range from basic reference questions about climate, ports, communications, etc., to a general analysis of the political situations that may affect the security of the contract. If there are a number of such firms in a region, a special workshop may be in order.

Civic and religious groups. World Affairs Councils, church and synagogue study groups, civic clubs, and other local organizations often need speakers. When the Middle East is in the news, they are most likely to realize their need for better information to explain events that they did not foresee and cannot understand.

News media. Services requested will range from instant analysis and background on breaking news stories (two to four minute segments for the evening news) to signed op-ed pieces. Occasionally, large operations with in-house foreign news staffs will be interested in background briefings with top experts. The news media should be kept informed of special events of general interest, but do not be discouraged when they do not respond. The media have their own deadlines and priorities to meet. Personal contacts are important to let the media know that there is a pool of local expertise to answer their needs. However, most local newspapers do not have foreign news staffs. A service to local papers is to alert with wire stories. Research in Texas showed that background information was needed or asked. The list of available speakers was well used at crises times. In essence, set up a network of possible sources to be available who would present or proof press releases.

Special interest groups. These are often the most eager for service and the most difficult to work with because they have a predisposition to criticize anything that does not reinforce their special interest. Needs include information, analysis, materials, and speakers. Speakers should be able to handle a lively discussion period. The coordinator must also be braced to handle criticism of the program from local or national groups that object to the circulation of information and opinions that do not agree with their own, and thus seek to exercise censorship over the program. One measure of the objectivity of a Middle East-related activity may be the number of different picket lines parading outside. How to deal with such questions will depend on the policies of the coordinator's home institution.

General community. Many of the activities planned by an Outreach program may have a wider appeal than the originally intended audience. Lectures, film series, exhibitions, and similar events can well be opened to the public and should be publicized widely. The coordinator's contact with the local community will be useful in directing invitations to the groups most interested in them, i.e., special invitations for foreign-language films to the ethnic group that still speaks that language.

FORGING THE LINKS

Making the connection between the available resources and the clients who need those resources is the coordinator's primary responsibility. To some extent, this is a responsive activity. The clients must recognize their own needs and ask for help. The problem is that often the clients do not even know a service exists to provide that help. How often do coordinators hear the refrain, after providing the simplest reference-type service to a new client: "I'm so glad I found you, I've been trying forever to get help with this." The best service is of little use if those who need it cannot find it in time to meet their needs.

Visibility is thus an important need for the Outreach program. This is to some extent provided by every successful program the coordinator puts on. But the coordinator can publicize the service in more active ways.

* Prepare an informational leaflet and send it around to appropriate groups and individuals.

* Meet with the leaders of constituent groups - school districts, teachers' organizations, journalists' organizations, editors, business organizations, city- or region-wide religious organizations, leaders of ethnic groups - to discuss both their needs and the resources they might have to offer.

* Identify local and regional groups with similar interests with whom the Outreach program can collaborate in designing and offering programs. The coordinator should select groups for collaboration that have purposes consonant with the Outreach programs academic objectivity and credibility. That is, cosponsoring an Outreach activity with an advocacy group would not be a good idea.

* Persuade experts in the program to prepare opinion articles for the press that will give the program visibility.

* Offer to prepare presentations, panels, or exhibits of materials for regional or national teachers' meetings. Send information about summer in-service programs to school coordinators in January/February.

* Prepare a newsletter for distribution to as many groups and individuals as can be identified to have interest in the services of the program.

As an aid to both aspects of his/her role - identifying resources and identifying clients - the coordinator should develop and maintain up-to-date files on resources, organizations, and individuals. These should cover both providers and receivers of Outreach services.

NATIONAL AND REGIONAL MIDDLE EAST OUTREACH PROGRAMS

This section contains the alphabetical names of national and regional Middle East Outreach programs, their coordinators, who are affiliated with a University and/or a college and whose services are available to the public throughout the United States.

Each program states its philosophy, and/or responsibility in Middle East Outreach, listing its services, programs, and curriculum materials. Other organizations concerned with Middle East Outreach are listed under National and Regional Organizations Related to the Middle East. In each case, for more information on available services in your geographical location, the noted program coordinator should be contacted for details.

Near Eastern Center
Oriental Studies Department
Franklin Bldg. #80
University of Arizona
Tucson, AZ 85721
(602) 621-5450

Sheila A. Scoville,
Outreach Coordinator

Philosophy: To provide information to K-12 teachers and students through our lending library of resource materials in the Tucson and Southern Arizona schools. We also reach out to the winter visitors and senior citizens in our area through a weekly film series and visiting lectures program. Materials are developed for the media and for teachers who want to "globalize" their American history and U.S. government classes.

Available to the Public:

* **Teaching Materials** - An extensive list of materials available on free loan may be obtained from the Near Eastern Center. These materials include filmstrips, multi-media kits, magazines, books (some in classroom sets), teacher's guides. All Middle Eastern countries are included.

* **Films** - A free film referral service utilizing films from the University of Arizona Film Library which are available free of charge to teachers in the Tucson and Southern Arizona schools who work through the outreach program.

* **Workshops and Extension Courses** - Given several times a year through the University.

* **Business Conferences** - The Near Eastern Center works together with the Glendale School of International Management located near metropolitan Phoenix to provide speakers and special conferences on commercial interests in the Middle East.

* **Media Service** - A packet on background material for the Middle East is available to members of the media, as well as background briefings by members of the faculty.

* **Materials Production** - A workbook designed to supplement American history texts is currently in production for junior high school students whose teachers want to "globalize" the required course.

African Studies Center
Boston University
125 Bay State Road
Boston, MA 02215
(617) 353-7303/3673

Jo Sullivan,
Outreach Coordinator

Philosophy: The Outreach program seeks to increase awareness and knowledge of Africa by providing information, materials, and services to schools, libraries, the media, and community groups in the New England area. The center offers its staff and faculty to those interested in expanding their knowledge of African societies.

Available to the Public:

- Advice and Materials to K-12 teachers.
- Resources - Slides, books, maps, filmstrips on loan.
- Curriculum Guides and Bibliographies.
- Speakers Bureau.
- Panels and Displays.
- Information for the Media.
- Teaching Materials and Workshops.
- Boston University Lecture Series-open to public.
- Classroom Visits, Speakers on Various Topics, Films and Culture Series.

Note:

Outreach staff and faculty provide information and materials to individuals and groups interested in Africa. Churches, cultural centers, historical societies, and other agencies may request advice, speakers, and historical, cultural, or economic information for their programs.

Center for Middle Eastern Studies
215 Moses Hall
University of California, Berkeley
Berkeley, CA 94720
(415) 642-8208

Laurence O. Michalak,
Coordinator

Philosophy: The Center has programs for the general public, and most especially for elementary and secondary school teachers, with emphasis on teacher and education organizations in Northern California. Almost all our events are open to the general public as well as the University community.

Available to the Public:

* **Speakers Bureau** - We provide speakers on the Middle East (usually advanced graduate students with extensive experience there, or Middle Eastern students). We also direct people to other speaker resources.

* **Adult Courses** - The Center supports a variety of Middle East-related adult classes, through University Extension and other groups. We also promote the University Research Expeditions Program, including field trips to the Middle East.

* **Curriculum materials** - Available on free loan, in cooperation with World Affairs Council of Northern California, within this area. Write for a catalog. We also produce units for mail sales.

* **Conferences** - Both at the University and other sites, including the World Affairs Council, on the Middle East.

* **Films and lecture series** - Forty to fifty lectures a year, open to the public, plus documentary and feature film series, some free and others for paid admission through the Pacific Film Archive.

* **Newsletters and fliers** - are free. Write to be placed on our mailing list.

* **Workshop** - Each year a major one-day workshop is held for about 100 teachers, providing a unit, speakers, films and other activities, organized around a Middle Eastern topic relevant to classroom instruction.

- **Handouts** - The Center provides several handouts, particularly for teachers: a resource guide, country facts, descriptions of Islam, Christianity and Judaism, annotated bibliography, and reprint articles on teaching about the Middle East. Upon request.

University of California, Los Angeles
Von Grunebaum Center for Near Eastern Studies
405 Hilgard Ave.
Los Angeles, CA 90024
(213) 825-1571

Jonathan Freidlander,
Outreach Coordinator

Philosophy: To foster international understanding and cross cultural ties between the peoples of the Middle East and the United States. Outreach serves to enrich and broaden the vision of the university community and extends the expertise, resources and services of the university to the general public, media and other sectors of society interested and affected by Middle Eastern and American Affairs.

Available to the Public:

* **Public Lectures** - Presentations by American and International scholars, political and social figures, professionals from all fields and disciplines in faculty-student seminars, distinguished scholars program, and the visiting Fulbright scholars program.

* **Conferences** - One or more per year on historical and contemporary themes in Middle Eastern societies and cultures.

* **Continuing Education** - Regular and specialized programs geared toward professional and academic advancement and personal enhancement; two dozen accredited courses in Middle Eastern languages, social sciences, arts, and the humanities are offered through university extension courses.

* **Precollegiate Education** - Working with the UCLA Graduate School of Education to develop and disseminate teaching materials including a free module consisting of texts, resource handbook, teacher's guide, and a video documentary "Arabs in America"; annual in-service training, an accredited week-long workshop entitled "Curriculum for Multicultural Studies in the Intermediate and Secondary Schools: The Middle East" which is conducted jointly with the University Education Extension and the Los Angeles Unified School District.

- **Exhibits** -Displaying the riches of Middle Eastern heritage through the ages and the contributions of its artists, musicians, builders, and craftspeople. Exhibits from national and international galleries are also displayed.

- **Cinema and the Media** - Instructional media library which loans films to other organizations and institutions as well as Middle Eastern scholars available to the media.

- **The Arts** - The Center presents regular poetry readings and performances by the faculty and students in the Departments of Ethnomusicology and Dance. A large collection of musical instruments from the Middle East is on permanent public display.

- **Newsletter** - Published three times a year and distributed locally and nationally. The center reports related activities of other sponsors--the Iran Education and Research Group and Hillel Council, for instance--and taps and contributes to the flow of information between the universities and programs represented by the Middle East Outreach Council.

The Center for
Middle Eastern Studies
The University of Chicago
5848 S. University Avenue
Chicago, IL 60637
(312) 753-4548

Richard Chambers,
Director

Philosophy: The main focus of Outreach programs at the CMES reflects the nature of the University of Chicago as a predominantly graduate and research-oriented institution. This focus is toward adult, sophisticated and professional audiences; liberal arts college teachers; business, banking and legal communities; and the Chicago, Mid-West and American communities at large.

Available to the Public:

- Conferences and Symposia
- Continuing Education Courses
- Seminars
- Publications
- University Lecture Series
- Language Circles

Office of International Education
315 Aylesworth
Colorado State University
Fort Collins, CO 80523
(303) 491-5917

Jean S. Griswold,
Outreach Coordinator

Philosophy:* To serve students, faculty, and the community by creating a greater awareness and understanding of the interdependence of all people. To achieve this, the Office uses many approaches, numerous channels of communication and involves a variety of audiences to develop curriculum offerings, campus and community programs, faculty exchanges and study abroad opportunities.

Available to the Public:

- Formal and Informal Interdepartmental Programs
- Resources and Services
- Study Abroad
- Faculty Exchange
- Campus Intercultural Experiences

Community Outreach:

- Foreign Student and Faculty Speakers Bureau
- International Center for Social Activities
- International Women's Club
- International Friends Club

*Colorado State University does not have an Outreach program per se. Through its speakers bureau, staff, faculty and students are sent out to speak to various groups in the community on all aspects of Middle East related topics. Lecturers are sent to public schools, public library programs, service clubs, churches, community agencies, and business and professional organizations.

Administrative Secretary
Islamic and Arabian Development Studies
2114 Campus Drive
Duke University
Durham, NC 27706

Ralph Braibanti,
Director

Philosophy: The objective of the Program is to support and encourage the study of Islamic and Arabian civilization at Duke University and the southeast.

The focus of the Program is primarily on the Arabian Peninsula and its contemporary problems of social, economic, and political development. A secondary emphasis is on the study of Islamic resurgence throughout the Muslim world which embraces nearly a billion people concentrated in some forty-five countries and spread in many others as important minorities.

Available to the Public:

- Curriculum Development
- Lectures at nearby Colleges and Universities
- Continuing Education Lecture Series
- Visitors

Community Resource Center
Coordinator
501 Intercultural Center
Center for Contemporary Arab Studies
Georgetown University
Washington, D.C. 20057
(202) 625-3128

Nan Burroughs Anthony,
Outreach Coordinator

Philosophy: In response to growing number of requests for basic, objective information about the Arab World, the Center for Contemporary Arab Studies at Georgetown University has established a Community Resource Service. The primary object of this facility is to provide both material and services for the community, including educators, civic organizations and religious groups in the Washington, D.C. area.

Available to the Public:

- **Materials** - Books, journals, maps, slides, filmstrips, tapes, and cultural items.
- **Services** - Workshops, seminars, lectures, and other appropriate presentations.

Harvard Teaching Resource Center
Center for Middle East Studies
Harvard University
1737 Cambridge Street
Cambridge, MA 02138
(617) 495-4078

Barbro Ek,
Outreach Coordinator,
Cathrine Jones,
Librarian

Philosophy: To expand public understanding of the Middle East through the use of resources, contacts, experiences of center staff and cooperating local groups, civic organizations, and the business community in the greater Boston area. The emphasis of the materials in the Harvard TRC are on the modern Middle East with the rise of Islam. The various peoples and cultures of the modern Middle East are highlighted and the materials are designed for ages 10-17 roughly.

Available to the Public:

* **Lending Library** - The TRC, a lending library with all kinds of media, is available to teachers and the public-at-large free of charge. Available are children's books, trade books, textbooks, Middle East literature in translation, filmstrips, slides with prepared commentary, records, tapes, photographs, illustrated articles, bibliographies, tested units, maps, transparencies, and all kinds of cultural artifacts to enrich classroom teaching.

* **Cultural Demonstrations and/or Mini-Courses for Students** - TRC staff offers mini-courses or single cultural demonstrations for small groups of 3-10 students (K-12) to assist teachers who are within driving distance of Cambridge, Massachusetts.

* **Consulting** - Individual consulting to teachers and entire school systems on units and basic course preparation.

* **Workshops** - Several inservice workshops, institutes panels and group study abroad seminars are held each year.

* **Exhibits** - Using our artifact materials, we organize exhibits at local libraries and communities or provide resources, free of charge, for exhibits to be organized by local schools and libraries themselves.

- **Newsletter** - The TRC publishes MIDDLE EAST RESOURCES, a quarterly newsletter specifically oriented to teachers. Each issue contains information on workshops, book evaluations, articles of interest to teachers, announcements of human and other resources, courses, exhibits, films, and new teaching materials related to the Middle East.

- **Teacher Affiliation Program** - The CMES can offer affiliate status to one or two teachers each year who may select to spend their sabbatical leave at the Center formulating curricula on the Middle East for his or her school district.

- **Public Cultural Programs** - All CMES lecture and forum series are open to the public and are advertised in numerous local newspaper calendar listings. We also sponsor three free public film series each year, one during the summer and one each during the fall and spring semesters.

- **Information Clearing House and Referral Service** - The TRC operates as a clearing house for information on the Middle East for the public-at-large.

- **National Precollegiate Material Evaluation Service**- The TRC staff has created a packet of guidelines for a national evaluation service on behalf of the Middle East Outreach Council (MEOC).

Duncan Black MacDonald Center
for the Study of Islam and
Christian-Muslim Relations
Hartford Seminary
77 Sherman St.
Hartford, CT 06105
(203) 232-4451

Elizabeth A. D'Amico,
Outreach Coordinator

Philosophy: The MacDonald Center Outreach Program seeks to further understanding of Islam and the Middle East through a variety of avenues geared toward: pre-collegiate and collegiate educators, the business community, religious communities, and the public at large. One of the oldest programs in Islamic Studies in the country, the Center continues its efforts to improve mutual understanding between Christians and Muslims throughout the world.

Available to the Public:

* **Library** - Hartford Seminary's library contains approximately 40,000 volumes in Arabic and Islamic Studies including a collection of 1,200 Arabic manuscripts (including several illuminated copies of the Holy Qur'an) and an Arabian Nights collection of 1,300 volumes. A recently initiated major area of acquisition is Islam in America.

* **The Muslim World** - An international publication which reaches 65 countries, has been published since 1911 (at the Seminary since 1938) and has been acclaimed as being essential to better understanding between two major religions of the world.

* **International Study Conferences** - Organized on themes of special concern and interest to Muslims and Christians, usually held bi-annually.

* **Public Lectures and Lectures Series** - Regularly offered to the public free of charge presenting world-renown figures in the broad field of Middle East and Islamic Studies who would normally not reach the general educated public. In several instances these series are organized in cooperation with other educational and civic institutions and organizations in the Greater Hartford area.

- **Workshops** - Organized on request to treat particular areas of interest and concern for teachers.
- **Business Seminars** - Presented on request to further general understanding of the Middle East.
- **Consulting** - Faculty are generally available to assist educators, clergy, etc. with their specific needs in regards to increased knowledge and understanding of the Muslim world.
- **Graduate Program** - Masters of Religious Studies in Islam and Christian-Muslim Relations.

Immaculate Heart College Center
10951 W. Pico Blvd. Suite 2021
Los Angeles, CA 90064
(213) 470-2293

Margaret Rose-Welch,
Outreach Coordinator

Philosophy: To provide educational programs designed to impart to students, teachers, and the general American public the knowledge and skills needed to meet the challenges of our era.

Available to the Public:

* **Teacher Education Seminars, Workshops and Institutes** - Update educators' knowledge of global issues and introduce them to curricula and methods in the humanities and science to meet the new challenges.

* **Staff Development Seminars, Workshops and Institutes** - Focuses on global perspectives in Education.

* **Model School Project** - The administration and staff of a specific school are aided in developing a model project for integrating a global perspective into curricula and activities of the school.

* **Teaching Associate Project** - A selected group of teachers work to develop teaching content and skills necessary for a global age.

* **Public Education Seminars** - Workshops, conferences and symposia focused on world conflicts and alternatives for peaceful resolutions and the role of the United States in these areas. A 1983 program included the conflict in Lebanon.

* **Research and Publication** - Ongoing issues include: Conflict in the Middle East, Conflict in Northern Ireland, Voice of America Project and others.

* **Graduate Education** - Innovative graduate programs related to leadership in a global age.

Outreach Program for North African
and Near Eastern Studies
The University of Michigan
144 Lane Hall
Ann Arbor, MI 48109
(313) 764-0350

Betsy Barlow,
Outreach Coordinator

Philosophy: The Outreach Program at the University of Michigan attempts to make the variety and the reality of the Middle East--its past, its present, and its potential--more available to American students, at the elementary, secondary, and college level, as well as the public at large.

Available to the Public:

- **Services** - Conferences, lectures, discussions, exhibits, and film festivals for the public and academic community. Faculty enrichment programs on the Middle East.
- **Bibliographies** - For non-Middle East experts.
- **Instructional Modules** - Curriculum units on Middle East topics for 11th and 12th grades; on Arab Americans for 6th grade; Middle East Geography for 7th grade; Global Issues for 12th grade.
- **Consultation for Teachers about the Middle East.**
- **Films** - Rental rate listed is for 3-day use. Each additional day of use adds 10% to the base rent. Michigan users pay only return postage. Out-of-state users are requested to pay postage both ways. Rental films on the Middle East available directly from Michigan Media Film Library, University of Michigan, 416 Fourth St., Ann Arbor, MI 48109, (313) 764-5360.
- **The Teaching Resource Collection of the Outreach Program** - Materials may be borrowed by Michigan residents for a period of up to a month at a time for instructional purposes.

Mid-West Consortium for Middle Eastern Studies

"Mid-East in the Mid-West"--This regional professional association was established in 1980 for "scholarly interchange among Middle East specialists at midwestern universities without Middle East centers, using The University of Chicago as a resource center."

The purpose of these meetings is to provide a forum for field reports on recent research and fieldwork done in the Middle East and allows the participants to keep abreast of the most recent work done in that area. In 1981-82 the Consortium benefitted from a special grant from Social Science Research Council to support travel and office expenses and, with the encouragement of the Center, is expanding its membership and invites all interested parties to contact the ad-hoc steering committee for further information on membership and future meetings.

Lois Beck
Anthropology
Washington Univ.
St. Louis, MO 63130
(314) 889-5252

Evelyn Early
Anthropology
Univ. of Notre Dame
Notre Dame, IN 46556
(219) 239-7371

Marvin Zonis
Political Science
Univ. of Chicago
Chicago, IL 60637
(312) 962-8753

If there are others interested in taking on some administrative responsibilities for the Consortium, as of 1984, please contact Evelyn Early at the above address.

Upper Midwest Middle East Outreach Consortium
Department of History
614 Sociel Sciences Building
267 19th Avenue South
Minneapolis, MN 55455
(612) 373-5724

Ceasar Farah,
Director

Program in Middle East & Islamic Studies
Department of South & Southwest Asian Studies
192 Klaeber Court
320 16th Ave., S.E.
Minneapolis, MN 55455
(612) 373-9834

Philosophy: A voluntary non-profit association of academicians, professionals and citizens interested in promoting the understanding of the Middle East. It endeavors to establish educational areas of contact with peoples subscribing to the culture of Arabs and Muslims. Area of operation includes Minnesota, Western Wisconsin, Northern Iowa, and Eastern Dakotas. It is a cross section of educational instruction, service organizations, business groups, members of the communication media, professional organizations, church societies, and citizens.

Available to the Public:

- Lectures
- Conferences
- Symposia
- Special Workshops for Teachers
- Mini-Courses on Islamic Culture
- Film Series and Radio Programs
- Seminars for Business Groups
- Media Information
- Educational Tours of the Middle East
- Speakers Bureau
- Conducts forums for Debate of Middle East Issues
- University of Minnesota maintains a data bank of information that may be loaned out to interested people.

Joint Center for Near Eastern Studies New York and Princeton Universities c/o Hagop Kevorkian Center for Near Eastern Studies New York University 50 Washington Square South New York, NY 10003 (212) 598-2697 (NYU) (609) 452-4272 (Princeton)	Doris Miller, Outreach Coordinator (NYU)

Philosophy: The Center concentrates on two important constituencies, the business sector, for which two special conferences on critical contemporary issues are presented annually, and the secondary school educator. To maximize our impact on secondary school teaching we strive to place in the hands of the individual high school teacher the best and most current, annotated and classroom-tested bibliographical material available; and to present programs at the Center which develop the teacher's own background and classroom experience in effective and realistic ways.

Available to the Public:

- **Collegiate Middle East Resource Guide** - A 72 page booklet which includes a wide variety of institutional resources found in the New York City area: embassies, museums, corporation public affairs offices, etc. Available from the Hagop Kevorkian Center.
- **Summer Institute for Teachers** - Held annually in June, it is an intensive one week program of lectures and study groups designed around a central theme. Special one day follow up sessions are held fall and spring at Princeton.
- **Graduate Student Speakers Bureau** - Upon invitation these students give presentations with films and slides to school classrooms and community organizations. The host pays their transportation and the Center pays them a small honorarium.
- **Resources at the Kevorkian Center at NYU** - School groups may visit the Center and tour the installation of furnishings from an 18th Century home in Damascus. Programs and lectures are available by special arrangement. The Ettinghausen Library is also open Monday-Friday, 10 a.m. to 5 p.m. and non-NYU students may use it by appointment.
- **Films** - The Center at NYU owns a small collection of films which may be picked up and returned by the user for local schools and community organizations.

Middle East Program
308 Dulles Hall
Ohio State University
230 West 17th Ave.
Columbus, OH 43210-1367
(614) 422-9660

Joseph B. Roberts,
Outreach Coordinator

Philosophy: As a Middle East Center which has only recently received federal funding (1980) we are still in the process of developing a comprehensive outreach program. We have not, therefore, ourselves developed new materials for schools or public information programs. Thus far it has been the policy of our Outreach program to focus on activities having a long term impact on the presentation of the Middle East in high school and undergraduate education.

Available to the Public:

* **Workshop** - In August, 1982, a workshop on teaching the Middle East was conducted with teachers from high schools and colleges throughout the country attending. On the basis of that success, a much more comprehensive workshop is planned for 1984.

* **Public Information Activities** - It is the aim of the Ohio State University Middle East Program to be involved in public information activities. At this time local and regional mailing lists are being prepared to increase the community's awareness of the Center's program and faculty.

Middle East Center
838 Williams Hall/CU
University of Pennsylvania
Philadelphia, PA 19104
(215) 898-6335/6

Mary Martin,
Outreach Coordinator

Philosophy: The Middle East Center fosters interdisciplinary instruction and research in all fields connected with modern Middle Eastern language and area studies at the University of Pennsylvania and through its outreach programs provides special resources to the university community, surrounding schools and colleges, and the population at large.

Available to the Public:

- **Newsletter** - The Center's newsletter contains information on Center programs and faculty, workshops and summer opportunities, films and teaching materials.
- **Audio visual materials** - Slides, filmstrips and films available for loan to local schools and community organizations.
- **Workshops** - for teachers of secondary schools and colleges in the Delaware Valley.
- **Curriculum Development** - The MEC will assist schools in improving their ME curriculum through teaching materials and bibliographies, evaluation of materials, and assistance in locating materials and ongoing local programs relating to the Middle East.
- **Information Clearing House and Referral Service** - The Middle East Center assists the population at large directly or through referral with requests for information, services, and speakers.

Center for Public Education
in International Affairs
School of International Relations
University of Southern California
Los Angeles, CA 90089-0043
(213) 743-4214

Steven L. Lamy,
Director

Philosophy: To prepare students for careers and citizenship in the 21st century with an international and intercultural dimension. The Center has a staff with twelve years of experience working with teachers and administrators at precollegiate and collegiate levels in global education.

Available to the Public:

- Inservice Workshops Focusing on Global Issues
- Curriculum Development and Implementation Workshops and Consulting Services
- Teaching Resources
- Conferences and Retreat Workshops
- Travel Programs

SERMEISS (South East Regional Middle East and Islamic Studies Seminar) Armstrong State College Savannah, GA 31405	George Pruden, Interim President
Headquarters and Secretariat: Center for International Programs Old Dominion University Norfolk, VA 23508 (804) 440-4419	Jerome Weiner, Interim Administrative Secretary

Philosophy: SERMEISS was established in 1977 by scholars from colleges and universities in the twelve southeastern states of Alabama, Arkansas, Florida, Georgia, Kentucky, Louisiana, Mississippi, North Carolina, South Carolina, Tennessee, Virginia and West Virginia. In addition to its function as a colloquium for its more than 100 members SERMEISS assumes the responsibility of promoting Middle East and Islamic studies outreach programs in these southeastern states with a focus on pre-collegiate educators.

Available to the Public:

- **Semiannual Weekend Conferences -** Held in March and October allow specialists, generalists and pre-collegiate educators to share teaching concerns, research problems and resource information.
- **Summer Programs -** ETIMES: Extended Teacher Institutes in Middle Eastern Studes each involving seventy-five secondary school teachers from the Southeastern states, have been sponsored in 1981 and 1982, with grants from the National Endowment for the Humanities; in 1984 fifteen alumni of ETIMES will travel to Egypt and Israel on a six week study tour by the Department of Education.
- Each of the 150 teachers participating in ETIMES is committed to conduct in-service workshops for other teachers in their districts.
- All members are committed to outreach activities, as resource personnel to the media, to local school, civic and church groups, as lecturers and consultants.
- Lecture tours and visits for prominent scholars in Middle East studies are arranged.

- A film library, supervised by the University of Tennessee, provides selected films to all members for teaching and outreach activities. Film showings and festivals, as well as lectures at various locations, are open to the public.
- Arrangements are made for travelling exhibits.
- Consultation with state governments on resources and participation in local, county and state-wide workshops are regular activities of SERMEISS.
- Exchange of teaching materials is promoted through the organization.

Southwest Asia and North African Program	Don Peretz,
State University at New York, Binghamton	Richard Antoon,
Binghamton, NY 13901	Chairmen, SWANA
(607) 798-2212, 4738	Executive Committee

Philosophy: SUNY Binghamton is the major New York State University offering a comprehensive Islamic and Middle East program west of New York.

Available to the Public:

- **Brown Bag Lunches - Lecture series by SUNY faculty and off campus faculty.**
- **University Lecture Series**
- **Film Series**
- **Arabic Circle**
- **Middle East Seminar/Symposia**
- **Conversation in the Disciplines Program -** Conference held at SUNY on various pertinent topics on the Middle East.
- **Teacher Institutes**

Department of History
1101 McClung Tower
University of Tennessee
Knoxville, TN 37966
(615) 974-4344

Phebe Marr,
Outreach Coordinator
(Note: The University of Tennessee is a member of SERMEISS, see SERMEISS for full description.)

Available to the Public:

- **Teachers' Workshop** - The History Department runs an annual day long program for history teachers and the Middle East faculty has often been a component in this program. At these sessions background information, usually on a topical question is given; bibliographies are distributed; and sometimes innovative teaching methods are presented.

- **Production of Pre-Collegiate Materials** - Teaching materials for pre-collegiate teachers has just been completed (7-9 grade text book) and the unit includes a book of reproducible hand-outs; a teachers' guide; a wall map, and seven film strips. For further information, please contact Phebe Marr at the University of Tennessee.

Center for Middle Eastern Studies
Middle East Resource Center
University of Texas/SSB 3.122
Austin, TX 78712
(512) 471-3881

Ann Grabhorn
Resource Coordinator

Philosophy: This facility, the only one of its kind in the southwestern U.S., is designed as a documentation center promoting awareness and understanding of the Middle East. It provides research and instructional materials to university faculty and students, pre-collegiate teachers and administrators (nationally and internationally), and interested groups and individuals from the community at large.

Available to the Public:

- **Teaching Materials** - A catalog of teachings materials is available free of charge which lists more than 1500 books, games, videotapes, filmstrips, cassettes, multi-media kits and curriculum guides available to pre-collegiate teachers on a two week free loan basis. If more than one teacher in a building or district wishes to use the materials, other time limits can be arranged. Materials are loaned nationally and internationally (to the American State Department Schools overseas).

- **Books** - The Resource Center maintains a reading room of about 3000 books and periodicals which may be checked out locally.

- **Slides** - The Resource Center slide collection, which numbers over 9000, represents 34 countries and regions of the Middle East and is available for free loan nationally, for a period of two weeks.

- **Films** - Housed with the University of Texas Film Library, 23 films are available to be rented on a reservation basis. For more information contact the Resource Center or The University of Texas Film Library, P.O. Box 2, Austin, TX 78712.

- **Videotapes** - The Resource Center has a small collection of videotapes which are loaned out and for the most part 3/4".

- **Speakers Bureau** - The Resource Center provides speakers on various topics to university classes, pre-collegiate classes, and community organizations. Speakers are available to travel to other cities.

- **Workshops and Staff Development** - The Resource Center provides programs and workshops designed to suit schools and organizations needs.

- **Materials Production** - Slide packets on the culture of the Middle East are produced in the Resource Center. Three are currently available and 7 more are in production under a grant from the Department of Education. Please write for currently available titles.

Texas Association for
Middle Eastern Scholars
SSB 3.122
University of Texas at Austin
Austin, TX 78712
(512) 471-3881

Philosophy: To encourage scholarly study of the Middle East; facilitate close contact, collaboration and exchange of ideas among scholars; encourage the growth of Middle East programs among institutions of higher learning in the state of Texas; encourage the dissemination of results of scholarly study to the general public; encourage the inclusion of Middle East materials in pre-collegiate school curricula; share human, library, and other resources; and to hold annual meetings at which scholarly papers are to be read and business conducted. The association is an academic organization and shall not be involved in political activities.

Available to the Public:

* **Resource Guide for Media** - is a listing of those members of the association who have agreed to speak to media representatives on their subjects of expertise concerning the Middle East. The guide is free of charge.

* **Annual Meeting** - Usually held early in October, the annual meeting includes papers and panels from scholars around the state plus a business meeting. The public is welcome to attend. Contact Ann Grabhorn for further information.

Archive of Turkish Oral Narrative
University Library
Texas Tech University
Lubbock, TX 79409
(806) 742-1922

Warren S. Walker,
Director
Barbara K. Walker,
Curator
Ahmet Uysal,
Archivist and Translator
(in Ankara, Turkey)

Philosophy: To serve as a "window on Turkey" to the general public and as an archive of field recorded oral narratives in Turkish (3000 tales) plus reference tools and background works necessary to support folk-narrative and sociological research related to Turkey.

Available to the Public:

* **Cassettes** - With sample tales and storytelling for classroom use.

* **Exhibits** - On the culture of Turkey.

* **Lectures** - To junior high and senior high school students; civic clubs; and community groups.

* **Associations** - Work with Turkish Student Associations in the state of Texas.

* **Films** - A limited number of films are available from the archive for use in the Lubbock area, or nationally from the Turkish Tourism and Information Office, 821 United Nations Plaza, New York, NY 10017.

* **Reference** - Search, research, reference, and duplication in response to requests by letter or telephone.

* **Hours** - Open Monday-Friday 7:30 - 12:00/ 1:00 -3:00 during university sessions. Students, teachers, researchers, and the general public are welcome to come to the third floor of the Texas Tech University Library and use the holdings of the archive which include a wide range of Turkish periodicals, art albums, and volumes on Turkish handicrafts, and various audiovisual materials (slides, records, filmstrips).

Middle East Center
Building 413
The University of Utah
Salt Lake City, UT 84112
(801) 581-6181

Robert Staab,
Outreach Coordinator

Philosophy: Acts as local and intermountain area resource center for information concerning all aspects of the Middle East. The program assists public and private school educators and their students, service and business organizations, city, county and state agencies and the general public in acquiring a more informed view of the Middle East.

Available to the Public:

* **Conferences and Workshops for Teachers** - Through the Utah State Office of Education, the Center cosponsors an annual conference on the Middle East for K-12 teachers.

* **Lecture Series** - Sends staff, faculty and students to state-wide schools with films, slides and audiovisual aids and "hands-on" material for class or assembly presentations, free of charge.

* **University Lecture Series** - Weekly lectures with Middle East themes are presented to the University community and are open to the public.

* **Quarterly Newsletter** - Contains information pertaining to the Middle East Center, its operation, lectures, visitors, etc.

* **Business Seminars** - Assists organizations in a better understanding of the Middle East and World of Business.

* **Lending Resource Library** - (In cooperation with the Utah State Office of Education)--Books, films, slides, filmstrips, cassettes, audio-visual material, maps, curriculum units, and "hands-on" material.

* **Films** - Films may be loaned out to teachers through the Middle East Center. A catalogue of Middle East films may be obtained from the Outreach Coordinator.

* **Groups Abroad Projects** - Cosponsors with the Utah Office of Education and the College of Education, Groups Abroad projects to the Middle East countries are on an annual basis.

- **Exhibits, Panels, Displays** - Provides the community with facilities to exhibit on display Middle East artifacts.

- **Translation Service** - Aids the community in any translation task concerning Middle East languages. For further information, contact Mr. Ragai Makar, Middle East Library, Marriott Library, University of Utah, (801) 581-6311.

Near East Resource Center
318 Thompson Hall (DR-05)
University of Washington
Seattle, WA 98105
(206) 543-7236

Charlotte F. Albright,
Outreach Coordinator

Philosophy: The Near East Resource Center (NERC) has served the people of the Pacific Northwest (Washington, Oregon, Idaho, and Montana) since 1975. As a part of the U.S. Department of Education Near East Program at the University of Washington, the aim of the NERC is to provide information about and promote understanding of the Near East and North Africa. The information is provided in the form of lectures, classes, slide shows, films, film strips, books, teaching materials, concerts, seminars, conferences, and so on.

Available to the Public:

- **Workshop** - Workshop for teachers, seminars and conferences for the general conference public.
- **Speakers Bureau** - Lectures on a variety of contemporary, historical, cultural, political, or economic subjects relating to the Middle East.
- **University Extension Courses** - Focusing on the Middle East.
- **Newsletter** - Issued five times each academic year.
- **Resource** - Filmstrips, cassettes, videotapes, slide shows, 16mm films, books, periodicals (including ample texts on the Near East); and bibliographies related to Middle East Studies.

Note: One can borrow these resources, except the 16mm, on a free loan basis by writing or telephoning the NERC. Free annually updated resource lists are also available on request. 16mm films are available through the University of Washington, Instructional Media Services Film Library, (206) 543-9909.

NATIONAL AND REGIONAL ORGANIZATIONS RELATED TO THE MIDDLE EAST

The following notations related to the Middle East represent a cross section of organizations, institutions and/or corporations whose prime interests focus on the Middle East and conduct an outreach program based on its varied needs. Each organization represents specialized contingencies and provides a different point of view for a better understanding of the Middle East.

American Arab Affairs Council 1730 M Street, N.W. Suite 411 Washington, D.C. 20036 (202) 296-6767	Offers publications, lectures, seminars, exhibitions, and films to provide interested Americans with a knowledge and understanding of Arabs and Islam.
American Friends Service Committee 1501 Cherry Street Philadelphia, PA 19102 (215) 241-7000	Publications, brochures, and books.
American Institute of Iranian Studies Secretary, Dr. Brian Spooner 325 University Museum/F1 University of Pennsylvania Philadelphia, PA 19104	
America-Israel Friendship League 134 East 39th St. New York, NY 10016 (212) 679-4822	Publications, brochures, and speakers.
America-Israel Public Affairs Committee (AIPAC) 444 North Capital St., N.W. Suite 412 Washington, D.C. 20001	Weekly newsletter, Near East Report, pamphlets, speakers.
American Jewish Committee 165 East 56th Street New York, NY 10022 (212) 751-4000	See brochure enclosed.
American Jewish Congress 15 East 84th Street New York, NY 10028 (212) 879-4500	(See telephone listing for local organization)
American Near East Refugee Aid Inc. (ANERA) 1522 K St., N.W. Washington, D.C. 20036 (202) 347-2558	Write for information resources
American Professors for Peace in the Middle East 330 7th Ave. #606 New York, NY 10001 (212) 563-2580	Films, videotapes, produced on Middle East topics.

Americans for Middle East Understanding, Inc. Room 771, 475 Riverside Dr. New York, NY 10115 (212) 870-2336	Puts out 20-25 page pamphlet called The Link, which has feature articles, book reviews.
American Schools of Oriental Research (ASOR) 4243 Spruce Street Philadelphia, PA, 19104	Newsletter, study tours
American Zionist Federation 515 Park Avenue New York, NY 10022 (212) 371-7750	Publications and speakers. Ask about films.
AMIDEAST Education & Training Services 171 Massachusetts Avenue, N.W. Suite 100 Washington, D.C. 20036 (202) 797-7900/Ext. 70	Filmstrips, overseas posts.
Anti Defamation League (Israel) 823 U.N. Plaza New York, NY 10017 (212) 490-2525	Books, films, filmstrips on Jews, Judaism, Israel (See local telephone listings.)
Arab American Anti-Discrimination Committee (ADC) 1731 Connecticut Ave., N.W. Washington, D.C. 20015 (202) 797-7662	In various cities. (See local telephone listings.)
Arab Information Center 17th St., N.W., Suite 901 Washington, D.C. 20036 (202) 265-3210	Films, books, magazines.
Aramco World Magazine P.O. Box 2106 Houston, TX 77252 (713) 750-6149	Distributed without charge to a limited number of readers with an interest in Aramco, the oil industry, or the history, culture, geogrpahy and economy of the Middle East.
Armenian Apostolic Church of America 138 East 39th Street New York, NY 10016 (212) 689-7810	Armenian churches under the jurisdiction of the Holy See of Cilicia now located in Antelias, Lebanon.

Association of Arab-American University Graduates (AAUG) 556 Trapelo Road Belmont, MA 02178 (617) 484-3262	Monograph series dealing with various aspects of the Arab world or with the Arab community in the U.S. Write for titles, information papers, occassional papers, and audio-visual series.
Association for Jewish Studies Widener Library M. Harvard University Cambridge, MA 02138 (617) 495-2985	Publications, annual conference
Baha'i International Community United Nations Office 866 United Nations Plaza New York, NY 10017 (212) 486-0560	
B'nai B'rith 1640 Rhode Island Ave., N.W. Washington, D.C. 20036 (202) 857-6660	Judaism, Jews, Israel--write for free catalog of books and films. (See telephone listing for local organizations.)
Catholic Relief Services U.S. Catholic Conference 1011 First Avenue New York, NY 10022 (212) 838-4700	Bibliographies.
Center for Afghanistan Studies University of Nebraska at Omaha Omaha, NE 68182 (402) 554-2376	Thomas E. Gouttierre, Director Journal, Higher Education Programs, Fulbright-Hayes exchange, textbook series, translation service.
Center for Teaching International Relations (CTIR) University of Denver Graduate School of Int'l. Studies Denver, CO 80208 (303) 753-3106	Curriculum development units on the Middle East.
Coalition for a New Foreign and Military Policy 120 Maryland Avenue, N.E. Washington, D.C. 20002 (202) 546-8400	U.S. Arms sales statistics.

Committee for Economic Growth of Israel 5301 N. Ironwood Rd. Milwaukee, WI 53217	
Coptic Orthodox Church Diocese of North America 427 West Side Avenue Jersey City, NJ 07304	Churches of the diocese are under the jurisdiction of the Patriarch of Alexandria.
Council for International Exchange of Scholars Eleven Dupont Circle, Suite 300 Washington, D.C. 20036 (202) 833-4950	A private organization that facilitates international exchange in higher education. Under a grant from the U.S. Information Agency (USIA), CIES cooperates in the administration of the Fulbright Senior Scholar Program.
Department of State Bureau of Public Affairs Washington, D.C. 20520 (202) 632-5345	Contact the Bureau of Public Programs for list of speakers provided by the State Department.
Eastern Orthodox Antiochian Orthodox Archdiocese of North America 358 Mountain Road Englewood, NY 07631	Churches of the archdiocese are under the jurisdiction of the Patriarch of Antioch located in Damascus, Syria.
Esso-Middle East Exxon Corporation 1251 Avenue of the Americas New York, NY 10020 (212) 398-2354	Exxon has some films and publications and are made available to various centers for outreach programs.
Foreign Policy Association 205 Lexington Ave. New York, NY 10016 (212) 481-8450	The purpose has been to help Americans gain a better understanding of significant issues in U.S. foreign policy and stimulate constructive and informed citizen participation in world affairs.
Institute for Islamic Studies of American Universities Islam Centennial Fourteen 4900 Massachusetts Ave., N.W. Washington, D.C. 20016 (202) 966-5633	The National Committee: Islam Centennial Fourteen, is a non-profit organization whose purpose is to provide objective information to the general public about the diverse peoples and cultures of the Muslim world.

Institute for Palestine Studies P.O. Box 19449 Washington, D.C. 20036 (202) 743-0868	Journal of Palestine Studies
Institute of Students and Faculty on Israel 800 Second Ave., 14th Floor New York, NY 10017 (212) 997-1812	Maps, audio-video material
Institute for the Study of Arab Culture and Learning 556 Trapelo Rd. Belmont, MA 02154 (617) 484-3262	Newsletter
Institute of Turkish Studies 2010 Massachusetts Ave., N.W. Washington, D.C. 20036 (202) 296-4502	The sole purpose is to foster and encourage the growth of Turkish Studies (the history, language, culture and people of Turkey) at universities and colleges in the continental U.S.
Jewish Media Service 15 East 26th St. New York, NY 10010 (212) 532-4949	Director: Eric Goldman. Write for film/video catalogs and quarterly newsletter, Medium.
MESA-Middle East Studies Assoc. Secretariat, Univ. of Arizona Department of Oriental Studies Tucson, AZ 85721 (602) 626-5850	Publishes newsletter, books, and pamphlets
Middle East Information Media Ltd. 8 Mendele Street Tel Aviv, Israel	Newsletter.
Middle East Institute 1761 N Street Washington, D.C. 20036 (202) 785-1141	Conducts conferences; seminars for businesses; consultancy; panels, lectures, languages programs; film library; publications; and the George Keiser Library. Publishes the Middle East Journal.
Middle East Peace Now 47 Mid Oaks Lane St. Paul, MN 55113	President: Donald S. Lehman, MD

Middle East Peace Project 339 Lafayette St. New York, NY 10012 (212) 475-4300	
Mobil Oil Corporation 150 East 42nd Street New York, NY 10017 (212) 883-7014	Peter R. Chase, International Affairs Advisor
NAFPU: North American Friends of Palestinian Universities 51 Prentiss, #2 Cambridge, MA 02140	Information on West Bank.
NAJDA (Women Concerned about the Middle East) P.O. Box 6051 Albany, CA 94706	Publications: for teaching K-12 and others. Newsletter available.
National Association of Arab Americans (NAAA) 1825 Connecticut Ave., N.W. Washington, D.C. 20036	Publishes speeches and books.
National Association for Armenian Studies & Research 175 Mt. Auburn St. Cambridge, MA 02138 (617) 876-7330	
National Committee for Middle East Studies in Secondary Education 330 7th Ave. New York, NY 10016 (212) 563-2580	Write for teacher's newsletter.
Margaret Pennar 305 E. 40th St. Box 80 New York, NY 10016 (212) 986-6537	Middle East consultant/translation. Media development-distributor of films.
Shalom Network 176 Homer Street Newton Centre, MA 02159	An organization of American Jews actively committed to the survival of Israel as a Jewish state and to self-determination for the Palestinian people.
Society for Iranian Studies c/o CMES, Harvard University 1737 Cambridge Street Cambridge, MA 02138	Newsletter, journal

Standard Oil Co. of California 225 Bush Street San Francisco, CA 94104 (415) 894-2004	Roy E. Brakeman, Jr., Advisor Advisor International Public Affairs, Foreign Operations Staff.
Turkish Studies Association Secretary, Michael Finefrock The College of Charleston Charleston, SC 29401	Bulletin, newsletter
United Palestinian Appeal, Inc. Suite 916, 2025 Eye St., N.W. Washington, D.C. 20006 (202) 659-5007	
U.S. Arab Chamber of Commerce 1 World Trade Center, Suite 2645 New York, NY 10048 (212) 432-0655	Works with Arab and Arab-American businesses-often funds cultural activities.
Women's International League for Peace and Freedom 1213 Race Street Philadelphia, PA 19107	Issues publications, launches appeals and petitions. Organizes delegations, sponsors conferences and seminars. Undertakes study missions and publicizes their findings. Active M.E. Committee.
World Zionist Organization Youth Aliyah Education Dept. 515 Park Ave. New York, NY 10022 (212) 752-0600	Offers high school students in 10th, 11th and 12th grade an opportunity to study in Israel for one or two years. U.S. high school credit is earned.
Zionist Archives and Library Herzl Foundation 515 Park Ave. New York, NY 10022 (212) 753-2167	Mrs. Sylvia Landress, Head Librarian. An extensive collection of magazines, filmstrips, pamphlets and books on a wide variety of Judaic subjects, but with particular emphasis on the American Jewish experience.
Zionist Organization of America (ZOA) 4 East 34th St. New York, NY 10016 (212) 481-1500	Publications.

MIDDLE EASTERN AIRLINES

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Royal Jordanian Airlines
500 Fifth Avenue
New York, NY 10017
(212) 949-1144
1-800-223-0470
(212) 949-0050-reservations

229 Peachtree, N.E.
Atlanta, GA 32415
(404) 659-2542

104 South Michigan Avenue
Dearborn, MI 48126
(313) 548-4080

3336 Richmond Avenue
Houston, TX 77098
(713) 524-3700

510 West 6th Street
Los Angeles, CA 90014
(213) 623-3376

910 17th Street, N.W.
Suite 828
Washington, D.C. 20006
(202) 296-6660

Arab Air Lines
720 Fifth Avenue
New York, NY 10019
(212) 581-5600

Egyptair
720 Fifth Avenue
New York, NY 10019
(212) 581-5600

Arkia Israel Airlines
19th Floor
350 Fifth Avenue
New York, NY 10118
(212) 695-2998

El Al Israel Airlines
850 Third Avenue
New York, NY 10022
(212) 486-2600

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Boston, MA 02116
(617) 739-6632

174 North Michigan Avenue
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(312) 236-7264

P.O. Box 771888
Houston, TX 77215
(713) 784-7353

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Los Angeles, CA 90048
(213) 852-1252

407 Lincoln Rd.
Suite 48
Miami Beach, FL 33139
(305) 532-5441

Three Penn Center
Philadelphia, PA 19102
(215) 563-8011

1225 Connecticut Ave.
Washington, D.C. 20036
(202) 296-5440

Kuwait Airways
30 Rockefeller Plaza
Mezzanine 50
New York, NY 10020
(212) 308-5454
(212) 581-9760

104 South Michigan Avenue
Room 600
Chicago, IL 60603
(312) 263-3858

Kuwait, contd.
Union Carbide Building
Room 130
Two Greenway Plaza
(713) 626-1590

Room 1117
510 West 6th Street
Los Angeles, CA 90014
(213) 627-1485

Suite 205
1150 Connecticut Avenue, N.W.
Washington, D.C. 20036
(202) 296-4641

Middle East Airlines
680 Fifth Avenue
New York, NY 10019
(212) 489-5410 - reservations
(212) 489-5400 - information

9700 Richmond Avenue
Houston, TX 77042
(713) 997-7443

Suite 515
291 Geary Street
San Francisco, CA 94102
(415) 397-1834

Royal Air Maroc
680 Fifth Avenue
New York, NY 10019
1-800-223-1775/6
(212) 974-3854 - reservations
(212) 974-3790 - information

Suite 700
8 South Michigan Avenue
Chicago, IL 60603
(312) 782-7956

Saudi Arabian Airlines Corp. (Saudia)
747 Third Avenue
New York, NY 10017
(212) 758-4774

Suite 303
2420 Pershing Road
Kansas City, MO 64108
(816) 842-7891

Saudia, contd.
Suite 910
1990 Post Oak Blvd.
Houston, TX 77056
(713) 850-7227

2049 Century Park
Suite 2000
Los Angeles, CA 90067

Tunis Air
Box 60654 AMF
Bldg. M
2700 Greens Road
Houston, TX 77205
(713) 442-7833
1-800-231-6147

Yemen Arab Republic
Yemen Airways
Suite 201
4970 Sentinel Drive
Bethesda, MD 20816
(301) 320-5182

Jumahiriya Libyan Arab Airlines
Box 3707
Seattle, WA 98124
(206) 237-2944

Gulf Air
North American Hdqts. 28th Floor
489 5th Avenue
New York, NY 10017
(212) 599-0015

Suite 200
3535 Briarpark Drive
Houston, TX 77046
(713) 783-9600

1901 Avenue of the Stars
Los Angeles, CA 90067
(213) 556-1894

Suite 400
1155 15th Street, N.W.
Washington, D.C. 20005
(202) 296-2910

EXAMPLES OF THE MIDDLE EAST OUTREACH PROGRAMS

Outreach programs conducted over the last several years are as varied as the schools and programs that sponsor them. The few programs that are highlighted in this section are examples of the different ways and types of conferences, seminars or workshops that have been successful. For people experienced in outreach, it should provide some exciting new ideas on a familar yet ever changing subject.

Middle East Center,
University of Utah

the middle east

A workshop

The Middle East Center, in cooperation with the Utah State Office of Education, invites you to participate in a workshop November 11 and 12, 1981 at the Discovery School in Vernal. One Credit Hour is available (Cultural Foundations 571R-1) through the University of Utah. Sessions are free and open to the public. For more information, please contact Robert Staab at the Middle East Center (581-6181) or Colleen Colton at the Discovery School (789-3868).

NOVEMBER 11, 1981 -- Wednesday

3:00 pm	PEOPLES OF THE MIDDLE EAST -- Robert L. Staab, Middle East Center, University of Utah
4:00 pm	Break
4:15 pm	Utah State Office of Education Concurrent Sessions 1. Primary Curriculum 2. Secondary Curriculum 3. Resources of the State Office of Education
5:45 pm	Break
6:00 pm	THE ROLE OF WOMEN AND THE FAMILY -- Christine Sproul, Cultural Foundations, University of Utah
7:00 pm	Dismissal

NOVEMBER 12, 1981 -- Thursday

3:00 pm	RELIGION AND POLITICS -- Michel Mazzaoui, Department of History, University of Utah
4:00 pm	Break
4:15 pm	LANGUAGE AND CALLIGRAPHY -- Lois Giffen, Middle East Center, University of Utah. 1. Languages 2. Audio Visual -- Films, Saudi Arabia Today, Traditional World of Islam, Slides.
5:45 pm	Break
6:00 pm	WHY IS THE MIDDLE EAST IMPORTANT? -- Michael Stathis Department of Political Science, University of Utah
7:00 pm	Dismissal

Utah State Office
of Education

the middle east

A Human Mosaic

APRIL 23-24, 1982
SOUTHERN UTAH STATE COLLEGE

A series of lectures, discussions, workshops and musical performances dealing with the human condition in the Middle East.

FREE TO THE PUBLIC
Elective Credit: 1 hr. SUSC credit: $10; or 1 hr. University of Utah credit: $20

SCHEDULE

Friday, April 23, 1982

7:00 pm No-Host Dinner with Middle Eastern music – Town & Country Restaurant
Keynote Speech: "Understanding of Middle Eastern Cultures: A Key to Better Relations" – Omar Kader.
Panel discussion/audience questions.

Saturday, April 24, 1982 – **All sessions in Old Administration Building on SUSC Campus**

8:00 am Registration.

8:15 am Introduction of program and speakers – Robert Staab.

8:30 am "Women in Islam: An Overview of Modern Trends" – Adel Allouche. The feminist movement in the Middle East, concentrating on North Africa. Developments over the last century for women in Tunisia will be disussed.

9:15 am "The Role of Women in Twentieth Century Egypt" – Christine Sproul. The lives of certain pioneering women from the past fifty years will be described, showing similarities between women here and women in Egypt. Slides will accompany the lecture.
Discussion.

10:00 am Break with refreshments

10:15 am "The Human Aspects of the Five Pillars of Islam" – Robert Staab. Topic will be explored through a description of the Five Pillars of Islam, the foundations on which Islam rests. The human aspects and the humanistic values which mold the life styles of the Muslems.
Discussion.

11:00 am "Three Trends in Classical Persian Poetry" – Leonardo Alishan. Through the poetry of three authors (Khayyam, Rumi and Hafez) three distinct schools of thought which have always been present in Iran, and which have recently become more evident than ever before, will unfold.

11:45 am Lunch (on your own)

12:45 pm "Communities of Jerusalem: A Residential Reflection" - Harris Lenowitz
The communities of Jerusalem and their interrelationships.

1:30 pm CONCURRENT SESSIONS:
"Music in the Middle East" – Laurence Ludwig. Mr. Ludwig, a musician, will present a number of playing styles which are common in the Middle East and explain the various instruments which are utilized in their music. He will compare Middle Eastern with Western music and will play a number of selections for the audience.
Discussion.

"Middle Eastern Curriculum" – Joyce Hansen, Utah State Office of Education. The teaching and development of curriculum for Middle Eastern subjects.

Various ethnographic and historical films on the Middle East will be shown throughout the day. Two films of special interest will be shown specifically during this time.

2:30 pm Break

2:45 pm Panel Discussion. Topics will include: Iran-United States relations; Camp David; Israel & Egypt; Oil and OPEC; and the Soviet invasion of Afghanistan.
Question and answer period.

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- — Marketing in the Arab Countries
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State of Utah Economic and Industrial Development Division
U.S. Department of Commerce International Trade Administration
Utah Small Business Development Center
Middle East Outreach Council
Local Chambers of Commerce

For more information call:
Middle East Center (801) 581-6181

UNIVERSITY OF CALIFORNIA, LOS ANGELES

Giorgio Levi Della Vida Award in Islamic Studies

Ninth Biennial Conference

Ethics in Islam

Chancellor Charles E. Young, presiding

Ninth Recipient
of the
Giorgio Levi Della Vida Award
in Islamic Studies

Fazlur Rahman

Committee

Reverend G. C. Anawati, O. P., *Dominican Institute, Cairo*
Amin Banani, *University of California, Los Angeles*
Franz Rosenthal, *Yale University*
Berthold Spuler, *University of Hamburg*
Andreas Tietze, *University of Vienna*
Speros Vryonis, Jr., *University of California, Los Angeles*
W. Montgomery Watt, *University of Edinburgh*
(immediate past recipient)

Gustave E. von Grunebaum Center
for Near Eastern Studies
Los Angeles, California
May 6, 7, 8, 1983

Program

FRIDAY, MAY 6, RALPH FREUD PLAYHOUSE, MACGOWAN HALL

3:30 p.m.	**Richard G. Hovannisian,** Acting Director, G. E. von Grunebaum Center *Opening*
3:35 p.m.	**Chancellor Charles E. Young** *Presentation of the Ninth Giorgio Levi Della Vida Award in Islamic Studies*
3:45 p.m.	**Fazlur Rahman,** University of Chicago *Law and Ethics in Islam*

SATURDAY, MAY 7, 2232 GRADUATE SCHOOL OF MANAGEMENT

9:15 a.m. – 12:00 noon	**Franz Rosenthal,** Yale University, Chairman
9:15 a.m.	**Charles E. Butterworth,** University of Maryland *Ethics and Classical Islamic Philosophy*
10:45 a.m.	**George Makdisi,** University of Pennsylvania *Ethics in Traditionalist Doctrine*
1:30 p.m. – 4:30 p.m.	**Seeger Bonebakker,** University of California, Los Angeles, Chairman
1:30 p.m.	**Kamal A. Faruki,** University of Virginia *Legal Implications of the Five Values (al-Ahkam al-Khamsa) for Today*
3:00 p.m.	**George Hourani,** State University of New York, Buffal *Divine Justice and Human Reason in Mu'tazilite Ethical Theology*

SUNDAY, MAY 8, 2232 GRADUATE SCHOOL OF MANAGEMENT

9:15 a.m. – 12:00 noon	**Wilfred Cantwell Smith,** Harvard University, Chairman
9:15 a.m.	**Wilferd Madelung,** Oxford University *Nasīr al-Dīn al-Tūsī's Ethics between Philosophy, Shī'ism, and Sūfism*
10:45 a.m.	**Frederick M. Denny,** University of Colorado, Boulder *Ethics and the Qur'an*

The University of Chicago presents

The Arts of the Ottoman Empire

Saturday, November 20, 1982
Breasted Hall, The Oriental Institute, 1155 East 58th Street, Chicago

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A one-day symposium devoted to the decorative arts of the Ottoman Empire. The lectures will discuss in detail the impact of the Turkish court style in art and architecture and the general culture of the newly-established Ottoman Empire in the sixteenth century. The morning session will be concerned with an analysis of the court style and how the *nakkashane*, or guild system, effected the production of textiles, ceramics and other decorative arts. In the afternoon, speakers will explore the impact of Turkish art in the eastern Ottoman Empire, its influence on indigenous traditions, and the effect Ottoman culture had on Western European taste.

MORNING SESSION *Chairman:* Professor Richard Chambers, Director, Center for Middle Eastern Studies, The University of Chicago.

9:00	**The Ottoman Guild System**	Professor Halil Inalçik, Department of History, The University of Chicago
9:30	**The Guild System and the Decorative Arts–I**	Dr. Ülkü Bates, Hunter College, New York
10:30	Coffee in The Oriental Institute Museum	
11:00	**The Guild System and the Decorative Arts–II**	Professor Walter Denny, University of Massachusetts, Amherst

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12:00 Oriental buffet lunch served in Ida Noyes Hall, 1212 East 59th Street

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AFTERNOON SESSION *Chairman:* John Carswell, Curator, The Oriental Institute Museum, The University of Chicago

1:30	**Introduction**	Speaker to be announced
2:00	**The Ottoman Empire in the East**	Professor Ernst Grube, University of Venice, Italy
3:00	Tea in the Oriental Institute Museum	
3:30	**The Ottomans and the West**	Professor Edward A. Maser, Director, David and Alfred Smart Gallery, The University of Chicago

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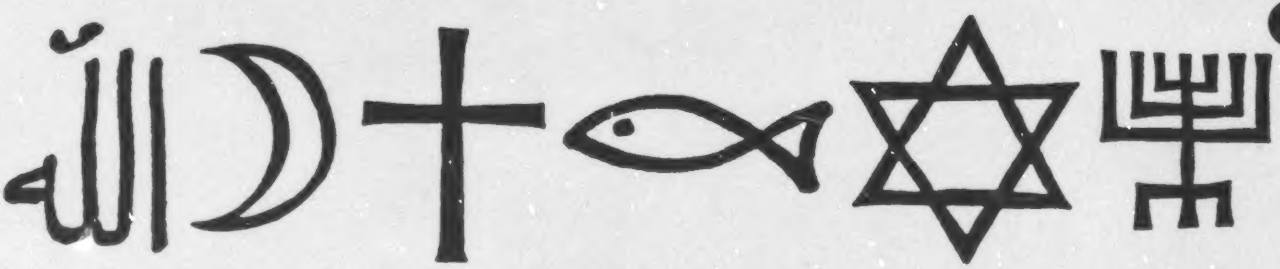
5:00-7:00 Reception at the David and Alfred Smart Gallery, hosted by the Turkish-American Cultural Alliance. The exhibition, *Tulips, Arabesques & Turbans: Decorative Arts from the Ottoman Empire*, will be open at this time.



Major Monotheistic
RELIGIONS OF THE MIDDLE EAST
Islam, Christianity and Judaism

A Workshop for Teachers of Grades 6-12

Saturday, May 1, 1982
9:00 a.m. to 4:30 p.m.

160 Kroeber Hall, University of California
College and Bancroft, Berkeley

The Middle East is the crossroads of three continents, the birthplace of Western Civilization, and the source of great philosophical ideas and great controversies. One of the keys to the Middle East is an understanding of its three major monotheistic religions—Islam, Christianity, and Judaism.

This workshop is designed to give teachers an introduction to similarities and differences in religious beliefs and practices arising out of the Middle East. The workshop will include lectures, curriculum demonstrations, film, panels, music, and a Middle Eastern lunch.

Participants will also be provided with an activities-oriented comparative religion unit especially prepared for the workshop. The unit includes a packet of 20 slides, music cassette, flash cards on religious symbols, and a teacher's guide.

World Affairs Council
of Northern California
Suite 200, World Affairs Center, 312 Sutter Street
San Francisco, California 94108, (415) 982-2541

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RELIGIONS OF THE MIDDLE EAST

PROGRAM

8:30 a.m. *REGISTRATION, COFFEE AND TEA*
9:00 a.m. *INTRODUCTION,* **Laurence Michalak,** *Center for Middle Eastern Studies*
9:15 a.m. **THE IDEA OF MONOTHEISM, Mark Juergensmeyer,** *Graduate Theological Union*
10:00 a.m. **MAJOR RELIGIOUS TRADITIONS IN MIDDLE EASTERN THOUGHT, Stephen Ricks,** *Brigham Young University*
10:45 a.m. *COFFEE AND TEA BREAK, RITUAL BREADS*
11:00 a.m. *CHOICE OF GROUP MEETING*
  A. Unity and Diversity in ISLAM
  B. Unity and Diversity in CHRISTIANITY
  C. Unity and Diversity in JUDAISM
12:00 p.m. *MIDDLE EASTERN LUNCH*
12:45 p.m. **STRATEGIES FOR TEACHING RELIGION AND THE MIDDLE EAST, Ronald Sima,** *Social Studies School Service*
1:30 p.m. *CHOICE OF GROUP MEETING*
  A. Unity and Diversity in ISLAM
  B. Unity and Diversity in CHRISTIANITY
  C. Unity and Diversity in JUDAISM
2:30 p.m. **LEADERSHIP IN THE RELIGIOUS COMMUNITIES: RABBI, PRIEST AND IMAM**
  PANEL: **Rabbi Martin Ballonoff,** *B'nai B'rith Hillel, Berkeley*
  Fr. Ishaia Michail, *St. Antonius Coptic Orthodox Church, Hayward*
  S.M. Abdulrahman, *past Imam of the Islamic Center, San Francisco*
3:30 p.m. *COFFEE AND TEA BREAK, RITUAL BREADS*
3:45 p.m. *DISTRIBUTION AND DEMONSTRATION OF MIDDLE EASTERN RELIGIONS UNIT*
4:15 p.m. *EVALUATION FORMS*
4:30 p.m. *ADJOURNMENT*

CONFERENCE REGISTRATION FORM

Name(s) ____

Home address ____
____
Telephone (   ) ______________________________

School address ____
____
Telephone (   ) ______________ Grade(s) taught ________

Fee for the conference is $10 per participant, including lunch and a multi-media instruction unit on Middle Eastern religions. Advance prepaid reservations are required and can be made by sending this form with a check payable to the World Affairs Council, 312 Sutter Street, San Francisco, CA 94108. Reservation deadline is April 26 and the workshop is limited to 100 participants.

[illegible]onsors of this program are the Center for Middle Eastern Studies of the Uni[illegible]rsity of California at Berkeley and the Bay Area Global Education Program. We gratefully acknowledge a grant for Middle East Outreach from Mobil Oil Company.

THE HAGOP KEVORKIAN CENTER FOR NEAR EASTERN STUDIES
FACULTY OF ARTS AND SCIENCE
NEW YORK UNIVERSITY

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MARCH 1983 CALENDAR OF EVENTS

Wednesday, March 2 4:30 p.m.	Films: ABU DHABI: LAND OF THE GAZELLES THE EMPTY QUARTER
Tuesday, March 8 4:30 p.m.	Afghani Music Recital: ABDUL LATIF BABI Voice and Instrumental Accompaniment on the Harmonium and Tabla
Tuesday, March 15 4:30 p.m.	Public Lecture: DR. KAY SHELEMAY, Visiting Assistant Professor of Music, N.Y.U., MUSIC, RITUAL AND FALASHA* HISTORY * Popularly known as "The Black Jews of Ethiopia"
Wednesday, March 16 8:00 p.m.	Lecture and Recital: ROBERT G.J. ATAIE, Santūr, MORTEZA VARZI, Kemancheh, and KIA ESHQI, Zarb. TRADITIONAL PERSIAN MUSIC
Monday, March 21 4:30 p.m.	NAŪ RŪZ CELEBRATION: Commemoration of the traditional Persian New Year with a recital of poetry and music.
Wednesday, March 23 4:30 p.m.	Film: SOME WOMEN OF MARRAKESH
Thursday, March 24	Public Lecture: DR. SVATOPLUK SOUCEK, Visiting Scholar, N.Y.U., THE TURKS OF CHINESE TURKESTAN, 1982

* * * * * * * * * * *

All events will be held at the Kevorkian Center for Near Eastern Studies, 50 Washington Square South. For further information, call (212) 598-7944.

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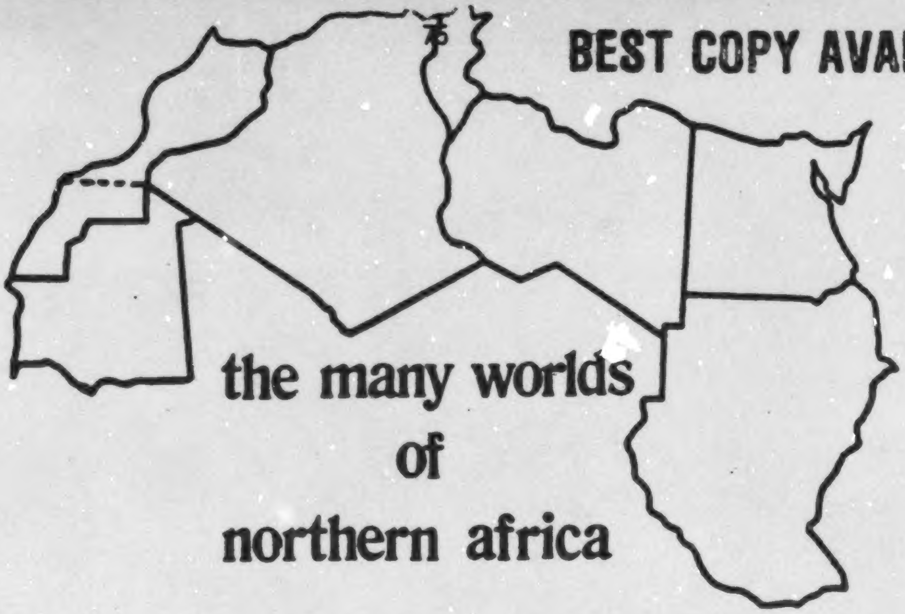


the many worlds of northern africa

A Workshop for Teachers of Grades 6-12

Saturday, April 30, 1983
9:30 a.m. to 4:15 p.m.

160 Kroeber Hall, University of California
College and Bancroft, Berkeley

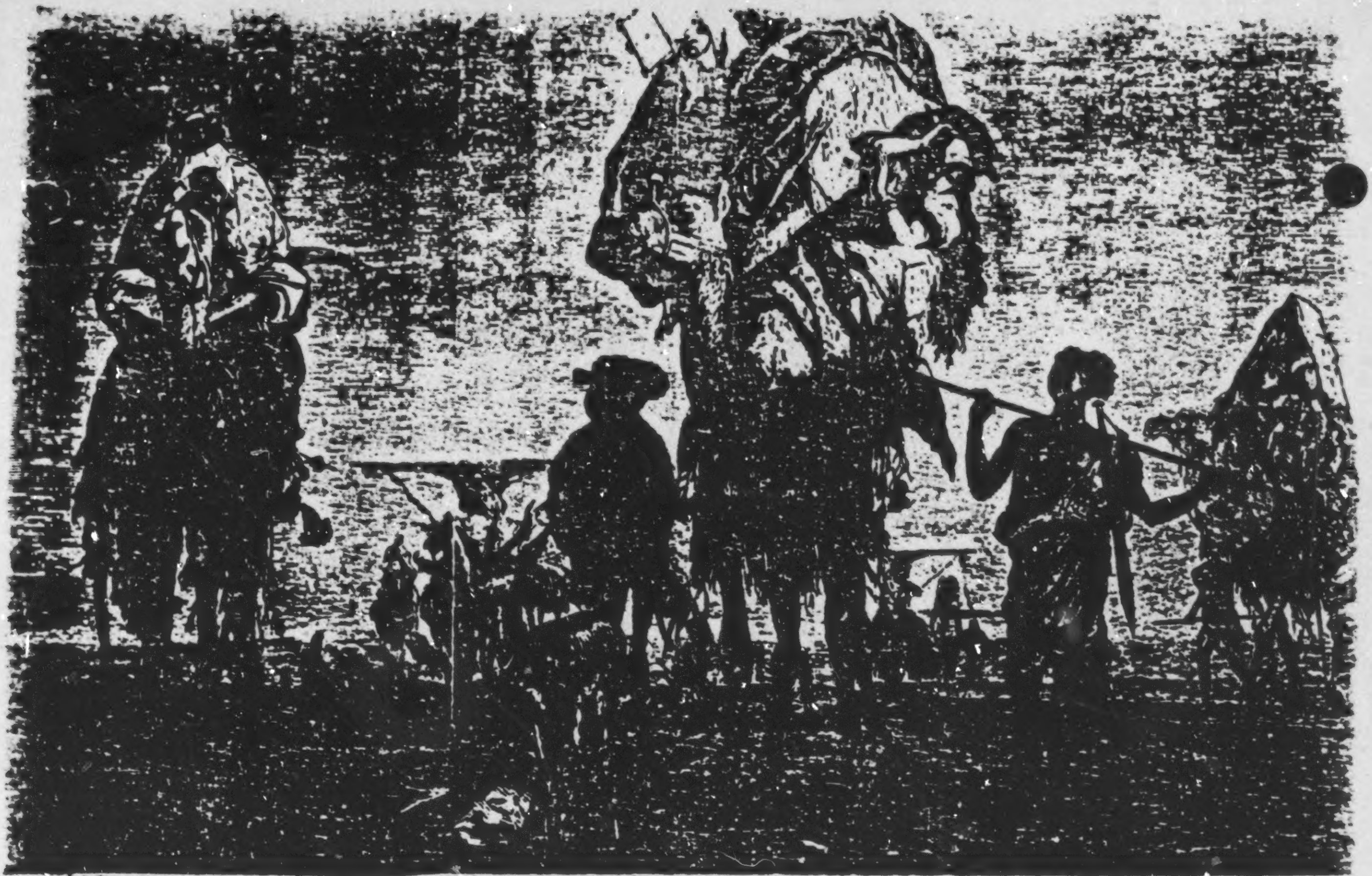
Northern Africa tends to be neglected by both Africanists and Middle East specialists. Yet this is a most diverse, strategic, productive and fascinating area. It includes the African continent's largest countries (Algeria and Sudan), its largest cities (Cairo and Casablanca) and its mightiest river (the Nile). Culturally, it includes the greater part of the Arab World, as well as Berbers, Copts, Nilotic pastoralists and, in the cases of Sudan and Mauretania, peoples that span both the Arab and the Black African worlds.

Northern Africa's history includes several of the major civilizations of the Western world--ancient Egyptians, Punic peoples, Romans, Byzantines, and Arabs. The colonial experience of the area is equally diverse: Morocco, Algeria and Tunisia came under the French, Libya under the Italians, and Egypt and Sudan under the British. Independent Northern Africa ranges from a monarchy in Morocco to revolutionary movements in Libya and elsewhere.

This workshop examines the history, politics, geography and cultures of Northern Africa--Mauritania, Morocco, Algeria, Tunisia, Libya, Egypt, and Sudan--with an emphasis on the present day. The program includes specialist lectures, slide presentations, a panel discussion with students from Northern Africa, small group meetings on selected topics, luncheon and a film. The featured speaker is America's foremost scholar of Libyan affairs, Harvard Political Science Professor Lisa Anderson.

PROGRAM

9:00 a.m.	REGISTRATION, coffee, tea
9:30 a.m.	"NORTHERN AFRICA: AN OVERVIEW" (with slides) Laurence Michalak, Center for Middle Eastern Studies
10:00 a.m.	PANEL: VIEWPOINTS OF THREE SCHOLARS FROM NORTHERN AFRICA Moderator: Laurence Becker, Stanford/Berkeley Joint Africa Center with Students from Egypt, Sudan and Morocco
11:00 a.m.	BREAK, coffee and tea
11:15 a.m.	GROUP MEETINGS on individual countries and on urbanization (with slide presentations and factsheets)
12:15 p.m.	LUNCH and refreshments
1:15 p.m.	FILM on Sufism in Islam (30 min.)
1:45 p.m.	"UNDERSTANDING LIBYA AND COLONEL QADDAFFI" Prof. Lisa Anderson, Political Science, Harvard University
2:45 p.m.	BREAK, coffee and tea
3:00 p.m.	GROUP MEETINGS on individual countries and on urbanization (with slide presentations and factsheets)
4:00 p.m.	EVALUATION sheets, coffee, distribution of slides and materials
4:15 p.m.	ADJOURNMENT



THE IMAGE OF THE MIDDLE EAST IN THE WEST

SMITH HALL ROOM 205 MAY 14, 1983

When someone talks about the people of the Middle East, what images jump into your mind's eye? Do you see Bedouin tents, camel caravans, and seductively clad dancing girls? Or do you see skyscrapers, Kenworth truck caravans, and modestly dressed women attending school, working in offices, or caring for their families? Though all these images are based on some past or present reality, the skyscraper, trucks, and school girls are the rule in the Middle East today, not the exception. Nonetheless, the old, romantic images of the Middle East persist in the West in our collective imagination, even when we know the images are out of date and inaccurate.

In our Middle East Resource Center's annual one-day seminar, this year titled The Image of the Middle East in the West, we will examine our notions of the people and cultures of the Middle East to see which of our notions are based on fact and which are the result of fabrications of the western mind. The program is given on the back of the flyer.

The Middle East Center has some funds to help pay the travel expenses of people who would like to attend the seminar and who live north of Everett, south of Tacoma, or east of the Cascade Mountains. If you would like help with your transportation costs, please ask when you register.

To register, fill in the form below and mail to Charlotte Albright, Middle East Resource Center, 219 Denny Hall (DH-20), University of Washington, Seattle, WA 98195. For further information, please call (206) 543-7236.

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EXTENDED TEACHER INSTITUTE IN MIDDLE EAST STUDIES

WHAT: A National Endowment for the Humanities funded project to improve secondary school teaching about the Middle East in eight southeastern states (Alabama, Georgia, Kentucky, North Carolina, South Carolina, Tennessee, Virginia, West Virginia). The project is cosponsored by Old Dominion University (Norfolk, VA) and Emory University (Atlanta, GA) in conjunction with the Southeast Regional Middle East and Islamic Studies Seminar.

WHEN: June 22 - July 25, 1981 and June 21 - July 24, 1982

WHERE: Old Dominion University in 1981, Emory University in 1982

WHO: Each year there will be 75 teacher/participants from 4 states (Kentucky, North Carolina, Virginia and West Virginia in 1981; Alabama, Georgia, South Carolina and Tennessee in 1982). The faculty will be Middle East area studies specialists drawn from the membership of the Southeast Regional Middle East and Islamic Studies Seminar. Wherever feasible, participants will be selected in 2 person clusters from participating schools within participating school districts, which will be selected by the project directors in consultation with officials of state education departments. Individual teachers from private and parochial schools will also be eligible for participation preferably in geographical clusters. All participating teachers must have at least 3 years classroom teaching experience.

THE PROGRAM: Each participant will take 4 semester hours of graduate coursework on the Middle East during the Summer Institute, divided as follows:

Middle East Studies (two hours)

Social Studies (choose one - one hour)
- Geography of the Middle East
- Middle East Politics
- Middle East Oil
- The Arab-Israel Problem

Humanities (choose one - one hour)
- Middle East Literature
- Islamic Art and Society
- Islam
- Islam and the West

In addition each participant will participate in a 2 semester hour curriculum development workshop, Teaching about the Middle East.

Enrichment activities are also planned, such as films, guest speakers and panel discussions, and a field trip to the Islamic Center and Islamic collection at the Freer Gallery of Art in Washington.

FINANCES: In 1981 participating teachers will receive $750 stipend for participation. Those from outside the Norfolk commuting area will also receive a $500 living allowance and be reimbursed for one roundtrip between Norfolk and their homes. No tuition will be charged.

THE COMMITMENT: Participating school districts, schools, and teachers must be commited to improving instruction about the Middle East. Teachers must use newly developed teaching units in their teaching during the follow-up year. Project staff will be available for assistance. In addition, each participating school district must organize an inservice program on the Middle East in which project staff and participating teachers will provide basic information and share the newly developed units.

For further information contact Dr. Jerome B. Weiner, International Programs, Old Dominion University, Norfolk, VA 23508, 804-440-4419.

The Middle East at the Crossroads

JULY 1977

First Week: Land, Resources, and History

Paul English, Director of the Center for Middle Eastern Studies, "The Middle East at the Crossroads"

Donald L. Snook, Exxon, "Tradition and Progress in the Arabian Peninsula" (slide Presentation)

Robert K. Holz, Grofessor of Geography, "Peoples and Life-Styles of the Nile River" (slide presentation). Professor Holz also demonstrated an educational project, "Making a Model of the Nile Valley", based on a map of Egypt.

Robert Fernea, Professor of Anthropology, "Conflict of Irrigation"

Susannah Willms, Music History Major, UT, "Near Eastern Music", with a display of Near Eastern musical instruments and a slide-tape presentation

Michael Garrison, Assistant Professor of Architecture, "Climate and Architecture", followed by Mohamad Sadrieh, graduate student in architecture, who discussed Near Eastern Architecture illustrated by an impressive model of a cross-section of part of an Iranian town. The model included a private house, a bath house, a mosque and a medressa. It was prepared exclusively for the workshop.

John A. Williams, Professor of Middle Eastern Studies, "The Decline of the Ottoman Empire and the Rise of Colonialism"

Sabra Webber, Ph.D. candidate in Folklore, told favorite folk tales of the Middle East

Films shown:

"The Changing Middle East"
"Two Grasslands--Texas and Iran"
"The Middle East--Crossroads of Civilizations"

Events:

Party with a concert by "Nova", a quartet of Middle Eastern Music
Fashion show with presentation of various regional garments from several parts of the Middle East.

CENTER FOR MIDDLE EASTERN STUDIES
THE UNIVERSITY OF TEXAS AT AUSTIN

Second Week: People and Culture

Najm Bezirgan, Associate Professor of Oriental and African Languages, "Religion--the Diversity"

Allan Goldstein, Middle Eastern Studies Major, "Jerusalem" (slide-tape show)

Robert Fernea, Professor of Anthropology, "The Values and Traditions of Islam"

Elizabeth Fernea, Instructor, Center for Middle Eastern Studies, "Panel on the Misconceptions of the Middle East:, and "The Family: Male and Female"

Susan Mayer demonstrated how to use Middle Eastern Jewelry for a classroom project

M. Ali Jazayeri, Professor of Oriental and African Languages, "Language and Society"

Denise Schmandt-Besserat, Assistant Professor of Art, Coordinator of Resource Sharing Program, "The Origins of Writing", (slide presentation)

Waafa Wahba, Ph.D. Student in Curriculum and Instruction,"Calligraphy"

Caroline Williams, Lecturer, Center for Middle Eastern Studies, "Art and Architecture of Cairo" (slide presentation)

Films shown:

"Islam"
"The Sufi Way"
"Some Women of Marrakech"
"Women Up in Arms"

Events:

Panel on Misconceptions of the Middle East with three Middle Easterners; including Halim Barakat (Lebanon), Hoda Zaki (Egypt), Ali Eftakari (Iran), Elizabeth Fernea, Chairman

Third Week: Economy and Politics

Jared Hazleton, Professor, LBJ School of Public Affairs, "Selected Problems of Development"

A. Leder, Professor of Political Science, Southwest Texas State University, "Political Development and Participation in Modern Turkey"

Robert Stookey, Research Associate, Center for Middle Eastern Studies, "Middle East Problems in United States Policy"

James Miller, Ph.D. Candidate in Geography, "Arab-Berber Relations in Morocco"

John Duke Anthony, Visiting Professor from Johns Hopkins University, "The Impact of Oil on Political and Socio-Economic Change in the Arab States of the Persian Gulf"

Arthur Allen, Research Associate, Center for Middle Eastern Studies, "Business Opportunities and Problems"

Carl Leiden, Professor of Government, "The Politics of Negotiation: A Prospect of Settlement"

Abraham Zilkha, Assistant Professor of Oriental and African Languages, "The Political System in Israel"

Michael Hillmann, Assistant Professor of Oriental and African Languages, "Persian Carpets: Reflection of Iranian Society" (slide presentation)

Films shown:

"Turkey: A Nation in Transition"
"Kibbutz"

Events:

Presentation of projects
Distribution of certificates on last day

CENTER FOR MIDDLE EASTERN STUDIES
THE UNIVERSITY OF TEXAS AT AUSTIN

THIS CERTIFICATE

ACKNOWLEDGES THE PARTICIPATION OF

IN THE CONFERENCE

The Middle East at the Crossroads

JULY 1977

Paul W English
DIRECTOR

ASSISTANT DIRECTOR

The workshop will be held in the Education Building (Room 416A), The University of Texas at Austin.

Accommodations will be available on campus in Jester Center Dormitory for out of town participants. (For further information please contact Housing and Food Service, P.O. Box 7666, Austin, Texas 78712, as soon as possible).

WORKSHOP MATERIALS

The participants will be provided free of charge with a textbook, novel, atlas, curriculum guide and guides to sources on the Middle East, as well as various teaching materials including pamphlets, posters, etc.

FEES

Tuition for 6 hours graduate credit	$99.90

The selection of participants will be made on the basis of merit by the Center for Middle Eastern Studies. Applications should be submitted promptly and will be processed immediately. The deadline for submission of applications is May 1, 1979.

For application forms and further information, please contact:

Scottie Littleton
Region XIII Education Service Center
7703 N. Lamar
Austin, Texas 78701
(512) 458-9131

or

Resource Sharing Program
Center for Middle Eastern Studies
The University of Texas at Austin
Austin, Texas 78712
(512) 471-3881

The Middle East at the Crossroads

A WORKSHOP FOR SOCIAL STUDIES TEACHERS
and
GRADUATE STUDENTS

June 4–22, 1979

jointly sponsored by:

CENTER FOR MIDDLE EASTERN STUDIES
THE UNIVERSITY OF TEXAS AT AUSTIN

and

REGION XIII EDUCATION SERVICE CENTER
AUSTIN, TEXAS

The Resource Sharing Program of the Center for Middle Eastern Studies at The University of Texas is offering a three-week summer workshop. It is intended for middle school, junior, and senior high school social studies teachers and librarians as well as graduate students in education and library science. It will be offered for six hours of graduate credit.

The Program will Highlight 2 Areas of Training:

1. *Content Lectures*
   [illegible] morning (8:30-11:30) lecturers will focus on three themes: (1) land and resources, (2) people and culture, and (3) politics and economics. The speakers will be chosen among faculty members of the Center for Middle Eastern Studies which include internationally recognized experts; discussion panels will involve both faculty members and students from various countries of the Middle East.
2. *Development of Curriculum Material*
   During the afternoon (1-3 pm), the participants will work in teams or individually under the direction of Clark C. Gill, Professor of Curriculum and Instruction at U.T., to develop teaching materials, such as bibliographies, slides, tapes, games, maps and transparencies, and engage in activities such as reviewing key books for teachers and students, and evaluation of multi-media materials. These projects may be kept by the teachers for individual use. The Center for Middle Eastern Studies will be in a position to duplicate some of the projects for the benefit of all participants. (3–4 pm) Films illustrating various aspects of the Middle East will be presented and commented by specialists.

The Middle East at The Crossroads

WEEK I: LAND, RESOURCES AND HISTORY

PAUL W. ENGLISH, Professor of Geography, "The Middle East at the Crossroads"

ROBERT K. HOLZ, Professor of Geography, "People and Lifestyles of the Nile River"

IAN R. MANNERS, Professor of Geography, "The Aswan Dam"

JAMES A. MILLER, Ph.D. Candidate in Geography, "Deserts and Mountains"

JOHN A. WILLIAMS, Professor of Art and History, "The Decline of the Ottoman Empire and The Rise of Colonialism"

WEEK II: PEOPLE AND CULTURE

PETER ABBOUD, Professor of Arabic, "The Importance of Arabic Language"

NAJM BEZIRGAN, Professor of Arabic, "Religion—The Diversity"

ELIZABETH W. FERNEA, Instructor of English and Sociology, "The Family: Male and Female Roles"

ROBERT A. FERNEA, Professor of Anthropology, "The Values and Traditions of Islam"

M. ALI JAZAYERY, Professor of Persian, "Language and Society"

DENISE SCHMANDT-BESSERAT, Assistant Professor of Art, "The Origins of Writing"

CAROLINE WILLIAMS, Instructor in Architecture, "Art and Architecture of Cairo"

WEEK III: ECONOMY AND POLITICS

JOHN CUMMINGS, Assistant Professor of Marketing Administration, "OPEC"

JARED E. HAZLETON, Associate Professor of Public Affairs, "Selected Problems of Development"

MICHAEL C. HILLMANN, Assistant Professor of Persian, "Persian Carpets: Reflections of Iranian Society"

CARL LEIDEN, Professor of Government, "The Politics of Negotiation"

ABRAHAM ZILKHA, Professor of Hebrew, "Parliamentary Democracy in Israel"

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The Center
for
Middle Eastern Studies
University of Texas, Austin
presents

MIDDLE EAST WEEK

October 1-7, 1983

October 1, Saturday

10:00-12:00 noon	*A DEMONSTRATION OF THE INTERNATIONALLY RECOGNIZED U.T. COMPUTER PROGRAM FOR TEACHING ARABIC. Batts Auditorium Lobby*
10:30-12:10 pm	BABA -- A feature film set in Istanbul, Turkey, in the early 1970s about a poor man who agrees to frame himself for a murder he did not commit in return for support for his family. *Batts Auditorium*
1:30-4:30 pm	*A DEMONSTRATION OF THE INTERNATIONALLY RECOGNIZED U.T. COMPUTER PROGRAM FOR TEACHING ARABIC. Batts Auditorium Lobby*
12:00-1:55 pm	REFORMERS AND REVOLUTIONARIES: MIDDLE EASTERN WOMEN -- A film trilogy produced by U.T. lecturer Elizabeth W. Fernea about the changing role of women in the Arab World. The three films are: *A Veiled Revolution*, *The [illegible] of Change*, and *Women Under Siege*. *Batts Auditorium*
[illegible]-4:05 pm	I LOVE YOU ROSA -- A feature film about a young Israeli widow. According to tradition, when a man dies one of his brothers must marry his widow, but here the only brother has not yet had his Bar Mitzvah. *Batts Auditorium*
[illegible]-5:00 pm	ART OF THE BOOK: PERSIAN MINIATURES FROM THE SHAHNAMEH -- A beautiful film on the Persian *Book of Kings*, with close-ups of the miniature paintings depicted in the famous Houghton Shah-Nameh manuscript. *Batts Auditorium*

October 3, Monday

12:00 noon	*THE CITY OF CAIRO: DELIGHT AND DESPAIR* -- A slide lecture by Caroline Williams, Architecture. *The Texas Union-Sinclair Suite*

October 4, Tuesday

12:00 noon	*CONTEMPORARY ISRAELI ART* -- A slide lecture by Harold Liebowitz, Oriental and African Languages and Literatures. *The Texas Union-Starlee Room*
[illegible] pm	*WOMEN IN MIDDLE EASTERN LITERATURE: READINGS AND DISCUSSION FROM ISRAEL, IRAN, TURKEY, AND THE ARAB WORLD* -- Coordinator: Esther Fuchs. Participants: Vicente Cantarino, Spanish; Esther Fuchs and Michael Hillmann, Oriental and African Languages and Literatures; and Jenny Morter, Anthropology. *The Texas Union-Governor's Room*

October 5, Wednesday

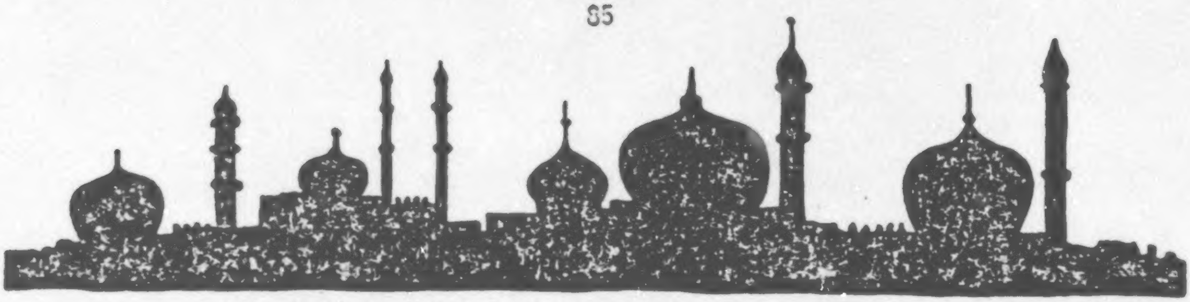
12:00 noon	*SLIDES OF IRANIAN ART AND ARCHITECTURE* -- By Michael Hillmann, Oriental and African Languages and Literatures, *The Texas Union - Board of Directors' Room*
[illegible] pm	*POETRY READING: ECHOES OF THE 10TH CENTURY* -- A poetry reading by Rafic Jaouejati, Syrian Ambassador to the United States. *Harry Ransom Center-The Tom Lea Room 3.206.* Reception to follow reading.

October 6, Thursday

12:00 noon	*PALESTINIAN FOLKCULTURE* -- A multimedia presentation by Taghreed al-Qudsi, Library Science. *The Texas Union-Governor's Room*
5:00 pm	*LECTURE AND DEMONSTRATION OF MIDDLE EASTERN MUSIC, TURKISH SONGS AND SAZ PERFORMANCE* -- by Yildiray Erdemir from the University of Indiana at Bloomington. *Art Auditorium 1.102 (at the corner of San Jacinto and 23rd Street)*

October 7, Friday

9:00 am	*TEXAS ASSOCIATION OF MIDDLE EASTERN SCHOLARS ANNUAL MEETING. The Texas Union-Board of Directors' Room.* Open to the public. Contact Ann Grabhorn for a schedule of papers, 512-471-3881
[illegible] pm	*AFTERNOON SESSION OF TAMES. Old Music Building-Dean's Conference Room*
[illegible] pm	*TAMES RECEPTION*



ISLAM & THE WORLD

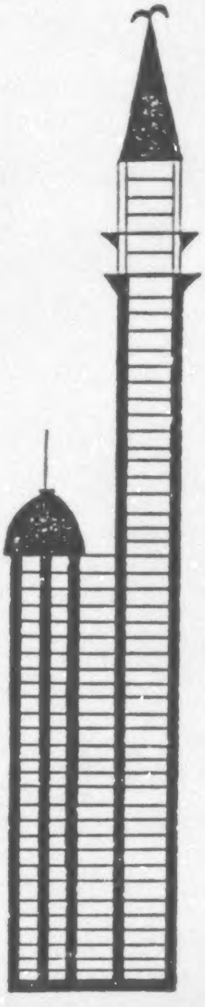
A one-day conference presented by the World Affairs Council of Northern California and the Center for Middle Eastern Studies of the University of California at Berkeley.

Thursday, March 5, 1981
8:15 a.m. to 4:00 p.m.

Fairmont Hotel
Gold Room

Islam is at once a religion and a way of life. Embraced by almost a fifth of the world's people and gaining adherents at an increasing pace, it is a major force in over 60 countries from Morocco to Indonesia. Yet many Westerners have been content to rely on popular images of Moslem culture that do disservice to its complexities and to its impact on our civilization. Recent developments in the Middle East have brought us a new awareness of how little we know of a world that has seemed different from our own. There is a growing realization that we need to understand more about Islam, about how it affects the way of life of 700 million people, and about what it means for U.S. foreign policy makers. This special one-day conference will take a step toward improving American understanding of the Islamic world.

PROGRAM



8:15 a.m. *REGISTRATION*

8:50 a.m. *WELCOMING REMARKS*
Richard G. Heggie
Executive Director, World Affairs Council

9:00 a.m. ISLAM IN HISTORICAL PERSPECTIVE
Dr. Ira M. Lapidus
Chairman, Center for Middle Eastern Studies, University of California, Berkeley

10:00 a.m. THE RELIGIOUS REVIVAL IN ISLAM TODAY
Dr. Afaf Lutfi Al-Sayyid Marsot
Professor of Near Eastern History, University of California, Los Angeles

11:00 a.m. LIVING IN A MOSLEM SOCIETY: THREE PERSPECTIVES
a. TANZANIA
Mohamed Hassan
Professor of Ethnic Studies, San Francisco State University
b. KUWAIT
Manssour Abou Khamseen
Graduate Student in History, University of California, Berkeley
c. PAKISTAN
Muhammad Haneef Ramay
Research Associate, Center for South and Southeast Asian Studies, University of California, Berkeley

12:00 p.m. *NO-HOST COCKTAILS*

12:30 p.m. *LUNCHEON ADDRESS (Venetian Room):*
ISLAM AS A MODERN POLITICAL FORCE
H. E. Datuk Zain Azraai
Ambassador of Malaysia to the United States

2:00 p.m. AMERICAN MIDDLE EAST POLICY: THE IMPACT OF THE ISLAMIC REVOLUTION
Dr. William B. Quant
Senior Fellow, The Brookings Institution

PANEL:
Nicholas Thacher
Former U.S. Ambassador to Saudi Arabia
Dr. William M. Brinner
Professor of Near Eastern Studies, University of California, Berkeley
Dr. Sepehr Zabih
Chairman, Department of Government, St. Mary's College, Moraga

4:00 p.m. *ADJOURNMENT*

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THE MIDDLE EAST INSTITUTE
Office of Educational Programs
Course Announcement

CONTINUING SEMINAR ON WOMEN IN THE MIDDLE EAST

Module One: Women in Middle Eastern Culture
October 16 - November 27, 1979
Tuesdays, 7:30 - 9:30 p.m.

The seminar will be conducted in a series of three "modules", each independent, but closely related. The first series of seven lectures will center around the theme of "Women in Middle Eastern Culture." The second module will specifically study "Middle Eastern Women and Development." The last segment will look at women in specific countries and societies.

In addition to the formal meetings outlined for the seminar, participants will be invited to attend private meetings with women from the Middle East or special lectures on aspects of women's roles as the occasions arise.

The seminars will meet on Tuesday evenings from 7:30 to 9:30 p.m. at the Middle East Institute. Pre-registration is required because enrollment is limited. Participants may elect to take one, two or three sections. Some savings can be gained by choosing to attend all three modules at this time.

COURSE SYLLABUS

Module One: "Women in Middle Eastern Culture"

October 16	*INTRODUCTION* The study of Middle Eastern women in a cross-cultural setting. Miss Lisa Sergio will speak on women's lives in American, European and Middle Eastern settings, pointing out some of the similarities and the differences.
October 23	*IDEOLOGY* An examination of the belief systems in the Middle East. The forces of tradition, religions and economic class will be discussed.
October 30	*THE STATUS OF WOMEN* How women are valued by men and by women. Professor Halim Barakat will illustrate the role of women through the medium of literature, specifically novels.
November 6	*TRIBAL WOMEN* Women who live a nomadic or semi-nomadic life; their customs, relations and work patterns. How the new relations between tribes and nation states affect the lives of tribal women.
November 13	*VILLAGE WOMEN* Life patterns of the "typical" woman who lives in a village environment.
November 20	*URBAN LOWER-CLASS WOMEN* The forces of tradition and modernization are most focused on this group.
November 27	*THE URBAN ELITE* The women with the most choices in education, employment and lifestyle.

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Module Two: "Middle Eastern Women and Development"

February 5	*GENERAL EFFECTS OF DEVELOPMENT ON WOMEN*
February 12	*FAMILY LIFE*
February 19	*HEALTH, NUTRITION AND POPULATION PLANNING*
February 26	*EDUCATION AND TRAINING*
March 4	*WORK AND MIGRATION*
March 11	*LEGAL STATUS*
March 18	*POLITICAL PARTICIPATION*

Module Three: "Country Studies"

April 8	*ISRAEL*
April 15	*TURKEY*
April 22	*REVOLUTIONARY STATES*
April 29	*PALESTINIAN WOMEN*
May 6	*EGYPT*
May 13	*MIDDLE EASTERN WOMEN IN THE UNITED STATES*
May 20	*SUMMING UP*

……

REGISTRATION

TUITION IS AS FOLLOWS

One Module:	$55 (MEI member $50)
Two Modules:	$100 (MEI member $90)
Three Modules:	$145 (MEI member $130)

REFUND POLICY

Tuition less $5 registration fee after first meeting. No refunds after October 22, 1979.

NAME ____________________

ADDRESS ____________________

CITY ____________________ ZIP CODE ____________________

HOME TELEPHONE ____________________ OFFICE TELEPHONE ____________________

OCCUPATION/EMPLOYER ____________________

Please Register me for the following: Module One ________, Modules One and Two ______, Modules One, Two and Three ____________.

Payment enclosed: ____________________ MEI Member ________ Non MEI Member ________

____ VISA ____ MASTERCHARGE Account # ____________________

Expiration Date: ____________________ Signature ____________________

The deadline for fall registration is September 28, 1979. Full tuition must be enclosed with registration in order to hold a place in the class. Please make checks payable to the Middle East Institute.

RETURN TO:
Office of Educational Programs
Middle East Institute
1761 N Street, NW
Washington, DC 20036

Tel. (202) 785-1141

middle east resources

Information for Teaching about the Middle East at the Pre-college Level

February - March 1983 Vol. 4 No. 3

NEW ENGLAND CONFERENCE ON TEACHING AND LEARNING

March 3 - 5, 1983
Sheraton Boston Hotel

"Educating for a Changing World"

We would like to call your attention to a workshop we are cosponsoring at the above Conference in conjunction with the Soviet and East European Center (SEELAC) at Harvard. The objectives of this workshop are to encourage teachers of English to make use of literature and art from other cultures in their general courses, and to encourage social studies teachers to make use of the creative arts in theirs. Barbro Ek will show large reproductions of Persian Miniature paintings from the Shah Nameh (The Persian BOOK OF KINGS) and suggest ways they can be used in creative writing exercises. Participants will be presented a packet that includes background readings and activities. The reproductions of the miniatures can be borrowed free from our Teaching Resource Center. Janet Vaillant of SEELAC will discuss three short stories from Russia/the Soviet Union and suggest issues that may be reviewed by teachers with their students as they read these stories. We hope to see many of you there. Please note details below.

Section 49 **Fri, March 3, 1:30 - 2:45 p.m.** **Sheraton Boston, Fairfax B**
LITERATURE AND ART AS PATHWAYS TO UNDERSTANDING THE
CULTURE OF THE MIDDLE EAST AND RUSSIA/SOVIET UNION.
Presenters: **Janet Vaillant, Barbro Ek, Harvard University, Cambridge, MA**

Short stories and paintings can be used to capture student interest and provide them means better to appreciate peoples from other cultures. In this workshop, creative work from the Middle East and Russia/Soviet Union will be presented, with suggested exercises for the classroom suitable either for a general English course, or for courses on world cultures, history or current events.

Disciplines: **English, Art, and Social Studies**
Grade Levels: **Middle School, High School**

Produced by the Teaching Resource Center
Center for Middle Eastern Studies, Harvard University

MINI-REPORTS: IT'S IN THE BAG

In response to a request from a 7th grade history class for a list of Middle Eastern subjects suitable for student reports, TRC staff developed IT'S IN THE BAG, an activity of pre-packaged bagfuls of items for quick mini reports to spark student interest. The activity was developed as an aid to teachers as well as students. Learning about the Middle East often takes place in parallel between students and their teacher during the course of their unit. If the students can each 'research' a small part of the whole, the teacher will be spared and each student makes a needed contribution. Our MINI-REPORTS are a response to those facts.

HERE'S HOW IT WORKS: Each student is given an opaque plastic bag containing a number of items, as follows: (1) one or more artifact items (each bag is different),(2) one to three pages of information on the item, and (3) directions for wearing or making or presenting each item to the class in a short oral report. Each student first has the privilege of one swap, then is asked to study the material for a five-minute oral presentation/demonstration to be given later in the week. The printed sheets may be taken home for note-taking and study. The materials to be shown are kept at school but studied after school, preferably keeping the rest of the class from seeing what's to be presented. Students may utilize the help of others in making their presentations. All should be limited to a set amount of time which usually makes for better organization and thus greater interest. The TRC provides all the materials needed for each specific bag. All items, including the printed/typed information, should be returned in their individual bags because checking first at the school and then at the center is thus greatly facilitated. So far, sixteen subjects relating to daily life in the Middle East are ready for student use, as follows:

- TEA AND COFFEE
- RICE
- COUSCOUS
- FUL, FUUL, FOOL
- MALE HEADGEAR
- FEMALE HEADGEAR
- OUTER GARMENTS FOR BOYS
- OUTER GARMENTS FOR WOMEN AND GIRLS
- SIMPLE ORNAMENTS
- HANDWOVEN RUGS
- SIMPLE MUSIC MAKERS
- THE ARABIC ALPHABET
- ARABIC NUMBERS
- MATERIALS OF ISLAM

The whole set, or single bags, may be borrowed by visitors able to pick them up at the TRC as well as returning them personally. For more information or reservations, call Catherine E. Jones, Librarian, at 495-7940.

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REGISTRATION - MARCH 1983 WORKSHOP

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GRADES & SUBJECTS TAUGHT ______________________________

____

Fee of $15.00 must be included with registration. Make check/purchase order payable to Harvard Center for Middle Eastern Studies. Send your registration and payment to: Ms. Barbro Ek, CMES, 1737 Cambridge St., Cambridge, MA 02138 *please post/announce in your classes*

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November 8	"A Cry from the Heart," a videocassette on the Congressional hearing on the persecution of the Baha'i in Iran, by the Baha'i Religious Council of the UM.
November 15	"Oil Exporting Countries Face the Glut: Political and Economic Implications" by Dr. Ernest Wilson, Assistant Professor of Political Science, UM.
November 22	"Two Perspectives on the Israeli Invasion of Lebanon" by Joel Beinin, Modern Middle Eastern History, and Sarkis Elmassian, School of Education.
November 29	To be announced.

The University of Michigan

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cut here

Jerusalem: Symbol of Interfaith Understanding

David Berger, of Brooklyn College, will speak on "The Earthly and Heavenly Jerusalem in Jewish and Christian Thought", Sunday, April 18 at 7:30 pm in Woodburn 101. This is the fourth seminar in a series of lectures sponsored by the Department of Religious Studies, through a grant by the Lilly Foundation. The following papers have been discussed and presented thus far in the program:

Nov. 15, 1981	Professor Huston Smith, Syracuse University, "The Abrahamic Religions"
Nov. 16, 1981	Professor Victor Danner, Chairman, Near Eastern Languages and Cultures, IU, "Abraham and Ishmael"
Jan. 17, 1982	Professor Seyyed Hossein Nasr, Temple University, "The Symbolism of the City"
Jan. 18, 1982	Professor Victor Danner, Chairman, Near Eastern Languages and Cultures, IU, "Are There Two Jerusalems?"
Feb 21, 1982	Professor Isma'il al Faruqi, Temple University, "The Messianic Role of the Holy City.
Feb. 22, 1982	Professor Lawrence Fine, Religious Studies, IU, "Jerusalem as Dream, Jerusalem as Reality"

Professor Victor Danner, Near Eastern Languages and Cultures, has served as the convener of both the public lectures and the seminar sessions.

Dissertations on the Middle East

The following dissertations pertinent to the Middle East have been defended since November, 1981:

Lotfi Ben Rejeb (English and American Studies), "TO THE SHORES OF TRIPOLI": THE IMPACT OF BARBARY ON EARLY AMERICAN NATIONALISM, December 4, 1981.

Jamal Abdulaziz Sheshsha (Education), THE QUALIFICATIONS OF A COMPETENT TEACHER OF ENGLISH AS A FOREIGN LANGUAGE (EFL) IN SAUDI ARABIA AS PERCEIVED BY SUCCESSFUL EFL TEACHERS AND SELECTED SPECIALISTS IN THE FIELD OF TEACHING ENGLISH TO SPEAKERS OF OTHER LANGUAGES (TESOL), January 29, 1982.

Saad Ahmed Abd-Alla El-Gibaly (Education), A NORMATIVE CURRICULUM MODEL FOR ACCOUNTING IN THE COMPREHENSIVE HIGH SCHOOL WITH APPLICATION TO THE FUTURE COMPREHENSIVE HIGH SCHOOLS OF EGYPT, February 26, 1982.

MIDDLE EASTERN STUDIES PROGRAM

308 Goodbody Hall, Indiana University,
Bloomington, IN 47405.

Director:	Iliya Harik
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Secretary:	Rhonda Mann

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Wadie Jwaideh, Near Eastern Languages and Cultures
Consuelo Lopez-Morillas, Spanish and Portugese
Bradford Martin, History
Alvin Rosenfeld, Jewish Studies and English

Lectures and Films Sponsored By Middle Eastern Studies Program

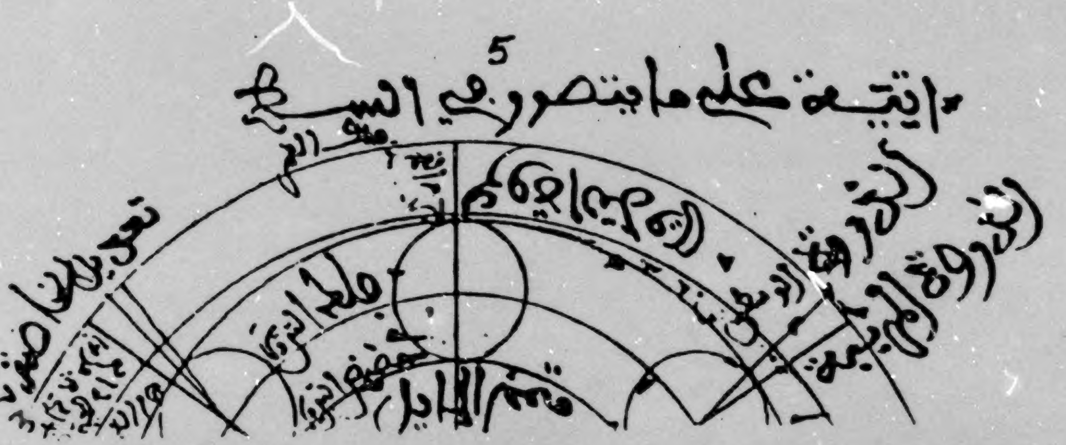
FALL, 1981	
October 29	- Stephen Katz, Near Eastern Languages and Cultures, "From the Sacred to the Profane: The Rise of Modern Hebrew".
October 30	- Middle Eastern Music: *Oud*, Jamel Kassis, ISU, Terre Haute.
November 3	- Ahmed Bed Bella, President of Algeria 1963-65, "Challenges Facing the Muslim World Today", co-sponsored with Muslim Students Association.
November 5	- Frederick L. Bein, Coordinator, Geography Program at IU-PUI, Indianapolis, "Drought in the Sahel: The Reaction of Sudanese Farmers".
November 17	- Charles Gallagher, Universities Field Staff International, "Population Problems in the Middle East".
November 19	- Three films were shown on Arab Identity, Middle Eastern Music, and Bakhtiari Tribes.
December 1	- Jack D. Rollins, Associate Professor of English and Comparative Literature at Indiana State University, "The Impact of Arabic on East African Literature".
December 8	- Middle Eastern Music: *Saz*, Yilderay Erdener, Associate Instructor, Uralic and Altaic Studies.
SPRING, 1982	
January 14	- William Quandt, senior fellow at the Brookings Institution, "U.S. Policy Choices in the Middle East", co-sponsored with Department of Political Science and Horizons of Knowledge.
January 28	- Richard Critchfield, Universities Field Staff International, "The Strains of Modernization on Peasant Cultures: Iran and Egypt".
February 11	- Dennison Rusinow, Universities Field Staff International, "The Cyprus Deadlock: Is There Hope for Compromise?"
February 17	- Daniel Pipes, University of Chicago, "Jews, Muslims, Christians: Ways of Religion, Ways of Life", co-sponsored with Jewish Studies.
March 2	- Aharon Applefeld, Visiting Professor at Harvard University, "The Israeli Novel", co-sponsored with Jewish Studies.
March 11	- Two films: "Sadat's Eternal Egypt" and "United Arab Emirates"
April 1	- Consuelo Lopez-Morillas, Spanish-Portugese, Indiana University, "The Qur'an in 16th Century Spain".
April 8	- Muhsin Mahdi, Chairman of Near Eastern Languages and Civilizations, Harvard University, "On the Interpretation of Islamic Philosophy".
April 15	- Trevor Le Gassick, University of Michigan, "Major Theses in Contemporary Arabic Fiction.

The SWANA Program will sponsor a six week intensive seminar for social science teachers during the summer of 1979.

Participating teachers will review and deepen their knowledge of:

Islam as a religious and legal system;
Middle Eastern history;
Cultural variation in the Islamic world, and
Islamic societies in Africa.

The seminar focuses on selected environmental, social, economic, political, and religious facets to demonstrate the ways in which societies have absorbed elements of Islamic culture, while retaining their own distinctive characteristics. Emphasis is placed on the dynamic, flexible, and constantly changing nature of Islamic culture within differing contexts, challenging the stereotype of Islam as a static, stagnant society.



A curriculum development workshop is held concurrently, to enable participants to develop new study guides, curricular aids, and bibliographies based on the seminar materials. These curricular materials will be compiled and used to produce a Curriculum Aids Handbook, which will be made available to teachers in the Broome County area.

Staff members for the Institute include:

Richard Dekmejian, Institute Director and Professor of Political Science

Richard Antoun, Associate Professor of Anthropology

Akbar Muhammad, Assistant Professor of History and African Studies

Mack Ryan, Professor of Pro[illegible]sional Education

As the syllabus for the Institut has been designed to meet the need of the ninth grade social science curriculum, priority is given to teachers currently teaching in the ninth grade. However, sixth grade teachers and all other social scien teachers are urged to apply, as th will be admitted if space is available.

The schedule for the Institute will vary, to accommodate the need of participating teachers. The seminars are held three evenings a week, June 4 to July 13, 1979. Th curriculum development workshop begins during the fourth week of t Institute; some daytime sessions ma be held after the end of the school year. Participants are expected t attend four afternoon seminars during fall, 1979 for follow-up work.

Participating teachers receive six graduate credits, tuition free

GLOBAL EDUCATION: FOCUS ON THE MIDDLE EAST

Preliminary Program

National Invitational Conference on Teaching About the Middle East

co-sponsored
by
The National Council for the Social Studies
and the
National Committee for Middle East Studies
Anti-Defamation League of B'nai B'rith

October 11-13, 1982
Sheraton-LaGuardia Inn, New York City

Monday, October 11

11:00 a.m.-2:30 p.m.	Registration Resource Room* Audio-Visual Screening
3:00 p.m.-5:00 p.m.	Opening Session Greetings: NCSS NCMES/ADL "Global Education and the Middle East" "Historic Perspectives on the Middle East" Discussion
5:30 p.m.-8:00 p.m.	Reception and Dinner
8:30 p.m.-10:00 p.m.	"The Middle East in Transition: From Tradition to Technology" Discussion

Tuesday, October 12

7:30 a.m.-8:15 a.m.	Continental Breakfast
8:30 a.m.-10:00 a.m.	"Modern Ideologies of the Middle East" (e.g. Pan-Islam, Pan-Arab, Zionism) Discussion
10:15 a.m.-11:45 a.m.	Seminars (See end of program for list)
12:00 p.m.-2:00 p.m.	Lunch Panel and Discussion with representatives from the Egyptian, Israeli and Turkish governments
2:15 p.m.-3:45 p.m.	Seminars
4:00 p.m.-5:30 p.m.	"Introduction to Teaching Resources on the Middle East"

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*Resource Room will be open for major portions of the conference

For further information, contact

Richard Dekmejian
Director
798-2562

Program in
Southwest Asian
and
North African Studies

Extended Teachers Institute for Islamic and Middle Eastern Studies

State Universit
of New York,
at Binghamton

June 4 to July 13, 197

GOD in the 20th CENTURY

A SYMPOSIUM

at HARTFORD SEMINARY

OCTOBER 19, 1981

2:00 - 2:30	**RECEPTION**
2:30 - 3:30	**PRESENTATION BY DR. SEYYED HOSSEIN NASR** *Professor of Religion* *Temple University*
3:30 - 4:00	**BREAK**
4:00 - 5:00	**PRESENTATION BY DR. JOHN E. SMITH** *Clark Professor of Philosophy* *Yale University*
5:00 - 7:00	**BREAK**
7:00 - 8:00	**PRESENTATION BY DR. RICHARD L. RUBENSTEIN** *Robert O. Lawton Distinguished Professor of Religion* *The Florida State University*
8:00 - 9:00	**PANEL** *Dr. Seyyed Hossein Nasr* *Dr. John E. Smith* *Dr. Richard L. Rubenstein*

Leading scholars from the three revelatory traditions—Judaism, Christianity, Islam—will address the theme, GOD IN THE 20th CENTURY. *This is another significant event in Hartford Seminary's Year of the Building. The public is invited.*

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New York, NY 20083
(212) 736-8150

ALGERIA

Embassy of the Democratic and
Popular Republic of Algeria
2118 Kalormam Road, N.W.
Washington, D.C. 20008
(202) 328-5300

Publishes: Algeria News Report, Free monthly.

BAHRAIN

Embassy of the State of Bahrain
Chancery:
3502 International Dr., N.W.
Washington, D.C. 20008
(202) 342-0741,0742

Bahrain Consulate
Mission to U.N.
747 Third Ave., 19th Floor
New York, NY 10017
(212) 751-8805

CYPRUS

Embassy of the Republic of Cyprus
Chancery: 2211 R St., N.W.
Washington, D.C. 20008
(202) 462-5772

Publishes: Cyprus Today and other publications periodically. Cyprus Bulletin, free weekly, 6 films/free to public/write for brochure.

Cyprus Consulate General
820 Second Ave.
New York, NY 10017
(212) 986-3362

EGYPT

Cultural and Education Bureau
Embassy of the Arab
Republic of Egypt
2200 Kalorama Road, N.W.
Washington, D.C. 20008

Open 9:00-1:30; 3:00-4:30 M-F
12 Films-short documentaries depict both ancient and modern/ reservations 2 weeks in advance, write for free brochure.

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  Republic of Egypt
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Washington, D.C. 20008
(202) 232-5400

Egyptian Government Tourist Office
630 Fifth Avenue
New York, NY 10022

Egyptian Consulate
1110 Second Avenue
New York, NY 10022
(212) 759-7120

Egyptian Consulate
3001 Pacific Avenue
San Francisco, CA 94115
(415) 346-9700

ETHIOPIA
Embassy of Ethiopia
2134 Kalorama Road, N.W.
Washington, D.C. 20008
(202) 234-2281

Permanent Mission of Ethiopia
  to the United Nations
866 United Nations Plaza
New York, NY 10017
(212) 421-1830

IRAN
Embassy of the Islamic Republic
  of Iran
Iran Interests Section
c/o Embassy of Algeria
2139 Wisconsin Ave., N.W.
Washington, D.C. 20007
(202) 965-2050

Newsletter, North American
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IRAQ
Embassy of Iraq
c/o Embassy of India
1801 P St., N.W.
Washington, D.C. 20036
(202) 483-7500

Permanent Mission of Iraq
  in the United Nations
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ISRAEL

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Atlanta, GA 30308
(404) 875-7851

Israel Consulate General
450 Park Square, Bldg. 31
St. James Ave.
Boston, MA 02116
(617) 266-3800

Israel Consulate General
111 East Wacker Drive, Suite 1308
Chicago, IL 60601
(312) 644-4140

Israel Consulate General
One Greenway Plaza East,
Suite 722
Houston, TX 77046
(713) 627-3780

Israel Report Series (free) magazine style films, 15 min., consists of 4/5 separate unrelated segments; also Films of Israel (free), 16 mm, write for titles.

Israel Consulate General
6380 Wilshire Blvd. Suite 1700
Los Angeles, CA 90048
(213) 651-5700

Israel Consulate General
800 Second Ave.
New York, NY 10017
(212) 697-5500

Israel Consulate General
1720 Lewis Tower Bldg.
225 S. 15th St.
Philadelphia, PA 19102
(215) 546-5556

Israel Consulate General
105 Montgomery St.
San Francisco, CA 94104
(415) 981-2786

Israel Government Tourist Office
350 Fifth Avenue
New York, NY 10118

JORDAN

The Hashimite Kingdom of Jordan
Consulate Office/Embassy
2319 Wyoming Ave., N.W.
Washington, D.C. 20004
(202) 265-1606

Publishes: Al Urdun (in English) monthly free. Distributes: Jordan magazine, beautiful pictures, interesting articles.

Jordan Information Bureau
Suite 1004
1701 K Street, N.W.
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Consulate General of Jordan
866 United Nations Plaza
New York, NY 10017

KUWAIT

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2940 Tilden Street, N.W.
Washington, D.C. 20008
(202) 966-0702

Brochures, sometimes books (whatever they have is free), 20 films, free, must make reservations 2 weeks in advance; all are 15 to 30 min.; subjects include geography, education, falconry, city planning, oil industry, handicapped Kuwaitis.

Consulate General of Kuwait
801 Second Avenue
New York, NY 10017
(212) 687-8284

LEBANON

Embassy of Lebanon
2560 28th Street, N.W.
Washington, D.C. 20008
(202) 462-8600

Consulate General of Lebanon
1300 Lafayette E., Suite 101
Detroit, MI 48207

Publishes: Lebanon News, monthly, free. Maps and brochures.

Consulate General of Lebanon
9 East 76th Street
New York, NY 10021
(212) 744-7905

Honarary Consulate of Lebanon
1125 South Brainard Avenue
La Grange, IL 60525

Honorary Consulate of Lebanon
6255 Sunset Boulevard, Suite 602A
Los Angeles, CA 90028

Lebanon Tourist and
  Information Office
405 Park Avenue
New York, Ny 10022

LIBYA
People's Bureau of the Diplomatic
  Mission of the Socialist Peoples'
  Libyan Arab Jamahiriya
Embassy/Consulate
1118 22nd St., N.W.
Washington, D.C. 20037
(202) 452-1290

Libyan Mission to the United Nations
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New York, NY 10017

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KINGDOM OF SAUDI ARABIA

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Washington, D.C. 20036
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Publishes: *Saudi Arabia*, monthly, free; 11 films, free loan, available from: Farm Film Foundations, 1425 H St., N.W., Washington, D.C. 20005, (202) 628-1321. Write for free brochure.

Saudi Arabia Consulate General
866 United Nations Plaza Room 480
New York, NY 10017
(212) 752-2740

Saudi Arabian Informational Office
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Washington, D.C. 20005

SOMALI

Embassy of the Somali Democratic
  Republic
600 New Hampshire Ave., N.W.
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(202) 342-1575

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Embassy of the Democratic Republic
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Washington, D.C. 20008
(202) 338-8565 to 8570

Sudan Consulate General
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New York, NY 10017

Democratic Republic of the Sudan
Permanent Mission to
the United Nations
210 East 49th St.
New York, NY 10017

SYRIA

Embassy of the Syrian Arab Republic
2215 Wyoming Ave., N.W.
Washington, D.C. 20008
(202) 232-6313 to 6315

Syrian Mission to the United Nations
150 East 58th St.
New York, NY 10022

TUNISIA

Embassy of Tunisia
2408 Massachusetts Ave., N.W.
Washington, D.C. 20008
(202) 234-6644

Open 9:00-5:00 M-F, 6 films, some in French, write for free catalog; reservations must be made 6-8 weeks in advance.

Tunisia Mission to
the United Nations
40 East 71st St.
New York, NY 10021

Tunisian Tourist Office
630 Fifth Avenue, Suite 863
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TURKEY

Embassy of the Republic of Turkey
1606 23rd St., N.W.
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600 New Hamshire Ave., N.W.
Suite 860
Washington, D.C. 20037
(202) 965-4760

Democratic Peoples Republic
of Yemen
Arab Republic Mission to
the United Nations
747 Third Avenue
New York, NY 10017
(212) 986-0990

INTRODUCTION

A Middle East Film Sampler is an annotated compilation of films and videocassettes. These film resources are held in ten Middle East Centers and their parent institutions which loan films to the public on a national basis. The items in the Film Sampler, solicited from members of the MEOC, may serve as a representative introduction to the broad range of 16mm films and videocassettes obtainable for outreach activities. However, the films listed here should not be regarded as an exhaustive roster of films on the Middle East in the United States.

The Middle East Film Sampler offers prospective users--teachers and discussion leaders, those knowledgeable and those not so knowledgeable about the area--a brief description of these films together with references for additional information. With this information at hand, users may choose the film best suited to their audience more easily. Three indices provide guidance: a geographical index, a topical index, and the alphabetical listed annotated film sampler, which provides concise credit details and is also arranged alphabetically by title.

THE ANNOTATIONS

The diagrammatic Sample Entry supplies handy reference to the contents of each annotation. The elements of each entry are as follows:

1. Title. Name of the country, region, or areas predominant in the film.
2. Series, if any, to which the film belongs.
3. Date of release; length of film; color or black and white; a format other than 16mm -- 35mm or videocassette (VC).
4. Producer and distributor in that order. (P) or (D) by itself indicates only producer or distributor. A name with neither (P) or (D) means the organization named is BOTH producer and distributor.
5. Short description of content, quality and audience level, if not general.
6. Rental sources, using simple abbreviations (UWash for University of Washington, for instance). Full listing of institutions, addresses and phone numbers follows the Annotated Film Sampler.
7. Bases of descriptions and sources for additional in-depth evaluations. Nearly 200 of the 293 films have been personally viewed by the authors.

(Bodman) and (Wiley) indicate full length critical assessments in their recently published filmographies, cited below. (EV) designates films viewed by the authors, but for which there are no published full descriptions. (PD) marks annotations derived from published distributors' materials.

Rental prices of films are omitted for several pragmatic reasons. Price changes are frequent and unpredictable. Moreover, some institutions have sliding price scales, the fee dependent on the type of organization renting or the geographical distance from the source.

SELECTION AND USE OF FILM

Careful reading of credit lines often helps focus on the film most suitable for a given purpose. Obviously, a 1964 production cannot present an accurate contemporary survey of a nation undergoing rapid economic and social changes, but such a film may be valid for historical perspective. In general, the classic "education documentaries" of such well-known producers as Coronet or the Encyclopaedia Britannica tend to be consciously apolitical and non-controversial, aimed toward the broadest possible audience. Commercial or government-sponsored films may be marked by propagandistic bias (ranging from subtle to blatant)--or may be scrupulously impartial. Unexpected treasures lurk in odd niches; some films with seemingly impeccable lineage may prove to be among the worst purveyors of stereotypes and ethnocentricity. New is not necessarily better, or even good.

No matter how painstaking the film selection procedure, alert previewing is mandatory. No longer are films mere "high interest spectacle" or time fillers; they are teaching tools, demanding preparation and involvement on the part of both user and viewer.

Subject or content selectivity within a film is both consciously and unconsciously made by the producer, film crew, and editor in turn, some of whom may be unfamiliar with the area or material. It is normal to photograph the exotic and unique rather than the mundane and drab. Thus, there is often more footage of mosaic-tiled minarets and people in "native garb" than of streets lined with western-style buildings and thronged with people in western dress. Perhaps because sunlit colors and dark shadows are more dramatic, few films confide that it ever rains (and even snows) in the Middle East. Filmmakers may use background sound or music to create a special effect. Finally, filmmakers working in the Middle East must frequently obtain government approval for their projects and, thus, be constrained to fake or relocate some sequences, even to skirt or deliberately omit references to sensitive issues.

Thus, group leaders and film viewers alike must try to view films intelligently. They must recognize ethnocentricity and stereotyping when it occurs. Generally, they must be prepared to question both what is shown to them and what is omitted.

FOR FURTHER GUIDANCE

For a wider selection of films on the Middle East and North Africa and for fuller critical assessments, four recent filmographies offer valuable guidance.

Bodman, Ellen-Fairbanks, World of Islam, Images and Echoes (American Council of Learned Societies, 800 Third Ave., New York, NY 10022. $9.50) Contains critical personal evaluations of 237 16mm films of senior high school and college level, with sources for rentals and purchases. The Islamic World is defined as Islamic West Africa east to the Philippines. This work also includes an annotated discography by Lorraine Sakata.

Educational Film Locater (Bowker & Co., New York, $50.00) Standard reference tool listing films of all subjects, rental sources from fifty major college and university collections plus purchase and distributor information. Brief descriptions based primarily on distributors' releases.

McClintock, Marsha Hamilton, The Middle East and North Africa on Film, An Annotated Filmography (Garland Publishing Co., New York, $50.00) An exhaustive reference compendium of nearly 2,500 archival as well as currently circulated films. Very brief descriptive annotations, a few of which contain minimal personal commentary. Selective sources for rental cited, along with distributor information.

Wiley, David, ed., Africa on Film and Videotape, 1960-1981, A Compendium of Reviews (African Studies Center, Michigan State University, East Lansing, MI 48824, $35.00) Lists over 2,000 films and videotapes about continental Africa at all levels. Full credit information plus in-depth description, evaluations and analyses of 688. Rental and purchase sources cited.

In conclusion, visual media must be integrated into the teaching process on new terms, not as a mere entertainment additive to a program that is basically text and lectures. We present this Film Sampler as a tool which, if used thoughtfully, may correct some of the misconceptions about the Middle East already promoted by these same materials and which may help narrow the gap between the real Middle East and our present understanding of it.

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Seattle

Ellen-Fairbanks Bodman
University of North Carolina
Chapel Hill

Editor's Note:

At the conclusion of the Film Sampler is a short section, Suggestions for Reviewing Educational Films, which was developed and has been extensively used by teachers in the University of Texas Outreach Program. The Film Evaluation Form evolving from the suggestions is included.

Ann E. Grabhorn
University of Texas
Austin

SAMPLE ENTRY

Title, underlined	Afghan Nomads: The Maldar
Country or area	Afghanistan
Series	(Faces of Change Series, #5)
Release Date, length, color or b&w	1974, 21 min., color
Producer (first) Distributor	D: Wheelock Educational Resources
Annotation including grade level if present	Depicts the interaction between nomadic Maldars and townspeople in Aq Kupruk, northen Afghanistan. Reveals mixture of faith and distruct that has kept nomads and sedantarists separate yet interdependent for centuries.
Rental sources	UC Berk UUtah
Annotation from distributor descriptions.	(pd)
Seen by one or both authors. No published reviews.	(ev)
In-depth reviews in Bodman and/or Wiley filmogrpahies. See Introduction for full reference to these.	(Bodman) (Wiley)

For additional information on the Sample Entry, see the Introduction.

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Abu Dhabi, Land of the Gazelle — Abu Dhabi
1969, 25 min., color
British Petroleum. D: Modern Talking Pictures

Concerns the discovery and production of oil in the desert of Abu Dhabi and the efforts of the leaders in Abu Dhabi to use oil income to improve living conditions for citizens. Valuable for visual description of Bedouin life and values in the pre-oil era.

MEI
(Bodman)

Afghan Nomads: The Maldar — Afghanistan
(Faces of Change Series, #5)
1974, 21 min., color
Amer. Univ. Field Ser. Staff, L&N Dupree D: Wheel. Educ. Resources

Depicts the interactions between nomadic Maldars and the townspeople of Aq Kupruk, northern Afghanistan. Reveals the mixture of faith and distrust that has kept nomads and sedentarists separate yet interdependent for centuries.

UC Berk UUtah
(Bodman)

Afghan Village — Afghanistan
(Faces of Change Series, #1)
1974, 45 min., color
Amer. Univ. Field Ser. Staff, L&N Dupree D: Wheel. Educ. Resources

View of daily life in Aq Kupruk, northern Afghanistan. Shows village bazaar, work activities (grazing, shearing sheep), harvesting wheat, and communal work to clear an irrigation canal. No women shown. Unnarrated. Insert titles give some background information.

UC Berk UUtah
(Bodman)

Afghan Women — Afghanistan
(Faces of Change Series, #4)
1974, 17 min., color
Amer. Univ. Field Ser. Staff, L&N Dupree D: Wheel. Educ. Resources

Activities of a group of women in norther Afghanistan. Shows an upcoming marriage. Discusses the marriage customs and the society's attitude toward death, education for women, and women's place in national affairs.

MEI UC Berk UUtah
(Bodman)

Afghanistan — Afghanistan
1972, 15 min., color
ACI Films. D: AIMS

Scenes of daily life in both village and in the capital, Kabul. Shows mosques, farms, homey scenes of cooking and weaving, bazaars, a musical performance, a glassware display. No narration, but background of natural sounds and authentic music.

UMich
(Bodman)

Afghanistan, Land of Beauty and Hospitality — Afghanistan
pre-1975, 41 min., color

Emphasizes places of special interest to tourists. Includes some history connected with sites. Discusses modrenization. Examples of national dances and crafts.

MEI
(pd)

Afghanistan: Threads of Life — Afghanistan
1976, 28 min., color

Describes the geography of Afghanistan and the intersection of ancient trade routes there. Discusses the daily routine of Afghans living in isolated villages and working in the bazaars in Kabul, the capital.

UUtah
(pd)

African Continent, N. Region — North Africa
1962, 13 min., color
H.B.V. Kline D: Coronet Films

Generally unsatisfactory attempt to characterize North Africa. Discusses the Arab heritage, shortage of water, and the European presence. Intended for elementary/middle school. Dated and from Western perspective.

UMich UMinn
(Bodman, Wiley)

Aladdin and His Wonderful Lamp
(Classic Tales Retold Series)
D:PUI
1977, 10 min., color

Children's animated version of the Arabian Nights tale of Aladdin.

UAriz UMinn
(pd)

Al-Andalus — Spain
1974, 34 min., color
R. Frerck. D: Dimensions Visual Products

Dramatic presentation of the political and social history of Islamic Spain until 1492. Concentrates on the great achievements in architecture, philosophy and science which profoundly influences Europe and the West. Appealing, but contains errors in details.

MEI
(Bodman)

Algiers — Algeria
1938, 91 min., b&w
Walter Wanger. D: United Artists

Feature film starring Charles Boyer, Hedy Lamarr, and Sigrid Gurie, and directed by John Cromwell: a jewel thief hides out in the Casbah in Algiers.

UAriz
(pd)

Ali and His Baby Camel Pakistan
1953, 11 min., color
Hagopian D: Atlantis

Filmed in the Middle East and Sind desert of Pakistan, centers around a boy and his pet camel. Portrays concepts of food, water, supply, health, safety, transportation, and communication in a desert community.

Elementary level.
UMich UMinn
(pd)

Alkhalij: The Gulf The Gulf States
1974, 29 min., color
Caltex

Introduction to Bahrain, Qatar, Oman, and the UAE. Depicts how oil resources and rapid modernization have altered traditional landscapes, modes of travel, commerce, agriculture, and the daily lives of the people in the Gulf States.

MEI
(Bodman)

Ancient Art in Afghanistan Afghanistan
1966, 30 min., color
Bailey Films

Surveys the art of Afghanistan and the influential art from neighboring cultures. Tells how a uniquely Afghan art grew out of art styles originating in ancient Greece and Rome, Syria, and India.

UCLA
(pd)

The Ancient Art of Belly Dancing
1977, 30 min., color
The Belly Dance Co-op. D: Phoenix

Traces the historical and social origins of oriental dance. Covers the nightclub scene, belly dancing classes, and interviews with modern day belly dancers.

UAriz
(pd)

Ancient Baalabek and Palmyra Syria
1953, 10 min., color
Enc. Brit. Films

Shows the ruins of these two major ancient caravan centers in Syria as well as the life of the people there today.

UCLA
(pd)

Ancient Egypt Egypt
1952, 11., b&w and color
Coronet

Concerns contributions of pre-1500 B.C. Egyptian culture to western civilization in agriculture, community living, arts and sciences, and religion. Emphasis on monuments rather than lifestyle. Elementary/intermediate level.

UUtah color UWash b&w
(Wiley)

Ancient Egypt: Digging Up Her Rich Past Egypt
1971, 51 min., color
Time-Life

Shows examples of ancient Egyptian art and architecture while briefly outlining Egypt's history. Traces the development of Egyptology and includes interviews with Egyptologists and archaeologists working in Egypt.

UC Berk UCLA
(pd)

Ancient Egypt: The Land of Amun Ra Egypt
1969, 19min., color
Coleman: D: RMI Productions

Dated and poorly structured presentation for secondary school students. Reasonably accurate chronology of ancient Egyptian history.

UAriz
Wiley

Ancient Egypt: Sun and the River Egypt
1971, 51 min., color
Blake D: Time-Life

Surveys history of Pharoanic Egypt using cave drawings, pyramids, art objects to illustrate. Shows archaeological digs and artifacts from the tomb of King Tutankhamun.

UMich
(Bodman, Wiley)

Ancient Egyptian Egypt
1963, 27 min., color
Bryan D: Internatl. Film Found.

Presents history of Egypt from 2700 B.C. to the Roman conquest, focusing on the art, sculpture, architecture, and a somewhat simplistic animated version of their religious beliefs.

UAriz UC Berk UMich UMinn
(Wiley)

Ancient Mesopotamia Iraq
1953, 10 min., b&w and color
Coronet

Relates contributions of the early societies of the Tigris-Euphrates river valleys, beginning with the use of the rich and the wheel, coded laws, a system of writing and early military science. Brief, simplified overview intended for secondary schools.

UAriz and UUtah color UWash b&w
(ev)

Ancient Mesopotamia (Revised Edition) Iraq
1976, 10 min., color

See description for previous entry.

UMinn

Ancient Persia Iran
1964, 11 min., color
Coronet

Shows the remains of the ancient Persian capital, Persepolis, in southeastern Iran. Discusses the creation of the empire under Cyrus the Great and its destruction by Alexander the Great. Secondary level.

UAriz UMich UMinn UUtah
(ev)

Ancient Petra Jordan
1953, 10 min., color
Enc. Brit. Films

Archaeological study of the ruins of ancient Petra in the red sandstone caves of the desert in what is today Jordah. Points out Edomite, Arab, Greek, and Roman influences on the architecture of Petra.

UCLA
(ev)

Ancient Phoenicia and Her Contributions The Levant
1968, 14 min., color
Hagopian D: Atlantis

Emphasizes contributions of Phoenicians in navigation and trade and tells how the economy of ancient Phoenicia was based on mercantile trade. Discusses crafts, agriculture, religion, and cities of Tyre, Sidon, and Baalbek. Inaccurate overview at secondary level.

UAriz
(ev)

Ancient World: Egypt Egypt
1955, 66 min., color
Garner D: New York U

Informed history of Egypt from prehistoric period to Ptolemies. Shows beginnings of monumental art, pyramids and sphinx, as well as sculpture in wood, granite, alabaster. Relates invasion of Hyksos and establishment of New Kingdom.

UWash
(Wiley)

Ancient World Inheritance General
1946, 11 min., color
Coronet

Discusses the achievements of ancient civilizations such as those of the Egyptians, Babylonians, and Assyrians who developed the technology necessary to produce textiles, paper, and certain agricultural implements, and who developed institutions such as writing and codified law. Secondary level.

UUtah UMich
(ev)

Ancient World Inheritance (Second Edition) General
1962, 11 min., color
Coronet

See description for previous entry.

UAriz UMinn

Arab Identity: Who Are the Arabs? Arab World
(Arab Experience Series)
1976, 30 min., color
Yorkshire TV D: Learn. Corp. of Amer.

After tracing the history of Islam and the creation of the modern Arab world, the sharp paradoxes of today's Arab world are introduced. Vivid scenes from the Hajj and the funeral of Um Kulthum. Unfortunate confusion of terms "Arab" and "Muslim."

UMinn UUtah UWash
(Bodman, Wiley)

Arab Middle East Arab World
(Lands and Their People Series)
1955, 16 min., b&w
Levonian D: McGraw-Hill

Shows the Arab Middle East as a unit that includes Lebanon, Syria, Jordan, and Iraq. Stresses the history, agriculture, irrigation, transportation, housing, education, and refugee problem. Although dated, useful at elementary level.

UMinn
(ev)

Arabesque Iran
1976, 7 min., color
J.W. Whitney D: Pyramid

Sophisticated computerized color image graphics in Persian art forms accompanied by musical score of Iranian composer Sadeghi. Appropriate for specialized work in Islamic art and architecture.

UMich UMinn
(Bodman)

Arabian Bazaar Arab World
1953, 10 min., color
Von Keller D: Enc. Brit. Films

Portrays the excitement and flavor of an Arabian bazaar as the center of manufacturing and trading in a city, and as a place where desert dwellers and city Arabs exchange goods and services, news, and enjoy a cup of coffee with friends. Elementary/secondary level.

UUtah
(pd)

Arabian Children (Ninos Arabes)--Spanish Edition Jordan
(Arab Experience Series)
1954, 16 min., color
Enc. Brit. Educ. Corp.

Pictures the life of a farm family in the 1950's in the village of Saahab, Jordan, with special attention to the children's experiences. Elementary/secondary level.

UAriz
(ev)

Arabs in America United States
1981, 29 min., color, 3/4" videocassette
Wolfe & Friedlander D:UCLA

Recreates the history of Arab immigration to America, the problems Arabs faced and adjustments they made becoming Americans. Imaginative use of old photographs as well as contemporary slides and interviews. Excellent musical score.

UAriz(NEC) UCLA UMich(CNES) UWash(MERC)
(ev)

Archaeologist and How He Works Iraq
1965, 16 min., color
Internatl. Film. Bur.

Observes an archaeological expedition to the Middle East where an early agrarian settlement in the Tigris-Euphrates Valley is being excavated. Concentrates on the discipline of archaeology and its methodology.

UC Berk
(pd)

Arts and Crafts in West Africa West Africa
1969, 11 min., color
Mitchell D: BFA Educ. Media

Shows how native materials are used to meet practical needs in the forested regions and in the dry regions where Muslim traditions dominate. Fuzzy historical and regional identification. Elementary/secondary level.

UAriz UMinn
(Bodman, Wiley)

Art Studio in the Village Egypt
29 min., color
Telmissany D: Min. of Inform., Egypt

Discusses creative workshop founded by Dr. Ramses Wissa Wassef near Harrania, Egypt. Unique tapestries are shown in detail on the loom and completed. Visually outstanding. Soundtrack damaged.

MEI
(pd)

Aspects of Jewish Theology, I Israel
30 min., b&w

Explains Judaism's definition of God, Hebrew scripture, dogma and creed, diversity and unity, God's covenant with Israel, and the concept of the Jews as a chosen people.

MEI
(pd)

Aspects of Jewish Theology, II Israel
30 min., b&w

Analyzes the concepts of original sin, free will and repentance, and discusses Israel, Messianism, and the kingdom of God.

MEI
(pd)

Asrar-i Ganj-i Darrah-i Jinni (The Secrets) Iran
90 min., color, 16 & 35 mm and videocassette
P: Golestan

Feature length parable about a poor farmer who finds a vast treasure trove under his land. In Persian with English subtitles.

UChig
(pd)

Ataturk: Father of Modern Turkey Turkey
(CBS Twentieth Century Series)
1960, 26 min., b&w
CBS & McGraw-Hill. Out of Print.

Story of Mustafa Kemal Ataturk. With the Ottoman Empire disintegrating at the end of WWI, Ataturk assumed control of the government and reoriented the Turks educationally, religiously, and politically. Footage taken from old celluloid newsreels and films.

UMich UMinn UWash
(Bodman)

Bagh-i Sangi (The Stone Garden) Iran
color, VHS
P: Kimiyavi

Feature-length film about a deaf-mute shepherd who has a vision and erects a stone garden. At first a pilgrimage shrine, the garden succumbs to commercialism and all those connected with it are petrified. Directed and written by Parviz Kimiyavi, with Darvish Knan Aqa Saᶜid, and Ali Mirza. In Persian.

UChig
(pd)

Bakhtiari Migration Iran
1973, 52 min., color
Anthony-David Prod. D: Film, Inc.

The Bakhtiari migration takes about five weeks and covers about 200 miles. Half a million people and millions of sheep and goats cross the Zagros range in southern Iran twice yearly to move between summer and winter pastures. Features Persian singer, Shusha.

UWash
(Bodman)

Battle of Algiers Algeria
1966, 123 min., b&w
Musa & Saadi D: MacMillan Audio Brandon

Dramatizes the conflict between Algerians and French that culminated in Algeria's independence in 1962. Celebrated for its use of documentary and newsreel style, its complex viewpoint, its taut editing and its excellent score by Ennio Morricone. French and Arabic with English subtitles. Directed by Gillo Pontecorvo.

UC Berk
(Bodman)

Bedouins of Arabia Saudi Arabia
(Man and His World Series)
1969, 20 min., color
Internatl. TV Trad. Corp., Hammuri D: Films, Inc.

A shorter version of The Empty Quarter. An intimate and vivid portrayal of the Bedouin tribesmen of Arabia, their values and lifestyle, and mastery of the art of desert survival.

MEI UMich UMinn
(Bodman)

Ben Gurion Israel
(Biography Series)
1962, 26 min., b&w
Wolper D: McGraw-Hill

Sketches the life of David Ben Gurion and his work as prime minister and war minister of the newly created nation of Israel.

UCLA
(pd)

Berber Villages of Southern Tunisia Tunisia
1971, 30 min., color
Hallet D: Radim Films, Inc.

A study of architectural styles and village forms in the Matmata mountains of Tunisia. Traces Berbers' adaptation to nomadic life after the Arab conquest. Depicts people of today in their unique subterranean dwellings.

MEI
(Bodman)

The Big Dig Israel
1973, 22 min., color
Enc. Brit. Educ. Corp.
Records some of the events in a season of excavation at Tel Gezar, a mound in the Israeli desert, a site occupied for over 100 generations. Shows archaeologists' use of special techniques and equipment required for excavation.
UC Berk UUtah
(pd)

The Blue Men of Morocco: Tribal Life in the Sahara Morocco
(People and Places Series)
1955, 30 min., color
Walt Disney, Inc.
Follows the Tuareg as they trek to Marrakech. Some outstanding photographic footage. Narration patronizing and overly "cute." Elementary/ secondary level.
UMich UUtah
(Bodman, Wiley, McClintock)

Boys' Game Afghanistan
(Mountain People of Central Asia Series)
1968, 5 min., color
Bryan D: Internatl. Film Found.
An ancient game known throughout Asia is played by Pushtun boys. The toughness of these rugged young men, as well as the value they place on physical fitness is demonstrated.
UWash
(ev)

Building a Bridge (Tajik People) Afghanistan
(Mountain People of Central Asia Series)
1968, 10 min., b&w
Bryan D: Internatl. Film Found.
Brief essay in peasant technology showing the Tajik people of northeastern Afghanistan as they gather materials for building a bridge over a mountain stream.
UWash
(Bodman)

Bun Bast (Dead End) Iran
Pre-1977, 95 min., VHS or 3/4" videocassette
P: Sayyadi
About a young girl just out of high school who falls in love with an older man. The Iranian magazine Tamasha (Nov. 1977) called the film "a series of contrived situations with no discernible plot."
UChig
(pd)

The Byzantine Empire — Turkey, The Levant
1959, 14 min., color
Coronet

Brief history of the Byzantine Empire for nearly a thousand years after the fall of Rome. Details cultural contributions in art, religion, and scholarship with Christian over-emphasis. Secondary level.

UAriz UMich UMinn UWash
(ev)

Champollion: Egyptian Hieroglyphics Deciphered — Egypt
1977, 33 min., color
Vidal & Pappe D: Internatl. Film Bureau

Recounts the life of Jean-Francois Champollion, the French scientist who deciphered Egyptian hieroglyphic and demotic writing. Details his methods of decoding and his travels from Abu Simbel to Karnak and Luxor.

UUtah
(pd)

The Changing Middle East — General
1975, 25 min., color
D: Internatl. Film Found.

Shows the effects of oil production on the economies of the Middle East and discusses the economic and social changes that are occurring. Brief but unbiased mention of the Arab-Israeli conflict.

MEI UAriz UMich UMinn UUtah UWash
(Bodman)

Charles Montagu Doughty: Arabia 1877 — Saudi Arabia
(Ten Who Dared Series)
1976, 50 min., color
BBC D: Time-Life

Recreates events in the explorations of the Arabian Desert in 1877-1878 by Charles Doughty. Filmed on location.

UAriz
(pd)

Children of Israel — Israel
(How We Live Series)
1967, 13 min., color
Bryan D: Internatl. Film Found.

For secondary level, an unnarrated overview of the daily life of young Israelis at home, on the kibbutz, in the synagogue, on the beach.

UMich
(ev)

Close-Up on Kuwait — Kuwait
n.d. 25 min., color
Embassy of Kuwait

A travelogue picturing Kuwait as a vigorous and progressive young country with experimental agriculture, and free education and medical services all financed by increasing oil production.

MEI
(ev)

Communists for 1000 Years
South Yemen
1973, 43 min., color
Troeller and Defarge. D: Icarus

Filmmakers interact with people in the revolutionary Republic of South Yemen who say they are descendants of Carmathians, an early Islamic sect. Shows the Yemenis to be self-reliant and hard-working people.

UMinn
(Bodman)

Country of Islam: Morocco
Morocco
(People of Other Lands Series)
1957, 16 min., color
Churchill-Wexler D: Churchill Films

Depicts Morocco as seen through the eyes of Mustafa, a boy who leaves his village home and journeys to the city to seek an education. Illustrates aspects of Morocco's economy, culture, and religion. Secondary level.

UAriz UUtah
(Wiley)

Crisis in Iran
Iran
(March of Time Series)
1950, 18 min., b&w
Time, Inc. D: McGraw-Hill

Outlines the economic and political conditions in Iran in 1950. Shows modern cities, primitive nomadic tribesmen, the largest oil refinery in the world, and ruins of ancient Persian civilization.

UCLA
(pd)

Crossroads of Civilization (Seven-part series)

Look under titles of individual films: The Predators, The Shadow of God on Earth.

Crusades: Saints and Sinners
Europe, The Levant
(Western Civilization Series)
1970, 26 min., color
Learn. Corp. of Amer.

The story of the Crusades told from the perspective of the Christians. Though the motives of the Christian Crusaders are never glorified, the Muslims never come into clear focus either.

UMich UMinn
(Bodman)

Dai Jan Napuliun (Dear Uncle Napoleon)
Iran
13 hours, color, Betamax videocassette

A well-made television serial based on the novel by Iraz Pizishkzad about the Napoleonic patriarch of an eccentric family living in Tehran during WWI. In Persian

UChig
(pd)

Dairah-i Mina (The Cycle) Iran
ca. 1976, 90 min., color, VHS and videocassette
P: Mihrjui

Feature film produced and directed by Daryush Mihrjui and based on part of the novel Gur va Gahvarah by Ghulam Husayn Saʿidi. About a young man's corruptive relationship with blood racketeers in Tehran. In Persian.

UChig
(pd)

Dash Akul Iran
60 min., color, Betamax videocassette

Based on the short story by Sadiq Hidayat. Two coffeehouse champions, Dash Akul (the good guy) and Kaka Rustam (the thug), have it out in Shiraz. In Persian.

UChig
(pd)

Desert Caravan Niger
1971, 13 min., color
NBC D: Films, Inc.

Follows a caravan on a 600-mile journey made by 300 camels and 25 men moving at two and one-half mph across the desert to obtain salt. Filmed in Niger. Short versian of Sahara: La Caravane du Sel. Elementary/secondary.

UAriz
(Wiley)

Desert Horizons Saudi Arabia
1957, 27 min., b&w
ARAMCO D: MEI

The story of the discovery of oil in Saudi Arabia, its impact on eco-nomic modernization, as well as a short history of the late King Ibn Saud's rise to the throne. ARAMCO promotional film.

MEI
(pd)

Desert Nomads: French Morocco Morocco
(The Earth and Its People Series)
1949, 21 min., b&w
De Rochemont. D: Univ. Educ. and Visual Arts

Depicts the story of nomads in the French Morocco of the 1940's, showing how they wander from place to place in search of grass for their animals, but always return to the oasis to trade for agricultural produce.

UAriz UMich UMinn UUtah UWash
(Bodman, Wiley)

A Different Path: The Kibbutz Search for a New Society Israel
1973, 28 min., color
UCBerk Extension Media Center D: Alden Films

Documentary introduction to the Israeli kibbutz as an ongoing experiment in social living. Looks briefly at early founders of the movement and the difficulties they faced.

UC Berk
(pd)

Discovering the Music of the Middle East General
(Discovering Music Series)
1970, 20 min., color
Bernard Wilets. D: BFA Educ. Media

The similarities of the music of the Middle East and Balkans are noted. Instruments such as the ud, santur, qanun, cimbalum, and dombak are discussed and performed in a studio.

UAriz UMich UMinn UWash
(Bodman)

Discovery Goes to Israel Israel
1969, 21 min., color
Power, ABC D: Internatl. Film Bureau

Presents an Arab family living in the village of Ramah and an Israeli family in Haifa, Israel. Traditions and cultures are compared and contrasted. Elementary/secondary level.

UUtah
(ev)

Downstream General
1969, 30 min., color

Primarily concerned with the downstream operations of the oil industry, illustrating the importance of Middle Eastern oil to Europe.

MEI
(pd)

Earthquakes: Lesson of a Disaster California, Turkey
1971, 13 min., color
Enc. Brit. Educ. Corp.

Examines recent earthquakes in Turkey and southern California, documenting the social and physical aftermath, questioning the effectiveness of present emergency planning in the light of its failure in both locations. Secondary level.

UC Berk
(pd)

The Economy: Oil, Water, and Aspirations General
1964, 23 min., b&w
Natl. Film Broad. of Can. D: McGraw-Hill

Describes how the countries of the Middle East are meeting the challenge of the 20th century. Stresses the importance of oil revenues in implementing this development. Secondary level.

UAriz
(pd)

Egypt Egypt
(Oil and American Power Series)
1979, 16 min., color
Mayer, NBC D: Films, Inc.

A confused commentary on U.S. political involvement with Saudi Arabia, Israel, and Egypt following the Camp David Agreement. Presented in an ethnocentric fashion.

UMinn
(ev)

Egypt: A Country in Transition Egypt
1961, 10 min., color
Internatl. Film Bureau

Contrasts present progress in Egypt with the traditional ways of life as well as the visual evidences of Egypt's glorious early civilization as seen in towering tombs and ancient temples. Dated and superficial. Secondary level.

UMich UUtah
(Wiley)

Egypt and Israel Egypt, Israel
(See It Now Series)
1956, 86 min., b&w
CBS TV D: McGraw-Hill

Edward R. Murrow presents the geographical and historical background of the Arab-Israeli conflict as of 1956, comments on the refugee problem, and then interviews major political figures on both sides. Detailed and informative.

UMinn
(ev)

Egypt and the Nile Egypt
1954, 17 min., b&w and color
Enc. Brit. Educ. Corp.

Pictures Egypt and the Nile Valley of the 1950's against the background of its rich history. Follows the Nile from its headwaters to the sea and the Suez Canal and views history only in the river context. Inaccurate. Elementary/secondary level.

UAriz and UUtah color UCLA b&w
(Wiley)

Egypt: Cradle of Civilization Egypt
1961, 12 min., color
Enc. Brit. Educ. Corp.

Surveys culture of ancient Egypt and examines its contributions to the development of western civilization. Shows how Egyptian way of life evolved from tribal culture to complex civilization under a single powerful ruler. Dated and simplistic. Secondary level.

UAriz UC Berk UMich UMinn UUtah
(Wiley)

Egypt: Gift of the Nile Egypt
(People and Places of Antiquity Series)
1973, 29 min., color
Chatsworth D: Centron

Valuable, informed, and accurate introduction to ancient Egypt, 3000-1000 B.C., including discussions of ecology, agriculture, natural resources, religion, leadership along with excellent examples of art and architecture.

UAriz UMich UMinn
(Wiley)

Egypt: Land of Time Egypt
1958, 25 min., b&w
P: U Illinois D: Out of print

Contrasts traditional and modern lifestyles in Egypt. Discusses Egyptian social problems, recreation, handicrafts, religion, and political rights. Concerned primarily with progress made between 1952 and 1957.

MEI UUtah
(pd)

Egypt: Struggle for Stability Egypt
1976, 28 min., color
Learn. Corp. of Amer.

An honest, comprehensive picture of contemporary Egypt and its massive economic and demographic problems from the point of view of various segments of its population.

MEI UMich UMinn UUtah UWash
(Bodman)

An Egyptian Village: Gueziret Eldahab Egypt
1960, 18 min., color
Goudsou Films. D: BFA Educ. Media

Pictures timeless aspects of Egyptian family life, their agricultural methods, social customs, religion, moral standards, and various occupations. "Noble savage" bias.

UMich UMinn UUtah
(Bodman)

Egyptian Villagers Egypt
(Man and His World Series)
1969, 14 min., color
Institut fur Film und Bild. D: Films, Inc.

Portrays the life of the Egyptian fellahin, or peasants, in an unidentified village. It follows villagers in the fields, marketplace, school, and at home. Narration shows ethnocentric bias, equating "modern" with "good." Elementary/secondary level.

MEI UMich UMinn
(Bodman, Wiley)

Egyptologists Egypt
1967, 38 min., color
Enc. Brit. Educ. Corp.

Follows a group of Egyptologists as they explore Abu Simbel, Kush and the Valley of the Kings. Captures the flavor of today's Egypt and evokes ancient Egypt with views of tombs and artifacts. Narrated by Charlton Heston.

UC Berk UMich UTex
(Wiley)

The Empty Quarter Saudi Arabia
1966, 50 min., color
Public Media. D: Films, Inc.

Re-enacts the post-WWI trip of famous British explorer Wilfred Thesiger across the Empty Quarter of Saudi Arabia. Excellent portrayal of desert way of life and Bedouin values. Commentary by Thesiger.

MEI
(Bodman)

Ethiopia: Africa's Ancient Kingdom Ethiopia
1961, 17 min., color
Hoefler

Explains the different racial and religious backgrounds of Ethiopians. Discusses poor transportation, Ethiopian history, and education in Ethiopia. Good photography; patronizing narration.

UAriz UMinn UUtah
(Wiley)

Ethiopia: Empire on the Mountain Ethiopia
1965, 19 min., color
Sterling Educ. Films

Portrays Ethiopia as a country struggling to modernize. Gives glimpses of its ancient recorded history, transportation problems, and peoples' lack of education. Dated and superficial.

UUtah
(Wiley)

Ethiopia: The Hidden Empire Ethiopia
1970, 50 min., color
Natl. Geog. Soc. & Multimed. Prod. Corp. D: Films, Inc.

Explores the topography and the social, religious, and political history of Ethiopia. Visits the various Moslem, Judaic, and Christian tribes of Ethiopia, showing some of their customs and religious celebrations. Splendid photographically, but emphasizes the exotic.

UAriz UMich UMinn
(Bodman, Wiley)

Ethiopian Mosaic Ethiopia
1967, 10 min., color
Natl. Film Board of Can. D: Internatl. Film Burau

Illustrates the culture of Ethiopia by showing typical villages, cities, marketplaces, recreation, festivities, and religious ceremonies. No narration. Tourist travelogue.

UUtah
(Wiley)

Exodus '67 Jordan
1969, 30 min., color
Embassy of Jordan D: MEI

The progress Jordan was striving to attain was interrupted by the 1967 war. As King Hussein addresses the UN, scenes of the war's effects are shown and the need for the settlement of the Palestine problem emphasized. Told from an Arab viewpoint.

MEI
(pd)

Faces of Change Series
See titles of individual films in the series: #1: An Afghan Village, #2: Naim and Jabar, #3: Wheat Cycle, #4: Afghan Women, and #5 Afghan Nomads: The Maldar.

The Fall of Babylon: From Intolerance (History of Motion Pictures Series) Iraq
1961, 27 min., b&w
Sterling Educ. Films
A condensed version from D.W. Griffith's Intolerance filmed in 1916. Thousands act out the story of Belshazzar and Cyrus and the fall of Babylon. Forerunner of all contemporary Biblical widescreen epics.
UAriz UUtah
(ev)

Fall of Constantinople Turkey
1970, 34 min., color
BBC/TV D: Time-Life
Filmed on location; an overview of history of Constantinople from founding until mid-15th century with examples of Byzantine artifacts. Concludes with views of contemporary Istanbul.
UMich
(ev)

Yak A (A Fire) Iran
1961, 30 min., color, 16 and 35 mm
P: Golestan
About extinguishing a gas well fire in the Iranian city of Ahwaz in 1958. Edited by Furugh Farrukhzad. In Persian.
UChig
(pd)

Food, Clothing and Shelter in Three Environments Japan, Pacific, Pakistan
BFA Educ. Media
Shows how people solve their requirements for food, clothing, and shelter in the hot, dry desert of West Pakistan; the hot, wet islands in the Pacific; and the cold northern mountains of Japan. Elementary level.
UAriz
(pd)

Four Religions, Part II: Islam, Christianity
1960, 30 min., b&w
P: Beveridge D: Natl. Film Board of Can.
Historian Arnold Toynbee and producer, James Beveridge, compare Islam and Christianity theologically. They ask which religion is the oldest, which is winning the most converts, and whether both teach "Love thy neighbor."
UAriz UMinn
(Bodman)

From Courtship to Marriage, Part I: Sicily and Iran Iran, Sicily
1969, 30 min., b&w
Natl. Film Board of Can. D: McGraw-Hill

Traditional customs of courtship and marriage shown in these two cultures. The Iranian customs shown still prevail in many places today, though the American production is quite dated.

UWash
(ev)

Ganjinah-i Gawhar-i Saltanati (The Crown Jewels) Iran
n.d. 15 min., color, 16 and 35 mm
P: Golestan

Narrated in Persian. Made for the Iranian Central Bank. A colorful and thoughtful essay on what was once the backing of all Iranian currency, with footage of the fabulous jewel collection.

UChig
(pd)

Gift of Islam General
n.d. 28 min., color
Graham Associates for Exxon

Concentrates on the contributions of the Muslim world to the West in the fields of architecture, engineering, astronomy, medicine, horticulture, crafts, metallurgy, calligraphy, literature, music, and philosophy.

MEI
(Bodman)

The Glory That Remains Series

See title of individual film in series: Invaders and Converts.

Golda Meir Israel
1972, 52 min., color
BBC/TV D: Time-Life

Informative interview with Israeli Prime Minister reviewing her political career and the problems of creating the nation-state of Israel.

UMich
(pd)

Golden Crescent Turkey
1963, 30 min., color
Gilkison, Rayant Films D: Sterling Educ. Prod.

Discusses Turkey's recent history, efforts to modernize, and the significance of oil to development. Includes a review of the Christian and Muslim religious sites as well as vacation spots and tourist activities. Travelogue.

MEI
(ev)

Gossamer Thread Israel, Spain
1972, 28 min., color
Productions Unlimited, MacMillan D: Alden

Traces 25 centuries of Jewish cultural and religious history, focusing on the art and architecture of synagogues built to house the Torah. Unusual segment portrays Jewish "golden age" in Spain under Moorish rule.

UC Berk
(pd)

Grass Iran
1925, 66 min., b&w
Famous Players. D: Films Clas. Exch.

Renowned early silent documentary made in 1924. Depicts the migration of the Bakhtiari tribe of Iran to secure grass for its flocks and herds. Longer version contains footage of the trek in Anatolia.

MEI UC Berk UMich
(Bodman)

Green Desert Saudi Arabia
late 1960's, 20 min., color
D: MEI

Illustrates the Saudi Arabian government's agricultural policies: modernization of methods of irrigation, pest control, etc. Discusses the economic and social effects of resettling nomadic families.

MEI
(pd)

Guruh-i Mahkumin (The Condemned Bunch) Iran
90 min., b&w, 3/4" videocassette

Written and directed by Hadi Sabir. In Persian.

UChig
(pd)

The Hajj Saudi Arabia
c. 1960, 25 min., color
D: Farm Film Found.

Inauthentic and dramatized public relations presentation of the Hajj for Western audiences.

MEI UAriz (NEC)
(Bodman)

Harvest of the Seasons Afghanistan, Iran
(Ascent of Man Series)
1973, 52 min., color
Malone, BBC TV D: Time-Life

Bronowski's commentary on biological and cultural evolution. Traces the domestication of plant and animal life, the rise of cultivator societies and the conflict between the sedentary and nomads. Follows the Bakhtiari people's migration in search of pasturage. Includes *buzkashi* as a war game.

UC Berk UMich UMinn UWash
(ev)

Headstart for Omar
Qatar
1971, 30 min., color
UNWRA D: Sterling Educ. Prod.

Omar, a young Palestinian refugee receives vocational training in an UNWRA refugee camp and obtains a job with an oil company in Qatar. His background is reviewed through flashbacks.

MEI
(pd)

Healing Sword
Saudi Arabia
late 1960's, 20 min., color

Dated Saudi promotional film describing the expanding health facilities and medical services provided by the Saudi government for its people and the Hajj pilgrims.

MEI
(ev)

The Hills of Marlik
Iran
20 min., b&w, 16 mm and 3/4" videocassette
P: Golestan

Explores the continuity of form and village life at one of the oldest excavated burial sites in Iran: the five hills of Marlik. Narrated by Brian Spooner.

UChig
(pd)

History and Culture of the Middle East, Part I
General
(Middle East Series)
1966, 28 min., b&w
Natl. Film Board of Can. (Out of print)

Historical development of the Middle East from ancient times to the invasion of the Tatars and Mongols in the 13th century. Includes a geographical overview of the Middle East, the Arab conquests, and the spread of Islam. Negative view toward Ottomans. Secondary level.

MEI
(Bodman)

History and Culture of the Middle East, Part II
General
1966, 28 min., b&w
Natl. Film Board of Can. (Out of print)

Begins with the Turkish conquests of the 16th century, subsequent loss of Turkish control and the beginning of Western influence. Includes the discovery of oil, post WWII revolts against Europeans, and the creation of the state of Israel using old newsreel clips. Secondary level.

MEI
(Bodman)

Holy Land
Ancient Palestine
1962, 16 min., color
D: Internatl. Film Bureau

Discusses the historical and religious significance of the cities and landmarks in ancient Palestine, such as the Sea of Galilee, the Jordan River, the Dead Sea, Bethlehem, Nazareth, Jericho, and Judea.

UUtah
(pd)

The Holy Land: Background for History and Religion   Ancient Palestine
1954, 11 min., color
Coronet

Presents scenes of the typical geographic features of the Holy Land historic ruins, and religious buildings of the three religions (Christianity, Judaism, and Islam). The narration is heavily Christian and Western in orientation. Secondary level.

UAriz UMich
(ev)

Holy Qurᶜan   Islamic World
1978, 18 min., color
Phoenix

Traces the development of the Qurᶜanic calligraphic styles from the dignified Kufic through the cursive Naskh to the energetic Muhaqqaq of the Mamluks, with sensitive and lucid commentary about the symbolism of style, ornamentation, and use of colors. Glossary included.

UMinn
(Bodman)

Impact of the West   General
(Crossroads of the World Series)
1963, 30 min., b&w
Natl. Film Board of Can. D: McGraw-Hill

Surveys western expansion in the Middle East from the Napoleonic era to 1960 with emphasis on British colonial rule.

UCLA (VGC)
(pd)

In a Twinkling of an Eye   Saudi Arabia
1970, 25 min., color
D: MEI

Saudi Arabia's modern policies in education and manpower development are portrayed by following the educational advancement of a Saudi boy in this government-sponsored promotional film.

MEI
(ev)

In Arab Lands: An Age of Change   Arab World
1979, 28 min., color
P: Bechtel/Sunset Films D: Bechtel

Filmed in Saudi Arabia, Kuwait, the UAE, and Spain. Describes history of Arabs, origin of the Islamic faith, contributions of people in medieval Muslim lands to Western knowledge. Depicts the effort of people in the Arabian Peninsula today, striving to industrialize their nations in the span of a generation.

MEI
(Bodman)

In the Name of Allah Morocco
1970, 76 min., b&w
Granada TV D: Ind. U and Natl. Educ. TV

Examines culture, history, and scriptures of Islam by studying aspects of life in the Muslim community of Fez, Morocco. Emphasizes importance of Qurᶜan and shows ceremonies and rituals surrounding events such as circumcisions, bargaining for a wife, marriage, etc. in the Moroccan context.

UC Berk UMich UTex UWash
(Bodman, Wiley)

In Search of Pyramid Secrets Egypt
(In Search of . . . Series)
1978, 24 min., color
Landsburg D: Pyramid

Commentator Leonard Nimoy describes religious beliefs and burial practices of ancient Egyptians in the context of the mysteries of the Great Pyramid.

UMinn
(pd)

In Search of the Dead Sea Scrolls Israel
(In Search of . . . Series)
1978, 24 min., color
Landsburg D: Pyramid

Commentator Leonard Nimoy shows views of Masada and Khomran while explaining the history of the Jewish sects, Zealots and Essenes, 2000 years ago. Recounts discovery of the Dead Sea Scrolls in the 20th century.

UMinn
(pd)

In Search of the Mummy's Curse Egypt
(In Search of . . . Series)
1976, 24 min., color
Landsburg D: Transcription Feature Service

Commentator Leonard Nimoy dramatizes the problems that beset Carter's team as they opened the tomb of Tutankhamun in 1922 and the possibility of a "curse."

UMinn
(pd)

India and Pakistan: Lands and Peoples India, Pakistan
1956, 13 min., color
Coronet

Shows how life varies in the four main geographical regions of the subcontinent of India and Pakistan. Depicts the life of a small farm owner, and emphasizes the importance of the land's industrial and agricultural potential. Dated. Secondary level.

UAriz UMinn
(ev)

Infant Development in the Kibbutz
Israel

1973, 28 min., color
Ethnogrpahy, Inc. D: UC Berk. Exten. Media Cen.

Documents daily activities of a kibbutz "baby house," in which infants from newborn to 21 months are cared for while their parents work. Notes the strong bonds that develop between both the children and their parents and the children and their caregiver.

UC Berk UCLA
(pd)

The Inner Life
General

(Traditional World of Islam Series)
1976, 30 min., color
Institutional Cinema

Deals with the historical and contemporary importance of Sufism, the mystical dimension of Islam, as revealed in poetry, music, art, and architecture. Profiles the roles of Sufi masters in leading others in their search for spiritual union with God.

MEI UC Berk UCLA UMich UMinn UTex UUtah UWash
(Bodman, Wiley)

Invaders and Converts
India, Iran

(The Glory That Remains Series)
1969, 28 min., color
BBC TV D: Time-Life

Study of Persia and India during and after the Mongol invasion, the basic theme being the Persianization of the Mongols.

UCLA (VGC)
(Bodman)

Iran
Iran

1973, 18 min., color
P: Pyramid/Aria Prod. D: Pyramid

Scenes from Iran, old and new, are woven together with pictures of people: horsemen, village children, university students, veiled women, and princesses. No narration. Directed by Claude LeLouch.

UMinn UWash
(Bodman)

Iran
Iran

(Oil and American Power Series)
1979, 22 min., color
Mayer, NBC D: Films, Inc.

Survey of American policy in Iran from the 1950's to 1978. Good footage of interviews with Kissinger discussing the Nixon doctrine and with Ambassador Sullivan discussing Ayatollah Khomeini.

UMinn
(ev)

Iran, Between Two Worlds
Iran

1954, 15 min., color

Depicts people in the deserts, skilled craftsmen in the cities, and the use of oil and other natural resources in Iran. Dated. Secondary level.

UMich UUtah
(pd)

Iran: Landmarks in the Desert Iran
(People and Places of Antiquity Series)
1973, 28 min., color
Chatsworth Films D: Centron Films

Examines the history of the iranian plateau through on-site photography, maps, and artwork. Discusses events in Iran under Cyrus the Great, Darius, Alexander the Great as well as the Seljuks, Mongols, and armies of Timur. Emphasis on art history.
UAriz UMinn UUtah
(Bodman)

Iran on the Move Iran
n.d. 17 min., color
Humphries Film Lab. D: MEI

Focuses on the migration of Iran's tribes from their summer to winter quarters and back. Includes Bakhtiari, Kurdish, Qashqaʿi and other tribes. Includes commentary on the government's efforts to educate tribal children. Promotional film subsidized by National Iranian Oil Company.
MEI
(pd)

Iran Today Iran
1974, 25 min., color
MBC D: Films, Inc.

Discusses the social and economic progress of Iran circa 1974, emphasizing its oil riches, the growth of the military, and the "Shah People Revolution." Uncritical and heavily promotional of the Shah's policies.
UCLA
(pd)

Iran: The White Revolution Iran
32 min., b&w

Very dated, pro-Shah and "his developing country." Concentrates on the six points of the White Revolution of 1963, which included the creation of a health corps, a literacy corps, and implementation of land reform. Begins with World War I and ends in the late 1960's.
UUtah
(ev)

Iraq: Stairway to the Gods Iraq
(Peoples and Places of Antiquity Series)
1973, 27 min., color
Chatsworth Films D: Centron

Explores archaeological remains of Ninevah, most famous of Assyrian capitals. Investigates the ancient civilization of Sumer and shows how cuneiform writing developed. Depicts the recovery, removal and transferral of the massive Assyrian Winged Bull to the British Museum.
UAriz UMinn UUtah
(ev)

The Isfahan of Shah Abbas — Iran
1975, 28 min., color
Fogg Art Museum D: Films for the Hum.

Shows the famous buildings and monuments of Isfahan, Iran, particularly those commissioned by Safavid rulers between 1502 and 1726. Oleg Graber offers informed commentary on both monuments and artifacts.

UMich UWash
(Bodman)

Islam — Saudi Arabia
(Great Religions Series)
1962, 19 min., color
Natl. Film Board of Can. D: McGraw-Hill

Relates the origins of Islam in the life and preachings of Muhammad, the history of Islam, its spread, and so-called "five pillars," or duties required of all Muslims. Intended for secondary level. Includes some errors and misleading information.

MEI UAriz UCBerk UMinn UTex UWash
(Bodman)

Islam — Saudi Arabia
(Religions of the Eastern World Series)
1968, 19 min., color
Doubleday (Out of print)

Mediocre overview of the life of Muhammad, revelations of the Qur^{c}an and basic tenets of Islam. Confused and often inaccurate.

UAriz
(Bodman)

Islam and the Sciences — General
1978, 24 min., color
Phoenix

Looks at the contributions of Muslim scholars to scientific and philosophical thought by means of well-chosen artifacts as well as on-site footage of monuments throughout the Islamic world.

UMinn UWash
(Bodman)

Islam, Part I: The Straight Path — Islamic World
Islam, Part II: Five Pillars
(Religion of Man Series)
1955, 30 min., b&w
NET St. Louis (Out of print)

Lecture by Huston Smith on Islam. Little pictorial content. Primarily a comparison of Christianity and Islam.

UAriz UC Berk
(Bodman, Wiley)

Islam: The Prophet and the People Saudi Arabia
1975, 34 min., color
D: Texture Film, Inc.

This intense and vivid film conveys the cultural background of the Middle East by tracing the history of Islam, including a biography of Muhammad. Discusses the unity of beliefs among Muslims around the world.

UMich UUtah UWash
(Bodman, Wiley)

Islam: There Is No God But God Egypt
(Long Search)
1977, 50 min., color
BBC TV, Time-Life D: Time-Life

Explores Islam as practiced in Egypt by common people and at the famous university and mosque of El Azhar in Cairo. A devout married couple explains their faith and are followed on their pilgrimage to Mecca. Invites viewer participation.

UAriz UC Berk UMich UMinn UTex
(Bodman)

The Islamic Center in Washington, D.C. United States
n.d. 15 min., b&w
Blue Nile D: MEI

Describes the purpose of the Islamic center which serves as a mosque and a center for Islamic studies and culture in the U.S.

MEI
(pd)

Islamic Mysticism: The Sufi Way See: The Sufi Way

Israel Israel
1964, 30 min., color
Internatl. Film Found.

Includes history of the Jewish people, a documentary on the British mandate in Palestine, the creation of the state of Israel, and a discussion of the progress and problems in Israel today. Elementary to adult audiences.

MEI UMich (UMinn has revised edition)

Israel Israel
(Oil and American Power Series)
1979, 13 min., color
Mayer, NBC D: Films, Inc.

Biased analysis of oil as a weapon in U.S.-Arab-Israeli alignments. Describes the moral ties between the U.S. and Israel as being in a delicate balance with American need for Arab oil.

UMinn
(ev)

Israel: Exodus to Independence Israel
1972, 29 min., b&w
Metromedia Prod. Corp. D: Films, Inc.

Explains why many Jews, subject to persecution in Europe for hundreds of years, felt their only hope for survival was to move to Palestine. Describes the UN role in 1947 in the creation of Israel. Secondary and adult level.

UCLA
(pd)

Israel: The Land and the People Israel
1970, 14 min., color
P&D: Coronet

Examines the economic progress being made in Israel through projects such as soil conservation and reclamation, irrigation and development of natural resources. Discusses the importance of Jerusalem to Jews, Christians, and Muslims. Secondary to adult level.

UUtah
(ev)

Israel: Middle East Neighbor Israel
1962, 16 min., color
Bailey Films D: BFA Educ. Media

Shows how Israel is striving (in 1962) to improve its economy and standard of living. For elementary through adult audiences.

UAriz UMinn UUtah
(pd)

Israel: Past and Present Israel
30 min., color
P: Wolper D: Alden

Gives brief history of Israel, mentioning Solomon, Jesus, and Muhammad. Stresses that Jerusalem is important to Jews, Christians, and Muslims. Focuses on tourist sights and points out that Israel is a modern state. Good introductory film for those who plan to travel to Israel as well as for secondary students.

UUtah
(ev)

Israel: A Search for Faith (Short Version) Israel
1977, 26 min., color
Reader's Digest D: Pyramid

Author James Michener tours Israel in an effort to discover why this area is so important to the three major monotheistic religions.

UMinn
(pd)

Israeli Boy: Life on a Kibbutz Israel
1978, 17 min., color
Broyde D: Enc. Brit. Educ. Corp.

Describes the historical background and organizational structure of the Israeli kibbutz system. Shows what life is like for a boy living on a kibbutz and touring Jerusalem.

UC Berk UMinn
(pd)

Israelis Israel
1974, 36 min., color
CBS News D: Carousel Films

Surveys briefly ancient history, military preparedness, and the Arab minorities living within the state of Israel. Proposes that all residents of Israel are equally and democratically treated. Written and narrated by Israeli journalist Amos Elon.

UAriz UC Berk UMich UMinn
(Bodman)

Jackpot in Libya Libya
1966, 25 min., b&w
CBS News

CBS documentary on the changes in Libya brought about by the discovery of oil and its effect on Libya's economy, industry, agriculture and education.

MEI
(pd)

Jerusalem, Center of Many Worlds Israel
1969, 29 min., color
Hagopian D: Atlantis

Illustrates the historical, economic, and religious significance of the city of Jerusalem to the three major world religions--Judaism, Christianity, and Islam with emphasis on Judaic traditions.

UMich
(Bodman)

Jerusalem: The Holy City Israel
1951, 10 min., color
Enc. Brit. Films

Pictures the pageantry of Jerusalem and the historical shrines sacred to Jews, Christians, and Muslims. Heavy Christian emphasis. Dated.

UCLA UMich
(ev)

Jerusalem: Prophets and Paratroopers Israel
1973, 30 min., color
Tiro D: Icarus Films

Traces the background to the 1967 Arab-Israeli war. Discusses changes made in the Old City of Jerusalem following its annexation by Israel. Attempts to provide a balanced presentation of opposing views.

MEI
(Bodman)

Jewish American United States
(The Storm of Strangers Series)
1974, 26 min., b&w
MacMillan

Tells the story of how people in the Jewish East Side of New York outgrew their ghetto mentality through hard work, union organizations, and the burning desire to be American.

UCLA UWash
(pd)

Jews and Their Worship Israel
ca. 1976, 30 min., b&w
Anti-Defamation League of B'nai B'rith

Rabbi Max J. Routtenberg describes and analyzes the basic concepts of Jewish prayer and synagogue worship as it has evolved out of historic and religious experience. Cantor Ben Belfer chants selections from the liturgical service.

MEI
(pd)

Jordan Jordan
pre-1967, 19 min., color
Jordanian Ministry of Culture and Inf. D: MEI

Covers many facets of Jordan in the 1960's, from traditional life to recent developments in education, industry, communications and architecture. Includes historical sites such as Jerusalem and Petra.

MEI
(pd)

Jordan: The Jordan Image Jordan
1977, 20 min., color
Universal

Brief views of Amman. City and Bedouin life are contrasted. Schools, agriculture, industry and recreation are described. Archeological remains are shown.

UAriz
(pd)

Journey into the Past General
1962, 21 min., color
Internatl. Film bureau

Discusses the early civilization around the Mediterranean and provides a geographical background to the histories of Egypt, Greece, and Rome. Refers to the Minoan, Phoenician, and Etruscan peoples.

UUtah
(ev)

Journey to the West United States
1978, 30 min., color
Mid. East Educ. Trust D: James D. Johnstone

Story of Arab immigrants in the U.S. from about the beginning of the 20th century to the present. Designed for secondary level.

UAriz (NEC) UWash
(Bodman)

Judaism: The Chosen People Israel
1977, 50 min., color
BBC-TV D: Time-Life

Dr. Pinchas Peli, tenth generation rabbi, explains the meaning of prayer. Invites Ronald Eyre to a Sabbath eve meal, guides him through the museum of Yad Vashem, dedicated to victims of the Holocaust.

UC Berk
(pd)

A Just Peace in the Middle East--How Can It Be Achieved? Israel
1970, 60 min., color
Four speakers, I.L. Kenan, Dr. Allen Pollack, Rabbi Elmer Berger, and Mr. C. Mayhew, debate the Arab-Israeli problem and prospects for a settlement.
MEI
(pd)

Kalagh (The Crow) Iran
ca. 1965, 90 min., b&w, 3/4" videocassette
Story of a young teacher at a school for the deaf and dumb in Tehran. She falls apart after she is attacked by a stanger. In Persian with unproofed English subtitles.
UChig
(pd)

Khisht u Ainah (The Brick and the Mirror) Iran
90 min., b&w, 16 & 35 mm and 3/4" videocassette
P: Golestan
With the brick symbolic of both life and death in Iran and the mirror of wedding ceremonies, the film focuses on the basics of life in the bleak 1960's in Tehran. In Persian with English subtitles. Written and directed by Ibrahim Golestan.
UChig
(pd)

Kibbutz Israel
1966, 22 min., color
Cameras Internatl D: Perennial
Examines kibbutz Ramat Yohannan. Descriptive rather than judgmental.
UMich (CNES)
(pd)

Kibbutz Kfar Menachem: Crossroads Israel
1974, 26 min., color
Enc. Brit. Educ. Corp.
Probes the mind and mood of a generation of young people growing up on an Israeli kibbutz established by their parents.
UC Berk UTex
(pd)

Knowledge of the World General
(Traditional World of Islam Series)
1976, 30 min., color
P&D: Institutional Cinema
Explains the religious impulse behind the Islamic search for knowledge; learning is a felt duty for pious Muslims, drawing them close to God by means of greater understanding of His creative acts. Details schools, universities, and Islamic contributions in math, astronomy, medicine, and navigation.
MEI UAriz UC Berk UCLA UMich UMinn UTex UUtah UWash
(Bodman, Wiley)

Kuwait: Past and Present — Kuwait
ca. 1980, 15 min., color
Kuwait TV

Describes the coexistence of old and new in modernizing Kuwait.

UWash
(pd)

Libya Ahead — Libya
1962, 25 min., color
Wilding Films D: MEI

Surveys Libyan history, geography, urban and Bedouin life, and farming. Discusses Libya as an emerging oil producer, as well as the effect of oil on Libyan economy and development.

MEI
(pd)

Life in the Sahara — North Africa
1952, 14 min., color
Enc. Brit. Educ. Corp.

Reviews important aspects of the customs of people living in the Sahara Desert region of Africa. Emphasizes the importance of the camel to survival in the desert. Oasis life shown in detail. Secondary level.

UAriz UMich UMinn UTex
(pd)

Major Religions of the World — General
1954, 20 min., color
Enc. Brit. Educ. Corp.

Surveys the origins, rituals, and symbols of Hinduism, Buddhism, Judaism, Christianity, and Islam. Emphasis on Christianity. Islam given short shrift. Elementary/secondary level.

UAriz UWash
(ev)

Man and Nature — General
(Traditional World of Islam Series)
1976, 30 min., color
Institutional Cinema

Emphasizes the Islamic view of the balance between society and environment with man the link between nature and God. Examples of pre-modern and some pre-Islamic technological adaptation in building styles and agricultural techniques.

MEI UAriz UC Berk UCLA UMich UMinn UTex UUtah UWash
(Bodman, Wiley)

Man Changes the Nile — Egypt
(Man and His World Series)
1969, 13 min., color
Public Media D: Films, Inc.

Study of the water control system of the Aswan Dam and the overall dependence of Egypt on the Nile. Secondary level.

UMich UMinn
(McClintock)

Marsiyah (The Elegy) Iran
ca. 1977, 90 min., b&w, 3/4" videocassette
Feature film starring Manuchihr Ahmadi and the people of south Tehran. In Persian. Written and directed by Amir Nadiri.
UChig
(pd)

Medieval Times: The Crusaders Europe, The Levant
(Medieval Series)
1965, 14 min., color
P&D: Coronet
Uses still photographs of medieval manuscripts, sculpture, artifacts, as well as on-site footage to illustrate the causes, major events, and results of the Crusades. Evaluates the effects of the Crusades on western Europe. Elementary/secondary level.
UAriz UMich
(ev)

Mediterranean World Mediterranean
1961, 23 min., color
Kaman D: Enc. Brit. Films
Points out the significance of the Mediterranean region in the development of western civilization. Compares features and achievements of early civilizations with contemporary life in Arab countries, Greece, and Italy. Naive political perspective. Elementary/secondary level.
UMich UUtah
(ev)

Men's Dance Afghanistan
1968, 11 min., color
Bryan D: Internatl. Film Found.
Pushtun men act out a drama in dance.
UWash
(ev)

Message from Riyadh Saudi Arabia
late 1960's, 20 min., color
Depicts the expansion of modern forms of transportation and communication in Saudi Arabia. Contrasts the modern forms with the traditional means of transportation. Saudi Government promotional film.
MEI
(ev)

Middle East General
1959, 27 min., color
Bryan D: Inter. Film Found.
Discusses the rise of nationalism; external and internal influences on Middle Eastern nations; developments in health, industry, and transpor-tation; and sources of tension in the Middle East. Dated, but adequate.
UAriz UMich UMinn UTex UUtah
(Bodman)

The Middle East Israel, Egypt
(The Seventies Series)
1980, 27 min., color
Upitin Doc. D: Journal Films

Description of the Arab-Israeli conflict with details of efforts at resolutions beginning with the 1970's stalemate and ending with the Camp David agreements and the Egypt-Israel Treaty.

UMinn
(pd)

The Middle East: Building A Dream (Israel) Israel
1978, 22 min., color
Bibic D: Coronet

Revised edition of Israel: Land and the People. Rosy view of Israel with little said about obvious problems. Elementary level.

UMich UMinn
(ev)

Middle East: Crossroads of Three Continents General
1955, 14 min., color

Discusses geographical significance, scarcity of rainfall and water supply, and the importance of oil deposits to the countries of the Middle East, but neglects political issues. Dated, ethnocentric.

UMich UMinn UUtah
(ev)

The Middle East (El Medio Oriente)--Spanish Edition General
1954, 14 min., color
Enc. Brit. Educ. Corp.

Shows the influence of geographical conditions and cultural traditions on the development of the region by examining the lives of nomadic, village, and urban families. Stereotypical. Elementary/secondary level.

UAriz
(ev)

The Middle East: Leadership and Identity (Egypt) Egypt
1978, 22 min., color
Bibic D: Coronet

Optimistic survey of contemporary Egypt examining problems such as growing population, the economic gap between city dwellers and village farmers. Cites new government policies for improving the lives of the people and the future of the nation.

UMinn
(ev)

The Middle East: Mosaic of Peoples General
1978, 22 min., color
Bibic D: Coronet

Emphasis placed on the diversity of customs and religions and ethnic groups of the Middle East. Has merit as an attractive introduction, particularly to those students who have no familiarity whatsoever with the Middle East.

UMinn
(Bodman)

The Middle East: The Gulf States
Oils and Sudden Wealth (The Gulf Countries)
1978, 28 min., color
Bibic D: Coronet

Surveys changes in lifestyles of people of the Gulf countries as those nations have amassed petrodollars. Discusses long-range planning by national policy-makers for the use of oil money. Mostly about Dubai with some confusing references to Iran.

UMinn
(ev)

Mideast: Arts, Crafts and Architecture General
1977, 18 min., color
Voc. & Ind. Films, Ltd. D: BFA Educ. Media

Shows rugmaking, miniature painting, mosaic tiles, leather bookbinding, calligraphy, and architectural styles in the Middle East, placing artistry in an Islamic context.

UMinn UPenn UTex
(Bodman)

Mideast: Economic Development General
1977, 18 min., color
Voc. & Ind. Films, Ltd. D: BFA Educ. Media

Explores the economic development of the Middle East, the impact of oil on the region and the plans of the Nations of the Middle East to build an economic future that will last beyond the days of oil. Politically naive.

UMinn UPenn UTex
(Bodman)

Mideast: Islam--The Unifying Force General
1977, 17 min., color
Voc. & Ind. Films, Ltd. D: BFA Educ. Media

Viewers learn about the history, beliefs and practices of the Muslim faith and its role in the lives of Muslims the world over.

UMinn UPenn UTex
(Bodman)

Mideast: Land and People General
1977, 20 min., color
Voc. & Ind. Films, Ltd. D: BFA Educ. Media

Explores the lands, peoples, and lifestyles of the Islamic Middle East with emphasis on both traditions and change. Attention is given to the countries of Morocco and the Gulf States, as well as to Turkey and Iran.

UMinn UPenn UTex
(Bodman)

Mideast: Pioneers of Science General
1977, 20 min., color
Voc. & Ind. Films, Ltd. D: BFA Educ. Media

Mentions aspects of modern science that have their roots in the knowledge and discoveries of people in the ancient and Islamic Middle East. Among the achievements mentioned are the use of the decimal point, the sixty minute hour, air conditioning, modern astronomy, and geography.

UMinn UPenn UTex
(Bodman)

Miracle in the Holy Land
ca. 1975, 21 min., color

An account of Musa Alamy, former lawyer and Palestinian refugee who devoted his time, ingenuity, and fortune to making a home for destitute Palestinian refugee boys. The boys learn to become economically self-sufficient as craftsmen and farmers. 1970 epilogue updating status of camp.

MEI
(pd)

Miyah Saudi Arabia
1951, 45 min., color
ARAMCO D: MEI

Concentrates on the problem of finding and tapping the meager sources of water in Saudi Arabia. Shows the Bedouin lifestyle, antiquated and modern methods of water extraction, irrigation, and conservation--as of 1951.

MEI
(pd)

Mohammad Reza Pahlavi: The Politics of Oil Iran
(Leaders of 20th Century Series)
1980, 24 min., color
Nielson-Ferns D: Learn. Corp. of Amer.

Biography of the Shah of Iran who succeeded his father in 1941, profitted from the CIA-engineered coup in 1953, but was forced into exile in 1979 by the return of Ayatollah Khomeini.

UMinn
(ev)

Mohammedan World: Beginnings and Growth General
1953, 11 min., b&w

Attempts to review the history of the Muslim way of life and its impact on western culture. Generally dull, patronizing, simplistic promotion of ethnocentric stereotypes. Elementary/secondary level.

UMinn UUtah UMich owns 1965 "revision" called Moslem World: Beginnings and Growth
(ev)

Morocco--Chaoui Faces His Future Morocco
1966, 20 min., color
United World Films

Illustrates the geography, socio-economy, and culture of Morocco through the activities of a 14-year-old boy named Chaoui and his girlfriend. Chaoui must choose between traditional farming life in his village of Tazarte and attending high school in Marrakech. Secondary level.

UAriz
(pd)

Mysteries of the Great Pyramid Egypt
1977, 52 min., color
Wolper D: Films, Inc.

Explores various theories proposed by scientists, historians, archaeologists, and tourists as to how the feat of building the pyramids was accomplished. On-site photography; narration by Omar Sharif.

UMich UMinn
(Wiley)

Mystery of the Mounds Bahrain
ca. 1960
Sterling D: MEI

Gives overview of Bahrain: its government, economy (oil, shipping, fishing, pearl diving), the importance of water, etc. Remainder concerns the Danish archaeological expedition searching for the ancient city of Dilmun, believed to be buried under the sands of Bahrain.

MEI
(pd)

Mystery of Nefertiti Egypt
1975, 46 min., color
BBC Prod. D: Indiana Univ. Audio-Visual Cen.

Follows the six-year effort of a team of archaeologists to reconstruct the huge pillared courtyard and temple of the sun commissioned by the Egyptian king and religious reformer, Akhenaten, 3500 years ago.

UC Berk
(pd)

Naim and Jabar Afghanistan
(Faces of Change Series, #2)
1974, 50 min., color
Amer. Univ. Field Staff, L&N Dupree D: Wheelock Educ. Resources

Presents two teenage boys of northern Afghanistan, their hopes, fears, their home life, friendships, and cultural surroundings. Follows them farming with their father, on a trip to the market to buy some used clothes, and applying for entrance to school.

UUtah
(Bodman)

Nation's Search for Grass Iran
1938, 10 min., b&w
P: Famous Players, Lasky

Follows Bakhtiari tribesmen as they drive their flocks over snow-covered mountains to summer grasslands. Excerpted from the silent epic, Grass, listed above.

UC Berk
(ev)

New Day in the Middle East Arab World
1956, 25 min., b&w
P: Arab Inf. Office

Pictures the Arab world as a place where foreign domination is being replaced by unity and independence among states. Discusses reform movements in the area of politics, development of land and natural resources, education, and housing.

UUtah
(pd)

New North Africa North Africa
1964, 16 min., color
Stanton Films D: Doubleday

Concentrates on advertising Tunisia to show how a nation's geography, culture, and history affect its development. Elementary level.

UAriz
(Wiley)

Nile Valley and Its People Egypt, Sudan, Uganda
1962, 15 min., color
Enc. Brit. Educ. Corp.

Shows the characteristics of three countries through which the Nile flows: Uganda, the Sudan, and Egypt. Illustrates the importance of the Nile to the economies of these countries. Elementary/secondary level.

UAriz UMich UMinn
(pd)

Nile River Valley and the People of the Lower River Egypt, Sudan
1951, 17 min., color
Academy/Larsen D: Association Films

Shows how desert Egyptians north of central Sudan live along the Nile River. Includes scenes of irrigation projects, antiquities, the delta, Khartoum trading centers, Luxor, and Cairo. Dated. Elementary/secondary level.

UAriz
(Bodman, Wiley)

Nobi and the Slave Traders: An African Legend   West Africa
1970, 30 min., color
Omega Prod., Inc. D: Brit. Educ. Corp.

Uses animated puppets to dramatize a legend of the time during which slave trade flourished in West Africa. Tells of a boy and his animal friends who drove the white slave traders from his village. Based on book of the same name by Ludwig Renn. No identification of site in Africa. Elementary level.

UAriz   UMich   UUtah
(Wiley)

Nomad and City   General
(Traditional World of Islam Series)
1976, 30 min., color
Institutional Cinema

Contrasts the lifestyles of nomad and city-dweller of classical tradition, pointing out the symbiosis as well as the tensions between them. Features crafts and their role in both societies and cities of Fez and Sanaᶜa. Villages, towns and agriculture are not represented.

MEI   UAriz   UC Berk   UCLA   UMich   UMinn   UTex   UUtah   UWash
(Bodman, Wiley)

Nomads of Badakhshan   Afghanistan
1978, 27 min., color
Hallet D: Film Images

An intimate view of the lifestyle, routines, and values of the nomads. Depicts role of nomads as wealthy traders and transporters of goods in northern Afghanistan.

MEI   UWash
(Bodman)

O Savior of the Gazelle See: Ya Zamin-i Ahu

Oasis in the Sahara   Libya
(Man and His World Series)
1969, 16 min., color
Institut fur Film und Bild D: Films, Inc.

Describes the way of life in the Libyan oasis of Ghadames, south of Tunisia, near the Libyan border. Portrays the traditional culture of its 3,000 inhabitants, and their use of meager resources: irrigation, cultivation, and handicrafts. Secondary level.

MEI   UMich   UMinn
(Bodman, Wiley)

Of Time, Tombs and Treasure: The Treasure of Tutankhamun   Egypt
1977, 27 min., color
Exxon D: Modern Talking Pictures

Dramatizes the discovery and opening of Tut's tomb. Examines Egyptian society life at the time of the Pharoahs Akhnaten and Tutankhamun. Well-balanced use of artifacts, monuments, old photographs with on-site footage.

MEI
(ev)

Oil in the Middle East General
(Energy Crisis Series)
1973, 29 min., color
NBC D: Films, Inc.

Describes the different oil policies of Kuwait, Iran, and Saudi Arabia, showing how international politics are an increasingly important factor in oil production and distribution.

UAriz UC Berk
(pd)

The Oil Weapon General
1975, 50 min., color
CTV D: Films, Inc.

Analyzes the far-reaching consequences of oil trade. Provides insight into the people of the oil-producing countries and their technological plans. Slightly dated, but still useful.

UWash
(ev)

The Old Africa and the New: Ethiopia and Botswana Botswana, Ethiopia
1967, 17 min., color
ABC, D: McGraw-Hill

Tries to contrast the countries of Ethiopia and Botswana. Shows the achievements of Ethiopia under the rule of Emperor Haile Selassie. Depicts the festivities of Botswana Independence Day. Inaccurate and patronizing.

UAriz UMich
(Wiley)

Open Your Eyes Morocco
1974, 20 min., color
Actua Films for UNICEF D: Association Films

Shows how the government of Morocco has joined forces with WHO and UNICEF to rid the country of such eye diseases as conjunctivitis and trachoma. Actual cases of eye disease are shown and treatment demonstrated.

UAriz
(pd)

^{c}P' Misl-i Pilikan (^{c}P' As in Pelican) Iran
1972, 30 min., b&w 3/4" videocassette

Documentary about a recluse, Sayyid ^{c}Ali Mirza, who lives in the ruins of Tabas. Title refers to the old man's efforts to teach the alphabet to some school children. Written and directed by Parviz Kimiyavi. In Persian.

UChig
(pd)

The Painted Truck Afghanistan
1972, 28 min., color
Hallet D: Film Images

Afghan trucks are gaily decorated and prepared for loads of food, goods, animals, and people. Reveals much about the lives and traditions of people associated with such trucks. Scenes from Hindu Kush, Kabul, Bamian.

MEI UAriz
(Bodman)

Pakistan: Mound of the Dead Pakistan
(People and Places of Antiquity Series)
1972, 27 min., color
Centron

Explores the partially excavated site of Mohenjo-Daro. Illustrates the complexity and progressive development of this urban settlement from its origins to its decline.

UAriz
(pd)

Palestine Israel, Palestine
3 parts, 90 min. each, color, videocassette
Thames TV

"Promises, Part I:" Traces the events leading up to the birth of Israel. Presented by Yehuda Bauer, University of Jerusalem, and Walid Khalidi, American University of Beirut. Film clips from peiod under discussion.

"Rebellion, Part II:" Reflects the deadlock identified in the Peel Commission Report of 1937, "We cannot--in Palestine as it is now--both concede the Arab claim to self-government and secure the establishment of the Jewish National Home."

"Abdication, Part III:" Discusses Britain's reasons for pulling out of Palestine in 1947.

UAriz (NEC)
(pd)

The Palestinian People Do Have Rights Palestine
1979, 48 min., color
United Nations D: Icarus

Professionally prepared account of Palestinian problem as of 1979. Palestinian point of view. Historical approach.

UMinn
(Bodman)

Patterns of Beauty General
(Traditional World of Islam Series)
1976, 30 min., color
Institutional Cinema

Formal Islamic aesthetic traditions in art, architecture, and calligraphy put into the context of praise of God, and artistic creation as an act of piety. Examples from Safavid Iran, Ottoman Turkey, and Mughal India.

MEI UAriz UC Berk UCLA UMich UMinn UTex UUtah UWash
(Bodman, Wiley)

A People Chosen: Who Is A Jew? Israel
1976, 57 min., color
Krosney D: Phoenix and Alden

Centers on question of role religion plays in identifying a Jew. Interviews Orthodox Jews, atheists, sabras, immigrants, city dwellers and kibbutzniks in Israel.

UMinn
(pd)

People of the Book General
(The Christians)
1978, 41 min., color
Granada TV D: McGraw-Hill

Explores the relationship of Christianity and Islam from the 7th to the 15th centuries; it examines some historical aspects during the Middle Ages, points out common features of Judaism, Christianity, and Islam, and summarizes the Crusades.

UMinn UC Berk UWash
(Bodman)

The Peoples of Africa Africa
(African Series)
1966, 16 min., color
ACI D: McGraw-Hill

Describes the many nationalities and races that made up Africa today. Illustrates where each lives and specific contributions to African civilizations. Heavily stereotypic. Elementary/secondary level.

UAriz
(Wiley)

Planning Our Foreign Policy: Problems of the Middle East General
1954, 21 min., color
Enc. Brit. Films

Discusses how a working level committee concerned with U.S. policy in the Middle East separates problems into economic, military, political, and psychological components and then considers possible alternatives.

UMich UMinn UUtah
(pd)

The Predators Iran
(Crossroads of Civilization Series #7)
1979, 60 min., color
David Paradine Films D: Doc. Assoc.

Describes how Britain and the Soviet Union set up spheres of influence in Iran. Discusses the development of the oil fields in Iran around the turn of the 20th century. Old photographs and film clips enliven events discussed.

UWash
(Bodman)

Pressure Points: Oman, South Yemen, North Yemen — Oman, North Yemen and South Yemen
(Oil and American Power Series)
1979, 21 min., color
NBC-TV D: Films, Inc.

Attempts, unsuccessfully, to analyze American foreign policy in the Arabian peninsula. Focuses on areas in which the U.S. has had little cultural or political involvement.

UMinn
(ev)

Price of Change — Egypt
1982, 26 min., color
Fernea D: Icarus, UTex

Faced with rampant inflation, overpopulation, and changing family patterns, strong-minded Egyptian women, rich, poor, educated and uneducated, are helping their sisters meet the challenges of a changing world.

UTex
(ev)

Problems of the Middle East — General
1967, 21 min., color
Atlantis

Defines the four main problems of the Middle East as minorities and Israel vs. Arab unity; agriculture and the scarcity of water; industrialization, which conflicts with spiritual traditions; and education. Very outdated and inadequate. Secondary level.

UAriz UC Berk
(Bodman)

Project Cham — Iran
1969, 50 min., color
D: MEI

Opens with historical scenes depicting the discovery and production of oil in Iran, then presents the expansion project which gave Iran the world's largest crude oil export terminal on Kharg Island.

MEI
(pd)

Punjabi Village — Pakistan
1967, 33 min., b&w
Atlantis (Out of print)

Portrays life in a village in northern Pakistan, dealing with the central problems of food supply and increasing population. Also shows the cultural, social, and religious life of a rural wheat-farming area.

UAriz UWash
(Bodman)

Quiet Battle Greece, Pakistan,
1964, 28 min., color Taiwan
P: U.S. Dept. of State

Report on the 60's rationale behind our foreign aid program (examples from Greece, Taiwan, and Pakistan).

UAriz
(pd)

The Return (Israel) Israel
1979, 28 min., color
Couch D: Pyramid

Based on the book, *The Late, Great Planet Earth*, by Hal Lindsay, this film investigates Israel as the fulfillment of predictions by Old Testament prophets.

UMinn
(pd)

River Journey in the Upper Nile The Sudan
(Man and His World Series)
1969, 18 min., color
Institut fur Film und Bild D: Films, Inc.

Pleasant ecological travelogue of a boat trip upstream in the Sudd. Focuses more on terrain, flora, and fauna than on people.

UMich
(Bodman, Wiley)

River Nile General
1965, 34 min., color
NBC TV (Out of print)

Follows the Nile's course over 4000 miles from its several sources to the Mediterranean. Points out how the Nile has brought together early societies and nourished civilizations that contributed to the invention of writing, the development of mathematics, and the growth of law and government.

MEI UC Berk UCLA
(Bodman, Wiley)

Rivers of Sand Ethiopia
1974, 83 min., color
Harvard Film Study Center D: Phoenix

Documents the lives of the Hamar people living in southwestern Ethiopia. In this society, men are the masters and women are the slaves. Film attempts to assess the effect on mood and behavior of lives governed by sexual inequality, but from a Western perspective.

UAriz
(Wiley)

Rivers of Time Iraq
1962, 26 min., color
Contemp. Films D: McGraw-Hill

Ancient Sumerians, Cuneiform writing, Arabs, scholars, artisans... all have lived beside the Tigris-Euphrates Rivers. Film includes antiquities from the Baghdad museum.

MEI UAriz UMich UWash
(Bodman)

Sadat's Eternal Egypt Egypt
1980, 46 min., color
Columbia Broadcasting Sys. D: Carousel Films

Explores antiquities at Mit Abul Kom, the Pyramids, Luxor, Valley of Karnak, and Aswan. Points out the contributions of ancient Egyptian civilization to government, architecture, the calendar, astronomy, geometry, and religion. Walter Cronkite and the late President Anwar el-Sadat are narrators.

UAriz UMinn
(pd)

Sahara--La Caravane du Sel Niger
1969, 50 min., color
NBC D: Films, Inc.

Follows a camel caravan through its four-week, 1000-mile journey across the Sahara. The trip is made each winter by men of the village of Bilma, Republic of Niger, to transport salt to the marketplace to Agades.

UAriz UMich UMinn
(Bodman, Wiley)

Saints and Spirits Morocco
1977, 26 min., color
Granada TV D: UTex

Explores one woman's experience of Islam during three events: the annual renewal of contact with a spirit through a ritual festival of celebration; the pilgrimage to a moussem, or festival of a powerful saint, and the veneration of a new saint's shrine.

UTex UWash
(Bodman, Wiley)

Saudi Arabia Saudi Arabia
(Oil and American Power Series)
1979, 18 min., color
NBC D: Films, Inc.

A remarkably inaccurate collection of ethnocentric stereotypical footage. Culturally and historically obtuse.

UMinn
(ev)

Saudi Arabia: The Oil Revolution — Saudi Arabia
(Arab Experience Series)
1975, 25 min., color
Anthony-Thomas D: Learn. Corp. of Amer.

Probes the internal tensions of Saudi Arabia since the oil boom. Discusses the reforms of King Faisal and the ways some of them clashed with ideas of orthodox Muslims. Points out the difficulty Saudi Arabia faces in promoting economic development without sacrificing traditional values.

UMinn UUtah
(Bodman)

Saudi Arabia Today — Saudi Arabia
1979, 32 min., color
Exxon

Discusses the rapid economic development in Saudi Arabia. Sees the aim of the rulers as wishing to underwrite an intelligent, creative, and far-reaching development program so that, when oil reserves are depleted, the Saudi standard of living will not fall.

UAriz (NEC) UTax UUtah UWash
(ev)

Seven Wives of Bahram Gur — Iran
(Art of the Orient Series)
1961, 19 min., color
Ind. U.

Uses miniatures to present the legend of the Persian hero, Bahram Gur. Accompanied by narration of the epic poem written by the Persian poet Nizami.

UWash.
(ev)

The Shadow of God on Earth — Iran
(Crossroads of Civilization Series)
1979, 60 min., color
David Paradine Films D: Doc. Assoc., Inc.

Though the film does portray the conquest of Persia by Arab troops, its best portions deal with Mohammed Hasan Biyuke, called Rezyan, who has overseen the restoration of the Shrine of the Eighth Shiʿi Imam, Reza, for the past 25 years.

UWash
(Bodman)

Shahname See: Tales from the Book of Kings — Iran

Sinai — Egypt
1973, 36 min., color
NBC D: Films, Inc.

Studies the Sinai and the nomads who live there. Filmed under Israeli occupation as a news broadcast favoring continued Israeli occupation.

UAriz
(pd)

Skyline of Shiraz Iran
20 min., color
Presents Shiraz, Iran and environs, including Persepolis, tombs and monuments, modern hospitals, Pahlavi University, and bazaars.
MEI
(pd)

Some Women of Marrakech Morocco
1976, 55 min., color
Granada TV D: Icarus Films
Shows different women in Marrakech and their habits and customs, centered around a devout adherence to Islam. Intimate personal situations revealed by personal interviews.
UTex
(Bodman, Wiley)

Son of the Sheik General
(History of Motion Pictures Series)
1962, 27 min., b&w
Sterling D: Killiam Shows
Rudolph Valentino's last film. Typifies the extravagant and glamorous mood of the golden age of movies. Exemplifies the stereotype of the Arab in that era.
UAriz UUtah
(ev)

Stone Knapping in Modern Turkey Turkey
1974, 12 min., b&w
Penn. St. U.
Shows the manufacture of flint blades in Turkey, one of the few places in the world where threshing is still done with ox-drawn sledges equipped with flint teeth. Unnarrated ethnographic study.
UC Berk
(Bodman)

Stones of Eden Afghanistan
1964, 25 min., color
W. Furman D: McGraw-Hill
Documents a year in the life of a wheat farmer in central Afghanistan showing his family's subsistence-level farming techniques and discussing some of their aspirations for education.
MEI UMich UWash
(Bodman)

The Story of Modern Egypt Egypt
(New Nation Series)
1972, 20 min., b&w
BBC-TV D: Time-Life
Presents a short history of Egypt in the 19th and 20th centuries, including England's occupation or control by puppet rulers until 1952, the emergence of Nassar and pan-Arab politics, and ending with the war of 1967.
UWash
(ev)

Suez Egypt
1956, 14 min., color
Bryan D: Internatl. Film Found.

Shows the skillful navigation by specially trained pilots through the Suez Canal as well as plans for such a canal dating back to pharoanic times. Secondary.

UCLA
(ev)

Suez Canal Egypt
1955, 18 min., color
De Rochemont

Using animation and on-site footage, this film traces the history of the Suez Canal from the Pharoahs Canal of 2000 B.C. to the structure built by DeLesseps in 1869. Explains how the Suez Canal has affected world shipping and discusses its charter. Elementary/secondary level.

UMinn UUtah
(Wiley)

Suez Canal: Gateway to World Trade Egypt
1962, 11 min., color
Enc. Brit. Films

Follows a ship on its 12-hour journey from Port Tewfik to Port Said. Relates how the canal was built, the political conflicts over its control, and how it links world trade. Elementary/secondary level.

UTex UUtah
(Wiley)

The Sufi Way General
1971, 25 min., color
Hartley

Discusses the beliefs and practices of Sufism (Islamic mysticism) in India, Iran, Turkey, and Morroco. Explains some of the philosophical meaning of Sufism embedded in music, art, and the ritual dance of the dervishes.

MEI UMich UMinn UWash
(Bodman)

Sugar in Egypt Egypt
(Man and his World Series)
1969, 13 min., color
Institut fur Film und Bild D: Films, Inc.

Details production of sugar in Egypt, showing changes from small farms to modernized plantations.

UMich
(Wiley)

Tales from the Book of Kings Iran
1973, 26 min., color
Met. Mus. of Art D: Time-Life

Describes Firdowsi's Shahnameh, or Book of Kings, which relates the mythological history of the Persian people. Tells a few of the better known stories illustrating them with miniatures from the Houghton Shahnameh.

UWash
(Bodman)

Temptation of Power Iran
1976, 43 min., color
Troeller & Deffarge D: Icarus Films

Documents many of the internal contradictions in the Iranian economy that brought about the collapse of the last Shah's regime in 1978-79. It is thus a prophetic analysis of Iran made at a time when few observers were as prescient as the makers of this film.

UMich UMinn
(Bodman)

Terra Sancta: A Film of Israel Israel
1969, 32 min., color
Inter. Film Bur.

Describes Israel in 1969, mentioning the many cultures and religions that have originated in this area and their influence on present-day attitudes and events. Narrated by a Yemeni Israeli Jew.

MEI UAriz
(pd)

Thief of Baghdad Iraq
(History of Motion Pictures Series)
1959, 27 min., b&w
Ideal D: Sterling

With athletic prowess, Douglas Fairbanks, Sr. battles monsters and hordes of a Mongol renegade who has designs on a princess. Excerpts from a 1924 Hollywood classic.

UAriz UUtah (UUtah also has original 1924 version-140 min. long.)
(ev)

Tomorrow Begins Today Palestine
1961, 15 min., color
UNRWA D: Association Films, MEI

Concerns UNRWA's efforts to provide Palestinian refugees with educational and technical training after the 1948 war. Points out the difficulties of the Palestinian people which remain unresolved.

MEI
(pd)

The Traditional World of Islam Series

See titles of individual films for descriptions: Unity, Nomad and City, Man and Nature, Patterns of Beauty, Knowledge of the World, and Inner Life.

Turkey Turkey
(This Is Our World Series)
1955, 11 min., color
Dudley Pic. Corp. (Out of print)

Shows mosques, and other examples of architecture in Turkey. Discusses the education system, artisans and craftsmen, and agriculture. Elementary level.

UUtah
(pd)

Turkey Turkey
1976, 19 min., color
UNICEF D: Journal Films

As a nation in transition, Turkey struggles today to maintain its historical identity while participating in the competitive industrialized modern world. Elementary/secondary level.

UMinn
(pd)

Turkey: A Nation in Transition Turkey
1962, 26 min., color
Internatl. Film Found.

Reviews Turkey's history prior to 1923 by animation. Shows the development of Ataturk's rule after 1923 and its effect on politics, the economy, education, industry, and culture up to 1961 by using film clips.

UCLA (VGC) UMich UMinn UTex UUtah
(Bodman)

Turkey: Crossroads of the Ancient World Turkey
1973, 27 min., color
Chatsworth D: Centron

Emphasis is upon the multiplicity of empires and civilizations created in Anatolia by people as diverse as the Hittites, Assyrians, Persians, Greeks, Romans, Turks, and Mongols.

UAriz UMinn
(ev)

Turkey: Emergence of a Modern Nation Turkey
1963, 17 min., color
Enc. Brit. Educ. Corp. (Out of print)

Reviews the Greek and Roman periods of influence, the arrival of the Turks, growth and development under Ataturk in the 20th century. Shows the geographical and strategic importance of Turkey to the West and surveys Turkey's industries.

UAriz UMinn
(Bodman)

Turkey: A Strategic Land and Its People Turkey
1959, 11 min., color
Coronet

Depicts climate, geographic features, natural resources, and industries in Turkey. Emphasizes the strategic location of Turkey and its efforts to modernize. Patronizing narration.

UUtah
(ev)

The Turkification of the Balkans, Parts I and II The Balkans
Prepared by John Kolars at UMich.
UMich (CNES)

Turkiye Turkey
1977, 18 min., color
Turk. Tour. and Inform. Off. D: Pyramid

Director Claude LeLouch moves the viewer from the mountains of Anatolia to the shores of the Mediterranean, from Hittite ruins to modern Ankara. Many people, young, old, rich, poor, urban, and rural, help one see what Turkey is like today in this kaleidoscopic montage. No narration.

UMinn UWash
(Bodman)

Tut: The Boy King Egypt
1977, 52 min., color
Heineman, Smith NBC D: Films, Inc.

Views from various angles 55 artifacts taken from the tomb of Tutankhamun, the obscure child-pharoah who rose to the throne at age 10 and died at 19. Narrated by Orson Welles and filmed at the National Gallery Exhibit.

UAriz UMinn
(ev)

Tutankhamun: The Immortal Pharoah Egypt
1968, 13 min., color
KUHT Film Prod. D: Paramount

Presents the artifacts found in the tomb of King Tut, one of the last pharoahs of the 18th dynasty. Reviews the discovery of his tomb in 1922, and its royal treasure preserved almost intact. Examines the more important objects explaining their religious or archaeological significance.

UUtah
(pd)

Two Boys of Ethiopia Ethiopia
(African Scene Series)
1970, 20 min., color
Visual Educ. Center D: Enc. Brit. Educ. Corp.

Compares the city life of a young boy who lives on the outskirts of Addis Ababa with that of a mountain boy who leads a traditional rural life, sharing the work and responsibilities with the adults. Elementary level.

UAriz
(Wiley)

Two Deserts: Sahara and Sonora North America, North Africa
(Comparative Cultures and Geography Series)
1970, 17 min., color
Audio Visual Prod. D: Learn Corp. of Amer.

Postulates that the main differences between people living in the Sahara and Sonora deserts are philosophical: the Muslim believing it a sin to dispute the will of Allah, adapts himself to the land, while the western man, believing himself in charge, adapts the land to his needs.

UAriz UMich UMinn
(Wiley)

Two Grasslands: Texas and Iran Iran, Texas
(Comparative Cultures and Geography Series)
1970, 22 min., color
Internatl. Cinemedia Cen. D: Learn. Corp. of Amer.

Depicts commercial ranchers of West Texas and pastoral nomads of Iran as examples of man's divergent adaptation to environments of similar topography and climate.

UAriz UMich UMinn
(pd)

Unity General
(Traditional World of Islam Series)
1976, 30 min., color
Instit. Cinema, Inc.

Defines Islam as submission to the will of God, the Qur'an as the Holy Book, the role of Muhammad, loved and revered but never worshipped, the inner meaning of Islamic ritual to the ordinary believer, and the significance of the Ka'bah and Mecca.

MEI UAriz UC Berk UCLA UMich UMinn UTex UUtah UWash
(Bodman, Wiley)

Unveiling Egypt Egypt
1978, 22 min., color
Utah St. Board of Educ.

Deals with Egypt's government and history, its religion, agriculture, and ancient and modern architecture. Secondary level.

UTex UUtah
(Bodman)

Unveiling Egypt, Part II Egypt
1981, 24 min., color
Utah St. Board of Educ.

Concerns four topics: women, the importance of the family in Egypt, Egypt's effort to regain a position as a leading industrial nation, and the fine arts.

UTex UUtah
(ev)

Upsurge of Nationalism General
(Middle East Series)
1964, 25 min, b&w
Natl. Film Board of Can. D: McGraw-Hill

Discusses the impact of western domination and appearance of self-governing states in the Middle East in the 20th century. Mentions events in Turkey under Ataturk, Egypt under Nasser, Syria, Libya, and the Sudan. Particular problems in the Middle East--energy, technology and water--are discussed.

MEI
(pd)

A Veiled Revolution Egypt
1982, 26 min., color
Fernea D: Icarus Films

In 1923 revolutionary Egyptian women began to publicly cast off the veil. Wearing western dress, they demanded the right to vote and equal educational opportunities. Yet today, many young women reject western dress, putting the veil back on again. This film seeks to find out why women are returning to this more traditional mode of dress.

UTex UWash
(ev)

Wall in Jerusalem Israel, Palestine
1974, 90 min, b&w
Para-France Films D: Budget Films

Discusses the history of Jerusalem and Palestine/Israel beginning primarily with the 20th century. The political bias of the narration is definitely Zionist. Film footage is all documentary, some going back to the early part of the 20th century.

UMich UWash
(Bodman)

Wanderers of the Desert Jordan, Saudi Arabia
1953, 10 min., color
Keller D: Enc. Brit. Educ. Films

Portrays Bedouin life in the rocky hills of the Arabian desert. Includes the work of a desert patrol who guard against smuggling, slavery, and other illegal acts. Also shows desert caravan. Elementary level.

UUtah
(pd)

Wave, Coral and Rock Iran
1962, 45 min., color, 16 & 35 mm
D: MEI

Tells the story of a major project undertaken by the Iranian Oil consortium, linking the Gachsaran oil field in the Zagros Mountains region with the new loading terminal on Kharg Island.

MEI--16 mm UChig--16 & 35 mm
(pd)

We Are the Palestinian People Israel, Palestine
1973, 52 min., color
CBS for the U.N. D: Tricontinental Films

Centering upon the Palestinian national liberation movement, reviews the 20th century history of Zionism, Palestine, and Israel. Shows clearly the origins of Arab bitterness and militancy from the Palestinian viewpoint and describes the growth of the PLO. Includes an interview with Yasser Arafat.

UC Berk
(Bodman)

We Came to Learn Saudi Arabia
1960-70, 25 min., color
D: MEI

University education in Saudi Arabia is examined as three students come to study at the University of Riyadh. Their courses of study in geology, medicine, and chemistry are followed until each graduates as a professional in his field. Saudi promotional films. Secondary level.

MEI
(ev)

Wheat Cycle Afghanistan
(Faces of Change Series)
1974, 16 min., color
Amer. Univ. Field Staff, L&N Dupree D: Wheel, Educ. Resources

Documents the work of the rural people of northern Afghanistan, where life revolves around the annual wheat cycle: plowing, planting, reaping, threshing, winnowing, milling, and bread baking. No narration or subtitles.

UC Berk UUtah
(Bodman)

Who Are the Arabs? See: Arab Identity: Who Are the Arabs?

The Wise Men Saudi Arabia
late 1960's, 20 min., color
Saudi Arabia D: MEI

Saudi Arabia's educational system is described, including university and teacher training programs, adult literacy classes, and training for the blind and deaf. Saudi promotional film. Secondary level.

MEI
(pd)

Women Under Siege Lebanon
1982, 26 min., color
Fernea D: Icarus Films

About the Palestinian women of Rashadiyyah who lived only six miles north of the Israeli border. Examines whether the Palestinian revolution has changed anything fundamentally for these Muslim women--mothers, teachers, fighters, political organizers, and farm laborers.

UTex UWash
(ev)

Women Up In Arms Tunisia
(U.N. International Zone Series)
1965, 27 min., b&w
U.N. D: McGraw-Hill

Describes changes in the mid-1960's role of women in the Middle East, specifically in Tunisia. Concerns a teenage girl, her mother and grandmothers. Narrated by Alistair Cooke.

UWash
(Bodman)

The World Saves Abu Simbel Egypt
1969, 28 min., color
UNESCO D: Contemp. Films & McGraw-Hill

Documents the organized international effort to save the famous temples of Abu Simbel in Egypt.

MEI
(pd)

The World at War, Pt. 8: The Desert, North Africa 1940-43 North Africa
1944, 50 min., color
Thames TV/Heritage Visual Sales D: Iowa Films

British General Sir Richard O'Connor, Commander of the Western Desert Forces in WWII, reminisces, blaming himself for the "error" of dividing the strength of his troops to help in Greece.

UAriz
(pd)

Woven Gardens Iran
(Tribal Eye Series)
1975, 55 min., color
BBC-TV, Time-Life D: Time-Life

Describes the rugs and woven pieces of the Qashqa^{c}i tribe of southern Iran, pointing out that beauty is secondary to function.

UC Berk UWash
(Bodman)

Ya Zamin-i Ahu (O Savior of the Gazelle) Iran
1970, 20 min., color, 3/4" videocassette
P: Natl. Iran Radio/TV

Title refers to the eighth Twelver Shi^{c}ite Imam, Reza, buried at Mashhad. Shows pilgrims at the shrine. Excellent study of modern Iranian pilgrimage behavior. Directed by Parviz Kimiyavi. No narration.

UChig
(Bodman)

Yemen North Yemen
(Families of the World Series)
1976, 19 min., color
UNICEF D: Journal Films

Depicts changing roles for young people set against the background of traditional Arabian patterns. Hasan, a taxi driver, represents lower-middle class aspirations for improvement through education. Halima, an upper-class girl, seeks a university degree despite family disapproval.

UMinn
(Bodman)

Yemenite Dancers Israel
1973, 27 min., color
Prod. Bloland

Shows unique colorful folk dances of the Yemenite Jews, as performed at a wedding in Israel in 1951 and at a festival in 1973. Contains discussion of Yemeni emigration to Israel and multi-cultural aspects of these dances.

UC Berk
(pd)

DIRECTORY OF MIDDLE EAST CENTERS

MEI
The Middle East Institute

The Film Library
The Middle East Institute
1761 N Street, N.W.
Washington, D.C. 20036 (202) 785-1141

UAriz
University of Arizona

Katherine Holsinger
Film Library Manager
Media & Instructional Services Building
1325 East Speedway
Tucson, AZ 85271 (602) 626-3282

UAriz (NEC)
University of Arizona
Near Eastern Center Resource Library

Resource Library
Near Eastern Center
Department of Oriental Studies
Franklin Building
University of Arizona
Tucson, AZ 85721 (602) 626-5456

UC Berk
University of California, Berkeley

Extension Media Center
2223 Fulton Street
University of California
Berkeley, CA 94720 (415) 642-0460

UChig
University of Chicago

Mr. Paul Sprachman
Middle East Documentation Center
Regenstein Library, 560
University of Chicago
1100 E. 57th Street
Chicago, IL 60637 (312) 962-8425
(312) 962-8428

UCLA
University of California, Los Angeles

UCLA Instructional Media Library
405 Hilgard Avenue
Royce Hall 8
Los Angeles, CA 90024 (213) 825-0755

UMich University of Michigan

Audio-Visual Education Center
416 Fourth Street
University of Michigan
Ann Arbor, MI 48103 (313) 764-5360

UMich (CNES) University of Michigan
Center for Near Eastern and North African Studies

Center for Near Eastern and North African Studies
144 Lane Hall
University of Michigan
Ann Arbor, MI 48109 (313) 764-0350

UMinn University of Minnesota

AV Library Service
3300 University Ave., S.E.
University of Minnesota
Minneapolis, MN 55414 (612) 373-3810

UTex The University of Texas

The University of Texas
Film Library
P.O. Box W
Austin, TX 78712 (512) 471-3572

UUtah University of Utah

Educational Media Center
Milton-Bennion Hall, 207
University of Utah
Salt Lake City, UT 84112 (801) 581-6112

UWash University of Washington

Booking and Reservations, Materials Library
Instructional Media Services
35-D Kane Hall (DG-10)
University of Washington
Seattle WA 98195 (206) 543-9909

UWash (MERC) University of Washington
Middle East Resource Center

Middle East Resource Center
219 Denny Hall (DH-20)
University of Washington
Seattle, WA 98195 (206) 543-7236

SUGGESTIONS FOR REVIEWING EDUCATIONAL FILMS

In the production of an educational or documentary film, the filmmaker will utilize a number of devices to present the information to the viewer. Some of the most commonly used devices are:

(1) Interview Format

(2) Documentary Location Footage (Reliance on material shot on site)

(3) Documentary Newsreel Footage

(4) Photo-montage (Photographs, Artist's drawings, Animation)

(5) Docu-drama (Staged recreation of events)

It is also important to bear in mind that the film represents the filmmakers' or sponsors' interpretation of the material. Although consultants may be relied upon for confirming the veracity of the content, there are a number of other factors that will color the presentation of the information. These factors include the selection of material to film or people to interview, the style of the format, the cropping and focus of the image within the frame, the type of shot (long shot, close-up, etc.), and the juxtaposition of scenes as a result of the editing process. The filmmaker's bias is, then, another important component of the film, and is one to which the reviewer must be especially sensitive. Obviously, prior knowledge of the subject would greatly aid in identifying the slant of the film. However, as a first step, careful attention to the structure and construction of the film can yield valuable clues towards understanding the presentation of the material. This can then be followed by a check on the reviews of the film and further research into the subject.

ON THE FILM CAN

1. Note the date of the film.
2. Are there any teaching guides included? If so, carefully examine the film's statement of goal before watching the film. Does it hold up? Are the list of questions provided by the filmmakers a natural product of the material contained in the film, or were they added as an afterthought?

TITLES

1. Note the funding agency, if there is one. This is sometimes a good indicator of the degree of impartiality. A film funded by the Saudi government, for example, is more likely to be favorable of current Saudi Arabia policies, than one funded by the National Endowment for the Humanities. However, this is not always the case.
2. Note the production company. Have you ever seen their work before? Have you ever read favorable reviews of their work before? Note: Some "famous" production companies make excellent films about one subject and terrible films about others, so this cannot be their only source of reliability.
3. Note the consultants and their affiliations.
4. Note the credits: How many people worked on the film? Did the same person direct, produce, write, and edit the film? Since these are key production roles, governing the look and content of the final film, it is important to note how many people occuppied these positions. If only one or two people appear in the credits, then you might be viewing a film totally under their control.

BODY OF FILM

1. What formats has the filmmaker selected?
2. If the narrator's comments convey most of the spoken information, ask yourself if the comments compliment the image: what is he saying compared to what you're seeing? Does the image support the statement?
3. Shot selection: What information does a specific shot convey? Why is the director using this particular shot for this scene?
4. How does the juxtaposition of scenes, as a result of the editing process, affect the presentation of the material? This must be thought of in terms of information within the scenes vs. the speed with which it is presented. For example, if you are viewing a scene of conflict, are the various shots rapidly cut together so as to heighten or intensify the conflict. How does the rhythm enhance the presentation of information?
5. What is the purpose for using music behind a particular sequence? How does it effect the scene?
6. Is the film structure and logic underlying the presentation of information consistent with the content? Can you follow the structure without difficulty?

CONTENT

1. What is the target audience of the film? Which age level would you recommend?
2. How effective is the film? Does it accomplish its stated goals?

3. Are foreign words defined--either in a teachers' guide or in the film itself?
4. Does the film lend itself to discussion afterwards? (This can occur even when the film is terrible.)
5. Does the film come to discernable conclusions, or is the viewer left wondering what it all means?

TECHNICAL ASPECTS OF THE FILM

1. Camera Work:

   Are there any unusual jarring movements that distract the viewer?

   Do the camera movements enhance or distract from the scene?

   What is the illustrative purpose of the camera movement?

   Does it give further information to the viewer or simply draw attention to itself?

   Is the shot in focus?
2. If the film is in color, is the color well-balanced, true color?

   Please note: Often, prints for preview purposes are not of the best color quality. Distributors will usually indicate if this is the case by stating that the print you purchase or rent will have the corrected color, and that the film you are previewing is not indicative of the final release print.
3. Sound:

   Is the sound, including the music, crisp and clear?

   Can you understand the dialogue?

   Can you understand the narrator?

FILM EVALUATION FORM

Name of Film: ____________________ Name of Reviewer: ____________________

Production Company: ____________________ Position of Reviewer: ____________________

____________________ ____________________

Distribution Company: ____________________ Date: ____________________

____

Date Film Produced: ____________________

TECHNICAL COMMENTS: (Please circle one: 1 indicates a low rating; 5 a high rating.)

PHOTOGRAPHY:	1	2	3	4	5
SOUND:	1	2	3	4	5

General Comments: ____________________

____

CONTENT:

What is the target audience of this film?

_____Educational _____General Public _____Other

Recommended Age Level:

_____Primary _____Intermediate _____Jr. High _____Sr. High

_____College _____Adult

How effective is the film? ____________________

Does it accomplish its stated goals? ____________________

How would you rate the content effectiveness: (1 indicates a low rating; 5 a high rating.)

1 2 3 4 5

How could you use this film in your class? ____________________

In which classes would you use this film? ____________________

Does the structure of the film compliment the presentation of information? ______

____

GENERAL COMMENTS: ____________________